

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0013866462 File Number: CPR-134193 Submit Date: 10/05/2012 Call Sign: KIFI-TV Facility ID: 66258 City: IDAHO FALLS State: ID

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/05/2012 Filing Status: Active

Report reflects information for : Third Quarter of 2012

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type	
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Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Idaho Falls-Pocatello
	Web Home Page Address	www.localnews8.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 24)	Response
Program Title	Ocean Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 24)	Response
Program Title	Born To Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM MT KIFI 8.1

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E ///?	Yes

Digital Core Program (4 of	
24)	Response
Program Title	Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM MT KIFI 8.1

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital
Does the Licensee identify the program by displaying throughout the program the symbol E //?	Yes

Digital Core Program (5 of 24)	Response
Program Title	Wimzie's House
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM NIFI DT Telemundo 8.2

Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Wimzie's House
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-08-04
Episode #	

Reason for Preemption	Sports
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Questions	Response
Title of Program	Wimzie's House
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-08-11
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Wimzie's House
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-07-28
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 24)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	3 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Questions	Response
Title of Program	Raggs
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-07-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Raggs
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-08-04
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Raggs
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-08-11

Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 24)	Response
Program Title	Jay Jay the Jet Plane
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jay Jay the Jet Plane uses fantasy, adventure, humor, music and 3-D animation to bring to life Tarrytown and the joys of childhood discovery. Educate kids about science, nature and health, teach life lessons like sharing, problem-solving, making friends and cooperating; use music to engage children's cognitive skills; and introduce kids to the excitement of exploring new places, new people, and new experiences. By experiencing and identifying with the adventures of Jay Jay and his friends, children can enter school with an introduction to science and nature, along with valuable life lessons such as caring, sharing and valuing. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response	
Title of Program	Jay Jay the Jet Plane	
List date and time rescheduled	NA	
Is the rescheduled date the second home?	No	

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-08-04
Episode #	
Reason for Preemption	Sports

Questions	Response	
Title of Program	Jay Jay the Jet Plane	
List date and time rescheduled	NA	
Is the rescheduled date the second home?		
Were promotional efforts made to notify the public of rescheduled date and time?	No	
Date Preempted	2012-08-11	
Episode #		
Reason for Preemption	Sports	

Questions	Response
Title of Program	Jay Jay the Jet Plane
List date and time rescheduled	08/19/2012 1:30-2:00 PM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-07-28
Episode #	
Reason for Preemption	Sports

Digital Core Program (8 of 24)	Response
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	08/19/2012 1:00-1:30 PM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-08-11
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	08/18/2012 9:30-10:00 AM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-08-04
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	08/18/2012 9:00-9:30 AM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-07-28
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 24)

Response

Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 07/01/2012 ONLY 7:00-7:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series about a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and leader in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10	
of 24)	Response
Program Title	Willa's Wild Life

Origination	Network
Days/Times Program Regularly Scheduled	Sunday 07/01/2012 ONLY 7:30-8:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLAS WILD LIFE is a new animated series centered on a six year old girl, and her menagerie of animals Willa lives at home with her father and pets an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the cool group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 24)	Response	
Program Title	Pearlie	
Origination	Network	

Days/Times Program Regularly Scheduled	Sunday 07/01/2012 ONLY 8:00-8:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the childrens book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters HQ to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlies nemesis and cousin Saphira, often takes advantage of Pearlies good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 24)	Response
Program Title	Wimzie's House
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 07/01/2012 ONLY 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a f year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Takin care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as the explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	Wimzie's House
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 7:00-7:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Wimzie's House
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2012-07-29
Episode #	
Reason for Preemption	Sports

Digital Core Program (14 of 24)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30-8:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Raggs
List date and time rescheduled	NA
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2012-07-29
Episode #	
Reason for Preemption	Sports

Digital Core Program (15 of 24)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Noodle and Doodle" is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
he program			
the symbol E			
/1?			

