

Children's Television Programming Report

 FRN:
 0002710192
 File Number:
 CPR-137595
 Submit Date:
 01/09/2013
 Call Sign:
 KSTU
 Facility ID:
 22215
 City:

 SALT LAKE CITY
 State:
 UT
 State:
 UT
 State:
 State:
 Very programming Report
 Status:
 Received
 Status Date:
 01/09/2013
 Status:
 Active
 Status
 Status Date:
 Status Date:

Report reflects information for : Fourth Quarter of 2012

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | | |
|--------------------------|---|---------|-------|-------|----------------|--|
| | Applicant | Address | Phone | Email | Applicant Type | |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | | |
|---------------------------|--|--|------------------|---------------------|--|
| Television Information | Station Type | Station Type Station Type | | Network Affiliation | |
| | | Affiliated network | FOX | | |
| | | Nielsen DMA | Salt Lake City | | |
| | | Web Home Page Address | http://www.fox13 | now.com | |
| | | | | | |
| Digital Core | Question | | | Response | |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes | |
| | programming guideline (appli | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | lo program | Yes | |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|------------------|--------------------|
| Title of Program | Awesome Adventures |

| List date and time rescheduled | 11-24-12 @ 10:30am |
|--|--------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-24 |
| Episode # | 11-24-12 / #114 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 11) | Response |
|--|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WILD ABOUT ANIMALS" is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS" it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed t teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |

| Yes | | | |
|-----|-----|-----|-----|
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| | | | |
| | | | |
| | | | |
| | Yes | Yes | Yes |

| Questions | Response |
|--|--------------------|
| Title of Program | Wild About Animals |
| List date and time rescheduled | 11-24-12 @ 11:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-24 |
| Episode # | 11-24-12 / #114 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 11) | Response |
|--|----------------------|
| Program Title | Eco Company |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |

Age of **Target Child** Audience

educational

objective of

and how it

meets the

Core

definition of

and

13 years to 16 years

Describe the "ECO COMPANY" brings a fresh, engaging, and optimistic perspective to environmental issues through interviews and conversational reportage that is accessible, relevant, and interesting to teens. The program's energetic and appealing journalist/hosts present stories that promote an action-oriented approach to informational environmental issues by 1) providing examples of creative solutions, developed by teenagers, that address local environmental problems. 2) delivering information that promotes and encourages ethical stewardship the program of natural resources and the environment. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program.

Programming.

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |
| | |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Eco Company |
| List date and time rescheduled | 11-3-12 @ 9:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-03 |
| Episode # | 11-3-12 / #405 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | Eco Company |
| List date and time rescheduled | 11-24-12 @ 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-24 |
| Episode # | 11-24-12 / #408 |
| Reason for Preemption | Sports |

Digital Core Program (4 of 11) Response **Program Title** Career Day

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 12:30pm |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CAREER DAY" is a television program that introduces young adults to career exploration and awareness and provides an avenue to view experts in their respective fields as they discuss their work, the education /training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 10-6-12 @ 9:30am |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|----------------|
| Date Preempted | 2012-10-06 |
| Episode # | 10-6-12 / #303 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 10-13-12 @ 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-13 |
| Episode # | 10-13-12 / #304 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 11-17-12 @ 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-17 |
| Episode # | 11-17-12 / #309 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 10/20/12 @ 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-20 |
| Episode # | 10-20-12 / #305 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 11-3-12 @ 9:30am |

| Is the rescheduled date the second home? | Yes |
|--|----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-03 |
| Episode # | 11-3-12 / #307 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 10-27-12 @ 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-27 |
| Episode # | 10-27-12 / #306 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|-------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 11-10-12 @ 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-10 |
| Episode # | 11-10-12 / #308 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|-------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 11-24-12 @ 9:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-24 |
| Episode # | 11-24-12 / #301 |
| Reason for Preemption | Sports |

