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Children's Television Programming Report

FRN: **0001582782** | File Number: **CPR-163571** | Submit Date: **01/08/2015** | Call Sign: **KTVB** | Facility ID: **34858** | City:
BOISE | State: **ID**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/08/2015 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2014

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Boise |
| | Web Home Page Address | www.KTVB.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | ASTROBLAST! (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10/04/14 - 12/27/14, 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------------|
| Title of Program | ASTROBLAST! (Channel 7.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 11/08/14; EATB106DH |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | ASTROBLAST! (Channel 7.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 11/22/14; EATB108DH |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | ASTROBLAST! (Channel 7.1) |
| List date and time rescheduled | SU, 12/14/14, 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 12/13/14; EATB111DH |
| Reason for Preemption | Public Interest |

| Digital Core Program (2 of 20) | Response |
|---|--|
| Program Title | CHICA SHOW (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10/04/14 - 12/27/14, 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 12 |
| Number of Preemptions | 9 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Issues involve impulse control, distractions, judgement, and inter-personal behaviors. The core educational content is primarily socio-emotional development; learning how to express herself properly, think before she acts, and interact with others effectively. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | SA, 12/20/14; 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 12/20/14; ETCS218DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | SA, 10/04/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/04/14; ETCS101DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|------------------|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |

| | |
|--|-----------------------|
| List date and time rescheduled | SA, 10/25/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/25/14; ETCS104DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | SA, 11/22/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; ETCS106DH |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | SA, 11/29/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/29/14; ETCS107DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | SA, 10/18/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/18/14; ETCS103DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | SA, 12/06/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 12/06/14; ETCS203DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | SA, 11/08/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/08/14; ETCS112DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|--------------------------|
| Title of Program | CHICA SHOW (Channel 7.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 12/13/14; ETCS111DH |
| Reason for Preemption | Public Interest |

| Digital Core Program (3 of 20) | Response |
|---|--|
| Program Title | TREE FU TOM (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10/04/14 - 12/27/14, 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 3 |

| | |
|--|--|
| Total times aired | 11 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SU, 10/05/14, 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/04/14; ETFT108DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SA, 12/06/14, 4:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 12/06/14; ETFT121DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SA, 10/25/14, 4:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/25/14; ETFT111DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SA, 11/01/14, 4:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/01/14; ETFT112DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SU, 10/19/14, 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/18/14; ETFT110DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SU, 11/09/14, 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/08/14; ETFT117DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 11/22/14; ETFT119DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 11/29/14; ETFT120DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SA, 12/13/14, 4:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 12/13/14; ETFT122DH |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #10

| Questions | Response |
|--|---------------------------|
| Title of Program | TREE FU TOM (Channel 7.1) |
| List date and time rescheduled | SA, 12/20/14, 4:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 12/20/14; ETFT211DH |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 20) | Response |
|--|---|
| Program Title | LAZYTOWN (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10/04/14-12/27/14, 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 11 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus; who must stop the evil plots of Robbie Rotten, who hates physical activity among other things. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 11/08/14; ELZT107H |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 12/06/14, 4:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 12/06/14; ELZT111DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 11/01/14, 4:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/01/14; ELZTZ106DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 11/22/14, 5:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; ELZT109DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 10/04/14, 5:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/04/14; ELZT101H |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 10/25/14, 4:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/25/14; ELZT104DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 11/15/14; ELZT108DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 12/20/14, 4:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 12/20/14; ELZT313DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SU, 10/19/14, 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

| | |
|-----------------------|--------------------|
| Episode # | 10/18/14; ELZT103H |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 11/29/14, 4:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 11/29/14; ELZT110DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|------------------------|
| Title of Program | LAZYTOWN (Channel 7.1) |
| List date and time rescheduled | SA, 12/13/14, 4:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 12/13/14; ELZT115DH |
| Reason for Preemption | Public Interest |

| Digital Core Program (5 of 20) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 10/05/14-12/28/14, 9:00AM - 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 20) | Response |
|--|---|
| Program Title | POPPY CAT (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10/05/14-12/28/14, 9:30AM - 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat models the use of imagination and storytelling to encourage creative thinking in viewers. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 20) | Response |
|--|--|
| Program Title | NOODLE AND DOODLE (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 10/05/14 - 12/28/14, 10:00AM-10:30AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle Doodle is an instructional series which features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | NOODLE AND DOODLE (Channel 7.1) |
| List date and time rescheduled | NA |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/26/14; ENAD102DH |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (8 of 20) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 10/05/14-12/28/14, 4:00PM-4:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14-12/27/14, 2:00PM-2:30PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| List date and time rescheduled | SU, 11/23/14, 7:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; #2231 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| List date and time rescheduled | SU, 10/19/14, 7:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/11/14; #2174 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| List date and time rescheduled | SU, 10/05/14, 7:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/4/14; #2161 |
| Reason for Preemption | Public Interest |

