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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-150604** | Submit Date: **01/10/2014** | Call Sign: **KGMB** | Facility ID: **34445** | City: **HONOLULU** | State: **HI**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2014** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2013

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | CBS                   |
|              | Nielsen DMA           | Honolulu              |
|              | Web Home Page Address | www.hawaiinewsnow.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(22)**

| Digital Core Program (1 of 22)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES -- KGMB Main Digital  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 2:30PM (10/5/13 - 12/28/13)  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is "every persons" television zoologist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response  |
|--|---|
| Title of Program   | JACK HANNA'S ANIMAL ADVENTURES -- KGMB Main Digital |
| List date and time rescheduled   | 11/17/13, 2:30pm                                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2013-11-16  |
| Episode #  | 11/16/13 / 2102                                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (2 of 22)   |  | Response |
|--|--|----------|
| Program Title  | LUCKY DOG -- KGMB Main Digital   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturdays @ 3:00PM (10/5/13 - 12/28/13)  |          |
| Total times aired at regularly scheduled time  | 12   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 1  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 1  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillans second home is the neighborhood animal shelter, where his mission is to rescue hard-to-love and untrained dogs. At McMillans training facility known as the Lucky Dog Ranch, he embraces the difficult task of turning frightened pooches into perfect pets. McMillans ultimate triumph is seeing a lucky family adopt an even luckier dog, making each episode an adoption story that warms the heart. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | LUCKY DOG -- KGMB Main Digital |
| List date and time rescheduled   | 11/9/13, 7:00AM                |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2013-11-09                     |
| Episode #  | 11/9/13 / 3107                 |
| Reason for Preemption  | Sports                         |

| Digital Core Program (3 of 22) |  | Response |
|--------------------------------|--|----------|
| Program Title                  | DR. CHRIS PET VET -- KGMB Main Digital |          |
| Origination                    | Network                                |          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays @ 3:30PM (10/5/13 - 12/28/13)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals to which he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                               |
|--|--|
| Title of Program   | DR. CHRIS PET VET -- KGMB Main Digital |
| List date and time rescheduled   | 11/9/13, 7:30AM                        |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2013-11-09                             |
| Episode #  | 11/9/13 / 1107                         |
| Reason for Preemption  | Sports                                 |

| <b>Digital Core Program (4 of 22)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | RECIPE REHAB -- KGMB Main Digital  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 4:00pm (10/5/13 - 12/28/13)  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios helps American families update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes the use of healthy, wholesome ingredients demonstrating that healthy food choices can have positive effects on our quality of life. Most recently, Rios served as a field correspondent and roving reporter for "The Chew," and was named by Latina Magazine as one of the 60 reasons to "Love Being Latina." Rios was co-host and designer for "Freestyle" and "In A Fix." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| <b>Questions</b>   | <b>Response</b>                   |
|--|-----------------------------------|
| Title of Program   | RECIPE REHAB -- KGMB Main Digital |
| List date and time rescheduled   | 11/9/13, 8:00AM                   |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |



|                       |                |
|-----------------------|----------------|
| Date Preempted        | 2013-11-09     |
| Episode #             | 11/9/13 / 8507 |
| Reason for Preemption | Sports         |

| <b>Digital Core Program (5 of 22) Response</b>   |   |
|--|---|
| Program Title  | JAMIE OLIVER'S 15-MINUTE MEALS -- KGMB Main Digital   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 4:30pm (10/5/13 - 12/28/13)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Olivers Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Olivers core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes Oliver cooks in his new show, 15 MINUTE MEALS, are fast, fun and most of all flavorful. In his signature and entertaining style, Oliver makes these meals for viewers in real time, offering hints, tricks and lots of nutritional info along the way. JAMIE OLIVERS 15 MINUTE MEALS will inspire cooks of all ages and levels to try new things and get in the kitchen to create something magical. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | JAMIE OLIVER'S 15-MINUTE MEALS -- KGMB Main Digital |
| List date and time rescheduled   | 11/10/13, 4:00pm                                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2013-11-09  |
| Episode #  | 11/9/13 / 4907                                      |
| Reason for Preemption  | Sports  |