Digital Core Program (5 of 11) Response Program Title Jack Hanna's Into The Wild

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays at 1:00pm |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "JACK HANNA'S INTO THE WILD" is suitable for both the secondary classroom and general audience with content addressing several acedemic outcomes designated by both state and national life science standards. Jack brings the the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active intrest in preserving wildlife. Combining data-oriented scientifinc information with concern for the conservation stautus of wildlife and the environment enforces the value and inpact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 11-24-12 @ 9:30am |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|-----------------|
| Date Preempted | 2012-11-24 |
| Episode # | 11-24-12 / #605 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 10-27-12 @ 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-27 |
| Episode # | 10-27-12 / #601 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 11-10-12 @ 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-10 |
| Episode # | 11-10-12 / #603 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 10-6-12 @ 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-06 |
| Episode # | 10-6-12 / #313 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 10-13-12 @ 10:00am |

| Is the rescheduled date the second home? | Yes |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-13 |
| Episode # | 10-13-12 / #401 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 10-20-12 @ 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-20 |
| Episode # | 10-20-12 / #414 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 11-17-12 @ 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-17 |
| Episode # | 11-17-12 / #604 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------------|
| Title of Program | Jack Hanna's Into The Wild |
| List date and time rescheduled | 11-3-12 @ 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-03 |
| Episode # | 11-3-12 / #602 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 11) Response

Program Title Jack Hanna's Into The Wild (R)

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 1:30pm |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "JACK HANNA'S INTO THE WILD" is suitable for both the secondary classroom and general audience with content addressing several acedemic outcomes designated by both state and national life science standards. Jack brings the the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active intrest in preserving wildlife. Combining data-oriented scientifinc information with concern for the conservation stautu of wildlife and the environment enforces the value and inpact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 11-10-12 @ 10:30am |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|-----------------|
| Date Preempted | 2012-11-10 |
| Episode # | 11-10-12 / #311 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 10-13-12 @ 10:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-13 |
| Episode # | 10-13-12 / #404 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 11-3-12 @ 10:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-03 |
| Episode # | 11-3-12 / #306 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 10-6-12 @ 10:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-06 |
| Episode # | 10-6-12 / #403 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 10-27-12 @ 10:30am |

| Is the rescheduled date the second home? | Yes |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-27 |
| Episode # | 10-27-12 / #417 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 10-20-12 @ 10:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-10-20 |
| Episode # | 10-20-12 / #307 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 11-24-12 @ 10:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-24 |
| Episode # | 11-24-12 / #407 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--------------------------------|
| Title of Program | Jack Hanna's Into The Wild (R) |
| List date and time rescheduled | 11-17-12 @ 10:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2012-11-17 |
| Episode # | 11-17-12 / #507 |
| Reason for Preemption | Sports |

Digital Core
Program (7
of 11)ResponseProgram TitleCritter Gitters

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 8:30am on 13.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CRITTER GITTERS" features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West just about everywhere in the USA. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 11) | Response |
|--------------------------------------|-----------------|
| Program Title | Curiosity Quest |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays at 9:00am on 13.2 |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CURIOSITY QUEST" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|---|-----------------------------|
| Program Title | Curiosity Quest Goes Green |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00am on 13.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CURIOSITY QUEST GOES GREEN" is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writin and creative skills. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 11) | Response |
|---|-----------------------------|
| Program Title | Head's Up! |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am on 13.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "HEAD'S UP!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response | |
|--|--|--|
| Program Title | Young America Outdoors | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00am & 10:30am on 13.2 | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "YOUNG AMERICA OUTDOORS" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang- gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in- the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. All airings of this program for fourth quarter 2012 meet the FCC's definition for a "regularly scheduled" program. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Cade Wilbur |
| Address | 5020 West Amelia Earhart Drive |
| City | Salt Lake City |
| State | UT |
| Zip | 84116 |
| Telephone Number | 801-536-1304 |
| Email Address | cade.wilbur@fox13now.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station terminated analog operations on June 12, 2009. Therefore, Question 4 describes the programming on the station's primary digital stream. Licensee's response to Question 7 also treats the station's main digital programming stream as a replacement for the former analog channel. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve and under that were not "educational or informational" programming: None |

Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|--|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00am on 13.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic,but rather, the goal is to make the learning fun. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled" program. |
| Other Matters (2 of 11) | Response |
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am on 13.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "WILD ABOUT ANIMALS" is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS" it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled" program.