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	08/18/2012 10:00-10:30 AM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-07-29
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	08/19/2012 12:30-1:00 PM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-08-12
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	08/19/2012 10:00-10:30 AM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-08-05
Episode #	
Reason for Preemption	Sports

Digital Core Program (16 of 24)	Response
Program Title	Lazytown

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	08/19/2012 12:00-12:30 PM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-08-12
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	08/19/2012 9:00-9:30 AM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-07-29
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	08/19/2012 9:30-10:00 AM MT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-08-05
Episode #	
Reason for Preemption	Sports

Digital Core Program (17 of 24)	Response
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The show profiles athletes from various sports who demonstrate talent as well as commitment and drive. The featured players are positive role models for kids. Although both male and female athletes are shown, the majority are male. Athletes are mostly African American and Caucasian and come from various socioeconomic backgrounds. SPORTS STARS OF TOMORROW is a weekly magazine series that showcases up and coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes success in sports, as well as the hard work thats gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athletes achievement. Although the show focuses on the players athletic prowess and the awards and scholarships theyve received because of their talents it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. Sports Stars of Tomorrow is clearly aimed at young people who are interested in sports as well as young hopefuls who dream of becoming elite athletes themselves. But the series also reflects some of the realities of contemporary sports. Many more young men than young women are profiled, and the majority of the feature players are either Caucasian or African American. In an environment in which athletes, inappropriate behavior, and greed are often linked, Sports Stars of Tomorrow reminds us that there are many good, talented kids working hard to achieve their athletic goals and to become solid members of their communities. The featured kids are truly positive role models not just for future generations of athletes, but for all young people. Sub Channel Digital

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Length of

Program

30 mins

Yes

Digital Core Program (18 of 24)	Response
Program Title	Animal Tails
Origination	Network

Days/Times Saturdays 7:30-8:00 AM MT QIFI DT 8.4 Program Regularly Scheduled Total times 13 aired at regularly scheduled time Total times aired Number of 0 Preemptions Number of Preemptions for other than **Breaking News** Number of Preemptions Rescheduled

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 24)	Response
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	Exploration with Richard Wiese
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 24)	Response
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:00-7:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The show profiles athletes from various sports who demonstrate talent as well as commitment and drive. The featured players are positive role models for kids. Although both male and female athletes are shown, the majority are male. Athletes are mostly African American and Caucasian and come from various socioeconomic backgrounds. SPORTS STARS OF TOMORROW is a weekly magazine series that showcases up and coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes success in sports, as well as the hard work thats gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athletes achievement. Although the show focuses on the players athletic prowess and the awards and scholarships theyve received because of their talents it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. Sports Stars of Tomorrow is clearly aimed at young people who are interested in sports as well as young hopefuls who dream of becoming elite athletes themselves. But the series also reflects some of the realities of contemporary sports. Many more young men than young women are profiled, and the majority of the feature players are either Caucasian or African American. In an environment in which athletes, inappropriate behavior, and greed are often linked, Sports Stars of Tomorrow reminds us that there are many good, talented kids working hard to achieve their athletic goals and to become solid members of their communities. The featured kids are truly positive role models not just for future generations of athletes, but for all young people. Sub Channel Digital

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Program

Yes

Digital Core Program (22 of 24)	Response
Program Title	Danger Rangers
Origination	Network

Days/Times Sundays 7:30-8:00 AM MT QIFI DT 8.4 Program Regularly Scheduled Total times 14 aired at regularly scheduled time Total times aired Number of 0 Preemptions Number of Preemptions for other than **Breaking** News Number of Preemptions Rescheduled Length of 30 mins

Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safet in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe & be Safe." Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E ///?	Yes

Digital Core Program (23 of 24)	Response
Program Title	Animal Tails
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 24)	Response
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years age. Each episode contains teams of children competing in a variety of educational and athletic activities including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourag children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Joyce X. Johnson
Address	1915 N. Yellowstone Highway
City	Idaho Falls
State	ID
Zip	83401
Telephone Number	208-528-2145
Email Address	joyce.johnson@localnews8.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