| Digital Core Program (6 of 22)                     | Response                                   |
|--|--|
| Program Title                                      | ALL IN WITH LAILA ALI -- KGMB Main Digital |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | Sundays @ 3:00pm (10/6/13 - 12/29/13)      |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 12   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Laila Ali scours the globe to track down the worlds most compelling and inspiring stories about athletes like Pat Farmer, who is attempting what is considered the "greatest run in history," traversing 13,000 miles in 14 countries, and Olympic skier Lindsay Vonn who overcame her worst fear to win a gold medal. Ali, an athlete and champion of health and fitness, is the youngest daughter of Veronica Porsche Anderson and the legendary boxer Muhammad Ali, and is an accomplished host, author and mentor. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 22)   | Response   |
|--|--|
| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER - KGMB Main Digital   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 3:30pm (10/6/13 - 12/29/13)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who reach out in their communities to make life better for so many, GC, hosted by Kevin Frazier ("omg! INSIDER") takes an inspirational look at professional athletes who use their public image to make positive changes in the lives of fans in need, as well as in the areas they live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 22)                | Response                              |
|---|---------------------------------------|
| Program Title                                 | ON THE SPOT - KGMB Main Digital       |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | Sundays @ 4:00pm (10/6/13 - 12/29/13) |
| Total times aired at regularly scheduled time | 12                                    |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | ON THE SPOT - KGMB Main Digital |
| List date and time rescheduled   | 11/9/13, 6:30pm                 |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-11-10                      |
| Episode #  | 11/10/13 / 308                  |
| Reason for Preemption  | Sports                          |

| Digital Core Program (9 of 22)                | Response                                  |
|---|---|
| Program Title                                 | GREEN SCREEN ADVENTURES - THIS TV Network |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10:00am (10/5/13 - 10/26/13)  |
| Total times aired at regularly scheduled time | 4   |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four Cs as well as the three Rs - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 22)</b>             | <b>Response</b>                                     |
|--|---|
| Program Title                                      | BUSY WORLD OF RICHARD SCARRY, THE - THIS TV Network |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturdays @ 10:30am (10/5/13 - 10/26/13)            |
| Total times aired at regularly scheduled time      | 4   |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 2 years to 5 years                                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 22)</b>             | <b>Response</b>                          |
|--|--|
| Program Title                                      | WIMZIE'S HOUSE I - THIS TV Network       |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 11:00am (10/5/13 - 10/26/13) |
| Total times aired at regularly scheduled time      | 4  |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 3 years to 5 years                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Come spend a day in the life with the monsters at Wimzies house and youll never want to go home. Its the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yayas house as does Rousso, Yayas best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of your way. This is what Wimzie brings into the viewers home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 22)</b>             | <b>Response</b>                          |
|--|--|
| Program Title                                      | WIMZIE'S HOUSE II - THIS TV Network      |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 11:30pm (10/5/13 - 10/26/13) |
| Total times aired at regularly scheduled time      | 4  |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Come spend a day in the life with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and woolly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self-esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five-year-old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Rousso is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of your way. This is what Wimzie brings into the viewer's home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 22)</b>        | <b>Response</b>                             |
|---|---|
| Program Title                                 | COUNTRY MOUSE, CITY MOUSE - THIS TV Network |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | Saturdays @ 12:00pm (10/5/13 - 10/26/13)    |
| Total times aired at regularly scheduled time | 4   |
| Total times aired                             |   |
| Number of Preemptions                         | 0   |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Here is the ultimate extreme action hero... an international defender of a defenseless world... ACTION MAN. Action Man is truly a man without a past. His memories were destroyed and all records of his identity erased. Nonetheless, he resolutely defends the future of freedom while trying to unravel the tantalizing mystery of his own origins. Action Man is the head of an elite multinational task force - the Action Team - composed of ace pilot Natalie (Great Britain), computer genius Jacques (France) and ex-Marine commando-about-town Knuck (United States). Their mandate: to oppose and capture the global super-criminal known only as Doctor X. From Space Station X-treme (their high-tech headquarters in orbit around Earth), Action Man and the team can be deployed anywhere on the planet in just minutes, thanks to Jet X-treme, a supersonic battle-craft equally at home in air or space. Under the direction of Secretary-General Norris of the World Security Council, whenever Doctor X rears his malevolent head, the Action Team will be there. This series comes to life via - Multimation - combining traditional animation, live-action footage and computer graphics in a unique look designed to keep your eyes glued to the screen - while the extreme, non-stop action keeps you on the edge of your seat! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (14 of 22)**