| Digital Core Program (10 of 20) | Response |
|---------------------------------|-----------------------------------|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.2) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14-12/27/14, 2:30PM-3:00PM30p-4p |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.2) |
| List date and time rescheduled | SU, 11/23/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; #317 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.2) |
| List date and time rescheduled | SU, 10/05/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/04/14; #310 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.2) |
| List date and time rescheduled | SU, 10/19/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/11/14; #311 |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 20) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14-12/27/14, 3:00PM-3:30PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| List date and time rescheduled | SU, 10/05/14, 8:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

| | |
|-----------------------|-----------------|
| Episode # | 10/04/14; #2162 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| List date and time rescheduled | SU, 11/23/14, 8:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; #2232 |
| Reason for Preemption | Public Interest |

| Digital Core Program (12 of 20) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14-12/27/14, 3:30PM-4:00PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.2) |
| List date and time rescheduled | SU, 10/05/14, 8:30 AM |
| Is the rescheduled date the second home? | No |

| | |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/04/14; #311 |
| Reason for Preemption | Public Interest |

| Digital Core Program (13 of 20) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14 - 12/27/14, 4:00PM-4:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14 - 12/27/14, 4:30PM-5:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|--|
| Program Title | THINK BIG (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 10/05/14-12/28/14, 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | THINK BIG (Channel 7.2) |
| List date and time rescheduled | SU, 10/05/14, 4:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/05/14; #131 |
| Reason for Preemption | Public Interest |

| Digital Core Program (16 of 20) | Response |
|---------------------------------|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SU, 10/05/14-12/28/14, 11:30AM-12:00P |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| List date and time rescheduled | SU, 10/05/14, 4:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/05/14; #2165 |
| Reason for Preemption | Public Interest |

| Digital Core Program (17 of 20) | Response |
|---|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14-12/27/14, 2:00PM-2:30P |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3) |
| List date and time rescheduled | SU, 10/05/14, 7:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/04/14; #2161 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3) |
| List date and time rescheduled | SU, 10/19/14, 7:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/11/14; #2174 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--------------------------------|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3) |
| List date and time rescheduled | SU, 11/23/14, 7:00 AM |

| | |
|--|-----------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; #2231 |
| Reason for Preemption | Public Interest |

| Digital Core Program (18 of 20) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14-12/27/14; 2:30PM-3:00PM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.3) |
| List date and time rescheduled | SU, 10/19/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/11/14; #311 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.3) |
| List date and time rescheduled | SU, 11/23/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; #317 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.3) |
| List date and time rescheduled | SU, 10/05/14, 7:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 10/04/14; #310 |
| Reason for Preemption | Public Interest |

| Digital Core Program (19 of 20) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14 - 12/27/14, 3:00PM-3:30PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES Channel 7.3) |
| List date and time rescheduled | SU, 11/23/14, 8:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11/22/14; #2232 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES Channel 7.3) |
| List date and time rescheduled | SU, 10/05/14, 8:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/04/14; #2162 |
| Reason for Preemption | Public Interest |

| Digital Core Program (20 of 20) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 10/04/14 - 12/27/14, 3:30PM-4:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | ANIMAL EXPLORATIONS (Channel 7.3) |
| List date and time rescheduled | SU, 10/05/14, 8:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 10/04/14; #311 |
| Reason for Preemption | Public Interest |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Traci Liew |
| Address | 5407 Fairview Avenue |
| City | Boise |
| State | ID |
| Zip | 83706 |
| Telephone Number | 208-321-5717 |
| Email Address | tliew@ktvb.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>KTVB ceased its analog delivery in 2009. Noodle Doodle, scheduled to air Sunday, October 26 at 10:00 am on KTVB, was preempted due to NBC Major League Soccer. KTVB made every attempt to reschedule Noodle Doodle but was unable to do so due to other programming commitments.</p> <p>Astroblast!, scheduled to air Saturday, November 8 at 10:00 am on KTVB, was preempted due to the live broadcast of The Veterans Day Parade. KTVB made every attempt to reschedule Astroblast! but was unable to do so due to other programming commitments.</p> <p>Lazytown, scheduled to air Saturday, November 8 at 11:30 am on KTVB, was preempted due to NBC Major League Soccer. KTVB made every attempt to reschedule Lazytown but was unable to do so due to other programming commitments.</p> <p>Lazytown, scheduled to air Saturday, November 15 at 11:30 am on KTVB, was preempted due to an NBC Sports Special. Lazytown was rescheduled to air Saturday, November 15 at 5:30 pm; but due to NBC's Notre Dame Football game running long, Lazytown did not air. KTVB made every attempt to reschedule Lazytown but was unable to do so due to other programming commitments.</p> <p>Astroblast!, scheduled to air Saturday, November 22 at 10:00 am on KTVB, was preempted due to the live broadcast of The Boise Holiday Parade. KTVB made every attempt to reschedule Astroblast! but was unable to do so due to other programming commitments.</p> <p>Tree Fu Tom, scheduled to air Saturday, November 22 at 11:00 am on KTVB, was preempted due to NBC Major League Soccer. KTVB made every attempt to reschedule Tree Fu Tom but was unable to do so due to other programming commitments.</p> <p>Tree Fu Tom, scheduled to air Saturday, November 29 at 11:00 am on KTVB, was preempted due to NBC Major League Soccer. Tree Fu Tom was rescheduled to air Saturday, November 29 at 4:00 pm; but due to NBC's sports overrun, Tree Fu Tom did not air. KTVB made every attempt to reschedule Tree Fu Tom but was unable to do so due to other programming commitments.</p> <p>The Chica Show, scheduled to air Saturday, December 13 at 10:30 am on KTVB, was preempted due to the live local broadcast of 7Cares Idaho Shares. KTVB made every attempt to reschedule The Chica Show but was unable to do so due to other programming commitments.</p> <p>Promotional efforts in the form of crawls, PSIP, Program Schedules, and TV Guide Schedules were made for all of the preempted and rescheduled syndicated programs on Channel 7.1, Channel 7.2, and Channel 7.3.</p> |

Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|---|
| Program Title | ASTROBLAST! (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes. |

| Other Matters (2 of 26) | Response |
|--|--|
| Program Title | THE CHICA SHOW (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Issues involve impulse control, distractions, judgement, and inter-personal behaviors. The core educational content is primarily socio-emotional development; learning how to express herself properly, think before she acts, and interact with others effectively. |

| Other Matters (3 of 26) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|--|
| Program Title | TREE FU TOM (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |

| Other Matters (4 of 26) | Response |
|--|---|
| Program Title | LAZYTOWN (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus; who must stop the evil plots of Robbie Rotten, who hates physical activity among other things. |

| Other Matters (5 of 26) | Response |
|---|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 1/04/15 - 3/29/15, 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |

| Other Matters (6 of 26) | Response |
|--|---|
| Program Title | POPPY CAT (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 1/04/15 - 3/29/15, 9:30AM-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat models the use of imagination and storytelling to encourage creative thinking in viewers. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling. |

| Other Matters (7 of 26) | Response |
|---|--|
| Program Title | NOODLE DOODLE (Channel 7.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 1/04/15 - 3/29/15, 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle Doodle is an instructional series which features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
|--|---|

| Other Matters (8 of 26) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 1/04/15 - 3/29/15, 4:00PM-4:30PM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |

| Other Matters (9 of 26) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 2:00PM-2:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the ontinents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |

| Other Matters (10 of 26) | Response |
|---|--------------------------------------|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 2:30PM-3:00PM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |

| Other Matters (11 of 26) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 3:00PM-3:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |

| Other Matters (12 of 26) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 3:30PM-4:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |

| Other Matters (13 of 26) | Response |
|---|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 4:00PM-4:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |

| Other Matters (14 of 26) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 3/28/15, 4:30PM-5:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |

| Other Matters (15 of 26) | Response |
|--|---|
| Program Title | THINK BIG (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 1/04/15 - 3/29/15, 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G. |

| Other Matters (16 of 26) | Response |
|---|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU, 1/04/15 - 3/29/15, 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
|--|---|

| Other Matters (17 of 26) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 1/17/15, 2:00PM-2:30PM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |

| Other Matters (18 of 26) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATIONS (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 1/17/15, 2:30PM-3:00PM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |

| Other Matters (19 of 26) | Response |
|---|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 1/17/15, 3:00PM-3:30PM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them. |
| | |
| Other Matters (20 of 26) | |
| Response | |
| Program Title | ANIMAL EXPLORATIONS (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/03/15 - 1/17/15, 3:30PM-4:00PM |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes. |
| | |
| Other Matters (21 of 26) | |
| Response | |
| Program Title | FOOD FOR THOUGHT (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/24/15 - 3/28/15, 8:00AM - 8:30AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (22 of 26) | Response |
|--|---|
| Program Title | FOOD FOR THOUGHT (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/24/15 - 3/28/15, 8:30AM - 9:00AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (23 of 26) | Response |
|---|--|
| Program Title | FOOD FOR THOUGHT (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/24/15 - 3/28/15, 9:00AM - 9:30AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
|--|---|

| Other Matters (24 of 26) | Response |
|--|---|
| Program Title | FOOD FOR THOUGHT (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/24/15 - 3/28/15, 9:30AM - 10:00AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (25 of 26) | Response |
|--|--|
| Program Title | FOOD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/24/15 - 3/28/15, 10:00AM - 10:30AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (26 of 26) | Response |
|--|---|
| Program Title | FOOD FOR THOUGHT (Channel 7.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 1/24/15 - 3/28/15, 10:30AM - 11:00AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>King Broadcasting Company</p> |

Attachments

No Attachments.