3rd quarter 2012 FCC report Community/Promotional Efforts in which KIFI participated and/or sponsored local programs designed to meet the educational and informational needs of children. Community Projects Wednesdays Child News Feature Older children in need of a family are featured on a program called Wednesdays Child, which airs every Wednesday at 5pm. July 4, 11, 18, 25 5pm newscast August 1, 8, 15, 22, 29 5pm newscast September 5, 12, 19, 26 5pm newscast Student Athlete of the Week: Jeff Landers and Taylor Alward select a student every week during the school year, which show athletic ability in any number of different sports and maintain a good grade point average with students across the area. The student is featured during Tuesday Night's 10pm sportscast. This program runs through the school year ending in May. Distinguished Student Award: Kids who stand out from the rest of their peers for their hard work in obtaining good grades and their outstanding achievement in extracurricular activities; this is done Every Thursday at 6 & 10pm during the regular school year ending in May. Public Appearances Jay Hildebrandt 7/28 Emcee for opening ceremonies of Rexburg International Folk Dance and Music Festival at BYU-Idaho stadium. 8/6 Emcee for American Indian Services Scholarship charity golf tournament at Pinecrest Gold course. 7/23 Spoke to special gathering of about 200 LDS single adults. 7/1 - 7/17 - Finished up Spring semester as teacher at BYU-Idaho for Intro to Communications class and Broadcast Performance class. 7/11 to end of month - Started Fall semester as adjunct instructor at BYU-Idaho for Intro to Communications class and Broadcast Performance class. Karole Honas 7/9 text later Park Dental 7/12 Emcee golf tourney Fairwinds 7/13 Emcee relay for Life Idaho Falls 8/2 Award received and talk given to Idaho Superintendents Association in Boise. 8/3 Emcee give meth the boot. 8/8 Emcee Scam Jam for Partners for Prosperity. 7/7 Emcee 4-h livestock sale at state fair. 7/11 Emcee rotary meeting in Blackfoot. Steve Cannon 8/13 Guest on Mike Adam's radio talk show. 8/31 Guest 'pinch-hitter' for the Bonneville County Sheriff's softball team at a benefit softball game. Todd Kunz 7/9 Threw out the first pitch at the Idaho Falls Chukars game. 8/4 Hosted the closing ceremonies of the Folk Dance Festival in Rexburg. Station Tours KIFI provides tours of the television facilities for local schools, scout and church groups. 2 tours were given this quarter. FCC Compliance Promo (IDCM720) Announcements regarding Childrens Programming information conveyed the following information: For information regarding children programming people can come to the station during regular business hours or visit Localnews8.com to see our public file. Promo ran 176 times between January 1st and March 31st.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital

Other Matters (2 of 18)	Response
Program Title	Ocean Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. Main Digital

Other Matters (3 of 18)	Response
Program Title	Born to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. Main Digital

Other Matters (4 of 18)	Response
Program Title	Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM MT KIFI 8.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main Digital

Other Matters (5 of 18)	Response
Program Title	Wimzie's House
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing. Sub Channel Digital

Other Matters (6 of 18)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM MT NIFI DT Telemundo 8.2

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital
Programming.	

Other Matters (7 of 18)	Response
Program Title	Jay Jay the Jet Plane
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jay Jay the Jet Plane uses fantasy, adventure, humor, music and 3-D animation to bring to life Tarrytown and the joys of childhood discovery. Educate kids about science, nature and health, teach life lessons like sharing, problem-solving, making friends and cooperating; use music to engage children's cognitive skills; and introduce kids to the excitement of exploring new places, new people, and new experiences. By experiencing and identifying with the adventures of Jay Jay and his friends, children calenter school with an introduction to science and nature, along with valuable life lessons such as caring, sharing and valuing. Sub Channel Digital

Other Matters (8 of 18)	Response
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital

Other Matters (9 of 18)	Response
Program Title	Wimzie's House
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:00-7:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is the children's television program which joins an energetic purple haired girl named Wimzie and her friends. We join these puppet friends for fun, play, music, crafts and more. Wimzie is a five-year-old puppet monster who has yellow skin, purple pigtails, and red wings on the top of her head. Her father Rousso is a dragon who works as a firefighter, and her mother is Graziella, a bird with a beehive hairdo who works as a pilot. Her little brother Bo is a baby dragon who speaks mostly in gibberish. Taking care of the kids while their parents are away is Yaya, Wimzie's grandmother. She runs a daycare in their house for Wimzie and her friends; the five-year-old goblin Jonas who collects dirt, his three-year-old little sister Lou Lou, and the four-year-old troll Horace. Preschoolers can learn along with these friends as they explore topics like friendship, generosity, jealousy, sibling rivalry and more, while having plenty of fun, singing, and playing. Sub Channel Digital

Other Matters (10 of 18)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30-8:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Sub Channel Digital

Other Matters (11 of 18)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and	"Noodle and Doodle" is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a

educational and informational objective of the program and how it meets the definition of Core Programming.