**Response**

|  |  |
|--|--|
| Program Title                                      | DANGER RANGERS - THIS TV Network         |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 12:30am (10/5/13 - 10/26/13) |
| Total times aired at regularly scheduled time      | 4  |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                  |

|  |   |
|--|---|
| Age of Target Child Audience   | 5 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this new animated show, a six member team of animals and their trusty robot uses action adventure storylines, comedy, and songs to impart vital health and safety information for children, promoting the cognitive, personal and pro-social qualities necessary for youngsters to carry them out. Each episode introduces an "arch nemesis" that never wants to play by the rules...enter the Danger Rangers to the rescue. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (15 of 22) Response**

|  |   |
|--|---|
| Program Title  | DOODLEBOPS ROCKIN' ROAD SHOW - THIS TV Network  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays @ 10:00am (10/6/13 - 10/27/13)  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By means of fantasy, fun, music and rhyme, the Doodlebops teach children about their world and gives them the vital motivation and tools to explore it. Each episode will feature a live-action child who writes to the Doodles for help or advice with a problem. This child then gets "Doodlefied" and enters and animated world of the "Doodlenet" where they can hop on the magical tour bus and travel anywhere their imaginations can take them. Each episode will reinforce a lesson through a musical interlude or song that encapsulates the educational objective or message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 22)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | DOODLEBOPS, THE -- THIS TV Network   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sundays @ 10:30am (10/6/13 - 10/27/13)   |                 |
| Total times aired at regularly scheduled time  | 4  |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 2 years to 5 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOODLEBOPS is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their manager Jazzmin, their sound engineer Audio Murphy and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (17 of 22)</b> |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | ANIMAL ATLAS I -- THIS TV Network      |                 |
| Origination                            | Network                                |                 |
| Days/Times Program Regularly Scheduled | Sundays @ 10:00am (11/3/13 - 12/29/13) |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom--- including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Digital Core Program (18 of 22)**

**Response**

|  |  |
|--|--|
| Program Title                          | ANIMAL ATLAS II -- THIS TV Network     |
| Origination                            | Network                                |
| Days/Times Program Regularly Scheduled | Sundays @ 10:30am (11/3/13 - 12/29/13) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom--- including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (19 of 22)</b> | <b>Response</b>                        |
|--|--|
| Program Title                          | ZOO CLUES I -- THIS TV Network         |
| Origination                            | Network                                |
| Days/Times Program Regularly Scheduled | Sundays @ 11:00am (11/3/13 - 12/29/13) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (20 of 22)</b>        | <b>Response</b>                        |
|---|--|
| Program Title                                 | ZOO CLUES II - THIS TV Network         |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Sundays @ 11:30am (11/3/13 - 12/29/13) |
| Total times aired at regularly scheduled time | 9                                      |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (21 of 22)</b>             |  |
|--|--|
|  | <b>Response</b>                        |
| Program Title                                      | ON THE SPOT I -- THIS TV Network       |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Sundays @ 12:00pm (11/3/13 - 12/29/13) |
| Total times aired at regularly scheduled time      | 8                                      |
| Total times aired                                  | 9                                      |
| Number of Preemptions                              | 1                                      |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1                                      |
| Length of Program                                  | 30 mins                                |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longneedle maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | ON THE SPOT I -- THIS TV Network |
| List date and time rescheduled   | 12/29/13, 1:00pm                 |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2013-12-15                       |
| Episode #  | 12/15/13 / 113                   |
| Reason for Preemption  | Other                            |

| Digital Core Program (22 of 22)                    | Response                               |
|--|--|
| Program Title                                      | ON THE SPOT II -- THIS TV Network      |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Sundays @ 12:30pm (11/3/13 - 12/29/13) |
| Total times aired at regularly scheduled time      | 8                                      |
| Total times aired                                  | 9                                      |
| Number of Preemptions                              | 1                                      |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 1                                      |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longneedle maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | ON THE SPOT II -- THIS TV Network |
| List date and time rescheduled   | 12/29/13, 1:30pm                  |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2013-12-15                        |
| Episode #  | 12/15/13 / 114                    |
| Reason for Preemption  | Other                             |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Darlene Lee   |
| Address   | 420 Waiakamilo Road, Suite 205  |
| City  | Honolulu  |
| State   | HI  |
| Zip   | 96817   |
| Telephone Number  | (808) 847-9344  |
| Email Address   | dlee@hawaiinewsnow.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station ceased analog operations and converted to digital-only operations, Question 7(b) and 7(c) are no longer applicable.<br>MULTICAST CHANNEL - This TV: Station airs This TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air withing the appropriate time period window (7am-10pm, Hawaii time). 4TH QUARTER NOTES FOR THIS TV: During the airings of "On the Spot" on Sunday, December 15, 2013 at 12 p.m. and 12:30 p.m. (Episode Numbers #113 and #114), the "E/I " graphic bug was not displayed. THIS TV scheduled "make good" telecasts of these two episodes on Sunday, December 29, 2013 from 1:00 p.m. to 2:00 p.m. |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures - KGMB Main Digital   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 2:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is "every persons" television zoologist. |

