



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0031039654** | File Number: **CPR-140171** | Submit Date: **04/05/2013** | Call Sign: **KYNM-CD** | Facility ID: **60795**  
City: **ALBUQUERQUE** | State: **NM**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/05/2013**  
Filing Status: **Active**

---

## Report reflects information for : Fourth Quarter of 2011

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
-----------	---------	-------	-------	----------------

---

**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Albuquerque-Santa Fe
	Web Home Page Address	www.kynmtv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	13.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	13.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(14)**

<b>Digital Core Program (1 of 14)</b>		<b>Response</b>
Program Title	Beta Records TV (30.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Monday - Saturday 9am	
Total times aired at regularly scheduled time	79	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (2 of 14)</b>		<b>Response</b>
Program Title	3 Wide Life (30.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Monday - Friday 7:30pm	

Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life meets the educational and informational needs of kids by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at racing teams, crew members, business personnel and drivers who share their experiences, advice, and stories, while providing an in-depth look at the hard work and dedication it takes to achieve their goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (3 of 14)**

**Response**

Program Title	Angel's Friends (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 11am
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through depiction of the school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirits and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying, and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 14)</b>		<b>Response</b>
Program Title	Wild America (30.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday and Sunday 11:30am	
Total times aired at regularly scheduled time	27	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

<b>Digital Core Program (5 of 14)</b>	<b>Response</b>
Program Title	Beta Records (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 12pm
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



<b>Digital Core Program (6 of 14)</b>	<b>Response</b>
Program Title	Ariel & Zoey and Eli Too (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 12:30pm
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 14)</b>	<b>Response</b>
Program Title	Real Life 101 (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday 3:30pm
Total times aired at regularly scheduled time	92
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (8 of 14)**

**Response**

Program Title	Beta Records TV (30.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturday 9am
Total times aired at regularly scheduled time	79
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 14)</b>	<b>Response</b>
Program Title	3 Wide Life (30.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Friday 7:30pm
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life meets the educational and informational needs of kids by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at racing teams, crew members, business personnel and drivers who share their experiences, advice, and stories, while providing an in-depth look at the hard work and dedication it takes to achieve their goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 14)</b>		<b>Response</b>
Program Title	Angel's Friends (30.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday and Sunday 11am	
Total times aired at regularly scheduled time	27	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through depiction of the school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirits and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying, and other issues of particular concern to young teens.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (11 of 14)</b>		<b>Response</b>
Program Title	Wild America (30.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday and Sunday	

Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 14)**

**Response**

Program Title	Beta Records (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 12pm
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Ariel & Zoey and Eli Too
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 12:30pm
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Real Life 101 (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Sunday 3:30pm
Total times aired at regularly scheduled time	92
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (2)**

<b>Non-Core Educational and Informational Programming (1 of 2)</b>		<b>Response</b>
Program Title	Real Life 101 (30.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Monday - Friday 12am	
Total times aired at regularly scheduled time:	92	
Number of Preemptions	-1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
Date Time	



<b>Non-Core Educational and Informational Programming (2 of 2)</b>	<b>Response</b>
Program Title	Real Life 101 (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Monday - Sunday 12am
Total times aired at regularly scheduled time:	92
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
Date Time	

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jamie Lujan
Address	5010 4th St NW
City	Albuquerque
State	NM
Zip	87107
Telephone Number	505-345-4164
Email Address	jamie@kynmtv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (7)**

<b>Other Matters (1 of 7)</b>	<b>Response</b>
Program Title	Beta Records (30.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturday 9am
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.

<b>Other Matters (2 of 7)</b>	<b>Response</b>
Program Title	3 Wide Life (30.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Friday 7:30pm
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three Wide Life meets the educational and informational needs of kids by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Three Wide Life looks at racing teams, crew members, business personnel and drivers who share their experiences, advice, and stories, while providing an in-depth look at the hard work and dedication it takes to achieve their goals.

<b>Other Matters (3 of 7)</b>	<b>Response</b>
Program Title	Angel's Friends (30.4)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday and Sunday at 11am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through depiction of the school life of animated teen-aged angels learning to be Guardian Angels and their nemesis "The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirits and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying, and other issues of particular concern to young teens.

<b>Other Matters (4 of 7)</b>	<b>Response</b>
-------------------------------	-----------------

Program Title	Wild America (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 11:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.

<b>Other Matters (5 of 7)</b>	<b>Response</b>
-------------------------------	-----------------

Program Title	Beta Records (30.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday 12pm

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Making choices in life is an ongoing subject. A challenge faced by all teens in this category. This show provides a good impetus for teens being committing to their music education giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It also makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations and emphasizing their education and showing teens how they can make their own voices heard.</p> <p>Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives.</p>

<b>Other Matters (6 of 7)</b>		<b>Response</b>
Program Title		Ariel & Zoey and Eli Too (30.4)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday and Sunday 12:30pm
Total times aired at regularly scheduled time		26
Length of Program		30 mins
Age of Target Child Audience from		8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Ariel & Zoey & Eli Too introduces children to people who have accomplished great things and have a positive message. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth.

<b>Other Matters (7 of 7)</b>		<b>Response</b>
Program Title		Real Life 101 (30.4)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Monday - Sunday 3:30pm
Total times aired at regularly scheduled time		91
Length of Program		30 mins

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format, designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.

---

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Belmax Broadcasting</b></p>



## Attachments

No Attachments.