"Noodle and Doodle" is a live-action series featuring arts, crafts and cooking for preschoolers and their families. "Noodle and Doodle" features arts, crafts and healthy recipes inspired by real preschoolers' experiences. With his new friends, Noodle, a loveable puppet who likes to help in the kitchen, and Doodle, a virtual, electronic friend, Sean leads real preschoolers and viewers at home to make all kinds of kid-friendly creations. Viewers will discover healthy recipes and clever crafts that families can create together using materials from around the home. All of the cooking and crafting takes place inside a whimsical double-decker bus where Sean and his helpers demonstrate step-by-step "how to" creations in an engaging, simple way that families can recreate at home. Also along for the ride is Sean's dog Doggity, an adorable beagle with the special ability to take viewers into his imaginary, animated world where culinary canines use teamwork to solve problems and cook up treats in their own kitchen during a segment on Noodle and Doodle called Doggity's. Sub Channel Digital

Other Matters (12 of 18)	Response
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT NIFI DT Telemundo 8.2
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

The LazyTown concept is all about entertainment for children and dedicated to promoting healthy lifestyles for children in a positive and catching way. LazyTown encourages children to be active and healthy by providing them with entertainment that is fun, active and has a healthy message. Sub Channel Digital

Other Matters (13 of 18)	Response
Program Title	Animal Tails
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. Sub Channel Digital

Other Matters (14 of 18)	Response
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Core

Programming.

Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital

Other Matters (15 of 18)	Response
Program Title	Exploration with Richard Wiese
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM MT QIFI DT 8.4
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	Exploration with Richard Wiese inspires the true explorer in each of us. Join Explorer Richard Wiese in this half-hour thrill ride for children aged 13-16 that ignites the senses in extreme expeditions captured throughout the world. By using amazing technology, secret wonders of the world and beyond will be revealed while we preserve our instinct to explore. In each episode, cameras follow Richard to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist and former president of the world renowned Explorer's Club, Richard Wiese has the experience and credentials to introduce viewers to places, people, and things they may have never seen before. Sub Channel Digital

Other Matters (16 of 18)	Response
Program Title	Danger Rangers
Origination	Network
Days/Times	Sundays 7:30-8:00 AM MT QIFI DT 8.4
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	

Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated television series for children three to eight years of age. Each episode follows the adventures of a relatable group of animal, superhero characters whose mission is to keep children safe by educating them on how to avoid or reduce their risk of being injured around fire, water, poisons, cars, and any number of other potential hazards that children could encounter in their daily lives. Danger Rangers inspires viewers to adopt proactive attitudes and behaviors related to their personal safet in order to reduce preventable accidents, the leading cause of death and permanent disability for young children. The Danger Rangers mission is to use education to empower children to "think Safe, Play Safe & be Safe." Sub Channel Digital

Other Matters (17 of 18)	Response
Program Title	Animal Tails
Origination	Network
Days/Times	Sundays 8:00-8:30 AM MT QIFI DT 8.4
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	Animal Tails is an educational, studio-based variety show for children 13-16 years of age. This half-hou
educational and	weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife.
informational	Animal lovers of all ages learn about the different creatures of our planet on this informative yet
objective of the	entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals
program and	all sizes from all sorts of locations. From uncovering the unique ways different animals communicate w
how it meets	each other to discovering how police teams train their canine partners, Animal Tails provides a unique
the definition of	and educational experience for children and their parents. Sub Channel Digital
Core	
Programming.	

Other Matters (18 of 18)	Response
Program Title	Go For It
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 AM MT QIFI DT 8.4

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go For It! is a half hour weekly television program produced to educate and inform children 13-16 years of age. Each episode contains teams of children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports Celebrities offer facts and advice on subjects such as nutrition, training, and motivation. With each weekly half hour episode, Go For It! brings relevant lifemessages to kids in a fast paced format designed to encourage learning, participation, and competition. Sub Channel Digital

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

NPG of Idaho

Attachments

No Attachments.