| <b>Other Matters (2 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Lucky Dog - KGMB Main Digital  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 3:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillans second home is the neighborhood animal shelter, where his mission is to rescue hard-to-love and untrained dogs. At McMillans training facility known as the Lucky Dog Ranch, he embraces the difficult task of turning frightened pooches into perfect pets. McMillans ultimate triumph is seeing a lucky family adopt an even luckier dog, making each episode an adoption story that warms the heart. |

| <b>Other Matters (3 of 14)</b>                | <b>Response</b>                       |
|---|---------------------------------------|
| Program Title                                 | Dr. Chris Pet Vet - KGMB Main Digital |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Saturdays @ 3:30pm                    |
| Total times aired at regularly scheduled time | 13                                    |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals to which he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. |

| Other Matters (4 of 14)  | Response   |
|--|--|
| Program Title  | Recipe Rehab -KGMB Main Digital  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 4:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios helps American families update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes the use of healthy, wholesome ingredients demonstrating that healthy food choices can have positive effects on our quality of life. Most recently, Rios served as a field correspondent and roving reporter for "The Chew," and was named by Latina Magazine as one of the 60 reasons to "Love Being Latina." Rios was co-host and designer for "Freestyle" and "In A Fix." |

| Other Matters (5 of 14)                       | Response   |
|---|--|
| Program Title                                 | Jamie Oliver's 15-Minute Meals - KGMB Main Digital |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays @ 4:30pm                                 |
| Total times aired at regularly scheduled time | 13   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Olivers Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Olivers core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes Oliver cooks in his new show, 15 MINUTE MEALS, are fast, fun and most of all flavorful. In his signature and entertaining style, Oliver makes these meals for viewers in real time, offering hints, tricks and lots of nutritional info along the way. JAMIE OLIVERS 15 MINUTE MEALS will inspire cooks of all ages and levels to try new things and get in the kitchen to create something magical. |

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | All in with Laila Ali - KGMB Main Digital   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays @ 3:00pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Laila Ali scours the globe to track down the worlds most compelling and inspiring stories about athletes like Pat Farmer, who is attempting what is considered the "greatest run in history," traversing 13,000 miles in 14 countries, and Olympic skier Lindsay Vonn who overcame her worst fear to win a gold medal. Ali, an athlete and champion of health and fitness, is the youngest daughter of Veronica Porsche Anderson and the legendary boxer Muhammad Ali, and is an accomplished host, author and mentor. |

| Other Matters (7 of 14)                       | Response   |
|---|--|
| Program Title                                 | Game Changers with Kevin Frazier - KGMB Main Digital |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sundays @ 3:30pm                                     |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Celebrating athletes and fans who reach out in their communities to make life better for so many, GC, hosted by Kevin Frazier ("omg! INSIDER") takes an inspirational look at professional athletes who use their public image to make positive changes in the lives of fans in need, as well as in the areas they live.

**Other Matters (8 of 14)**

**Response**

Program Title ON THE SPOT - KGMB Main Digital

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays @ 4:00pm

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education.

**Other Matters (9 of 14)**

**Response**

Program Title ANIMAL ATLAS I - This TV Network

Origination Network

Days/Times Program Regularly Scheduled Sundays @ 10:00am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom--- including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. |
|--|--|

| Other Matters (10 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                                    |
|---------------|------------------------------------|
| Program Title | ANIMAL ATLAS II -- THIS TV Network |
|---------------|------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                   |
|--|-------------------|
| Days/Times Program Regularly Scheduled | Sundays @ 10:30am |
|--|-------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas remains on course as a program that is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five-seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The animal kingdom has an innate richness of color, form, and motion and Animal Atlas episodes are built from this richness. The thread that links the clips together is the connection between the differing members of the animal kingdom--- including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exception education value. |
|--|--|

| Other Matters (11 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                               |
|---------------|-------------------------------|
| Program Title | ZOO CLUES I - This TV Network |
|---------------|-------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                   |
|--|-------------------|
| Days/Times Program Regularly Scheduled | Sundays @ 11:00am |
|--|-------------------|

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Other Matters (12 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                                |
|---|--------------------------------|
| Program Title                                 | ZOO CLUES II - This TV Network |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Sundays @ 11:30am              |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series Zoo Clues will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
|--|--|

| Other Matters (13 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                                 |
|---------------|---------------------------------|
| Program Title | ON THE SPOT I - This TV Network |
| Origination   | Network                         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays @ 12:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longneedle maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants. |

| Other Matters (14 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | ON THE SPOT II - This TV Network   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 12:30pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longneedle maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants. |

**Certification**

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>KHNL<br/>/KGMB<br/>Subsidiary,<br/>LLC</b></p> |

## Attachments

No Attachments.