Other Matters (3 of 11) Response Program Title Eco Company Origination Syndicated Days/Times Saturdays @ 12:00pm on 13.1 Program Regularly Scheduled Total times 13 aired at regularly scheduled time Length of 30 mins Program Age of 13 years to 16 years **Target Child** Audience from Describe the "ECO COMPANY" brings a fresh, engaging, and optimistic perspective to environmental issues through educational interviews and conversational reportage that is accessible, relevant, and interesting to teens. The program's and energetic and appealing journalist/hosts present stories that promote an action-oriented approach to informational environmental issues by 1) providing examples of creative solutions, developed by teenagers, that address objective of local environmental problems. 2) delivering information that promotes and encourages ethical stewardship the program of natural resources and the environment. The program is 30 minutes in length, and is identified as an and how it educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each meets the broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for definition of first quarter 2013 meet the FCC's definition for a "regularly scheduled" program. Core

Programming.

| Other Matters (4 of 11) | Response |
|---|-----------------------------|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:30pm on 13.1 |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CAREER DAY" is a television program that introduces young adults to career exploration and awareness and provides an avenue to view experts in their respective fields as they discuss their work, the education /training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual an emotional aspects of children ages 13 and up. The program is regularly scheduled to air between the hour of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled program. |
| Other Matters (5 of 11) | Response |
| Program Title | Jack Hanna's Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 1:00pm on 13.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "JACK HANNA'S INTO THE WILD" is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Jack brings the the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status wildlife and the environment enforces the value and impact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled" program. |

| Other Matters (6 of 11) | Response |
|--|---|
| Program Title | Jack Hanna's Into the Wild (R) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 1:30pm on 13.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "JACK HANNA'S INTO THE WILD" is suitable for both the secondary classroom and general audience we content addressing several academic outcomes designated by both state and national life science standards. Jack brings the the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status wildlife and the environment enforces the value and impact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled" program. |
| Other Matters (7 of 11) | Response |
| Program Title | Critter Gitters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30am on 13.2 |
| Total times | 13 |
| aired at regularly scheduled time | |
| regularly scheduled | 30 mins |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

"CRITTER GITTERS" features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled" program.

Other Matters (8 of 11) Response **Program Title Curiosity Quest** Origination Network Days/Times saturdays at 9:00am on 13.2 Program Regularly Scheduled Total times aired 13 at regularly scheduled time Length of 30 mins Program Age of Target 9 years to 12 years **Child Audience** from Describe the "CURIOSITY QUEST" is an upbeat, family, educational program that explores what viewers are curious educational and about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each informational quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, objective of the throughout each program, Joel will hit the streets to get real and often comical answers to questions program and pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in how it meets the pursuit of the answer. All scheduled airings of this program for first quarter 2013 meet the FCC's definition of Core definition for a "regularly scheduled" program.

| Other Matters (9 of 11) | Response |
|---|-----------------------------|
| Program Title | Curiosity Quest Goes Green |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00am on 13.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "CURIOSITY QUEST GOES GREEN" is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled" program.

| Other Matters (11) | I0 of Response |
|--|--|
| Program Title | Head's Up! |
| Origination | Network |
| Days/Times Program Regul Scheduled | Saturdays at 9:30am on 13.2 rly |
| Total times aire regularly sched time | |
| Length of Prog | am 30 mins |
| Age of Target (Audience from | hild 9 years to 12 years |
| Describe the educational and informational objective of the program and he meets the defin of Core Programming. | |
| Other Matters (11 of 11) | Response |
| Program Title | Young America Outdoors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00am & 10:30am on 13.2 |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| | |

Age of13 years to 16 yearsTarget ChildAudiencefrom

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "YOUNG AMERICA OUTDOORS" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hanggliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life inthe-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. All scheduled airings of this program for first quarter 2013 meet the FCC's definition for a "regularly scheduled" program.

Question

| requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | |
|--|-----------|
| FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I certify that this application includes all required and relevant attachments. | Community |

Attachments No Attachments.