

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0019682483** File Number: **CPR-133783** Submit Date: **10/04/2012** Call Sign: **W16DO-D** Facility ID: **41074** 

City: **CLEVELAND** State: **OH** 

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/04/2012

Filing Status: Active

## Report reflects information for : Third Quarter of 2012

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response    |
|--------------|-----------------------|-------------|
| Station Type | Station Type          | Independent |
|              | Affiliated network    |             |
|              | Nielsen DMA           | Cleveland   |
|              | Web Home Page Address |             |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  |          |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  |          |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  |          |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  |          |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? |          |

### Digital Core Programs(5)

| Digital Core Program (1 of 5)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | MWF 8:00am, SA 7:30am  |
| Total times aired at regularly scheduled time  | 42   |
| Total times aired  | 42   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Jack Hanna, America's most beloved naturalist takes viewers on an exciting journey to learn about animals and the places they live(analog) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

#### **Digital Preemption Programs #1**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Jack Hanna's Animal Adventures |
| List date and time rescheduled   |                                |
| Is the rescheduled date the second home?   |                                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                |
| Date Preempted   | 2012-08-31                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

#### **Digital Preemption Programs #2**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Jack Hanna's Animal Adventures |
| List date and time rescheduled   |                                |
| Is the rescheduled date the second home?   |                                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                |
| Date Preempted   | 2012-09-12                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

#### **Digital Preemption Programs #3**

| Title of Program   | Jack Hanna's Animal Adventures |
|--|--------------------------------|
| List date and time rescheduled   |                                |
| Is the rescheduled date the second home?   |                                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                |
| Date Preempted   | 2012-09-14                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

#### **Digital Preemption Programs #4**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Jack Hanna's Animal Adventures |
| List date and time rescheduled   |                                |
| Is the rescheduled date the second home?   |                                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                |
| Date Preempted   | 2012-09-05                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

#### **Digital Preemption Programs #5**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Jack Hanna's Animal Adventures |
| List date and time rescheduled   |                                |
| Is the rescheduled date the second home?   |                                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                |
| Date Preempted   | 2012-08-29                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

#### **Digital Preemption Programs #6**

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Jack Hanna's Animal Adventures |
| List date and time rescheduled   |                                |
| Is the rescheduled date the second home?   |                                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                |
| Date Preempted   | 2012-09-07                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

| Digital | Core | Program   | (2       | of 5) | ١ |
|---------|------|-----------|----------|-------|---|
| Digital | COLE | ı roğramı | <b>\</b> | UI J  | , |

| Program Title  | Jack Hanna's into the Wild  |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | TTH 8:00am  |
| Total times aired at regularly scheduled time  | 21  |
| Total times aired  | 21  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Jack Hanna, America's most beloved naturalist takes viewers on<br>an exciting journey to learn about animals and the places they<br>live (analog) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes   |

#### **Digital Preemption Programs #1**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Jack Hanna's into the Wild |
| List date and time rescheduled   |                            |
| Is the rescheduled date the second home?   |                            |
| Were promotional efforts made to notify the public of rescheduled date and time? |                            |
| Date Preempted   | 2012-09-04                 |
| Episode #  |                            |
| Reason for Preemption  | Other                      |

#### **Digital Preemption Programs #2**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Jack Hanna's into the Wild |
| List date and time rescheduled   |                            |
| Is the rescheduled date the second home?   |                            |
| Were promotional efforts made to notify the public of rescheduled date and time? |                            |
| Date Preempted   | 2012-09-11                 |
| Episode #  |                            |
| Reason for Preemption  | Other                      |

#### **Digital Preemption Programs #3**

| Questions        | Response                   |
|------------------|----------------------------|
| Title of Program | Jack Hanna's into the Wild |

| List date and time rescheduled   |            |
|--|------------|
| Is the rescheduled date the second home?   |            |
| Were promotional efforts made to notify the public of rescheduled date and time? |            |
| Date Preempted   | 2012-08-28 |
| Episode #  |            |
| Reason for Preemption  | Other      |

| Digital Core Program (3 of 5)  | Response  |
|--|---|
| Program Title  | Aqua Kids   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | T 8:00am  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program about the importance of protecting marine environments and the animals that live there.(analog) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 5)  | Response  |
|--|---|
| Program Title  | Animal Exploration  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | W 8:00am  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration brings viewers up close with the members of the animal kingdom(analog) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 5)  | Response  |
|--|---|
| Program Title  | Eco Company   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | F 8:00am  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens give teens advice on the environment and all aspects of being "green"(analog) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response        |
|---|-----------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes             |
| Name of children's programming liaison  | William Klaus   |
| Address   | Box 2170        |
| City  | Akron           |
| State   | ОН              |
| Zip   | 44309           |
| Telephone Number  | 330-673-2323    |
| Email Address   | billklaus@wnir. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                 |

#### Other Matters (6)

| Other Matters (1 of 6)   | Response  |
|--|---|
| Program Title  | Mustard Pancakes  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | M 8:00am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Courtney Campbell and friends explore everyday life from problems to celebrations(analog) |

| Other Matters (2 of 6)   | Response   |
|--|--|
| Program Title  | Mouse in the House   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | T 8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youngsters learning about science and physics by conducting expreriments(analog) |

| Other Matters (3 of 6)   | Response   |
|--|--|
| Program Title  | Passport to Explore  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | W 8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each program visits a different area and reviews its history(analog) |

| Other Matters (4 of 6)   | Response   |
|--|--|
| Program Title  | Eco Compay   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | TH 8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens give teens advice on the environment and all aspects being "green"(analog) |

| Other Matters (5 of 6)   | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | F 8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each program features a different animal in North America(analog) |
|  |   |

| Other Matters (6 of 6)   | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | M 8:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens are put in real life situations and have to figure out what to do(analog) |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Media-Com Television, Inc. **Attachments** 

No Attachments.