



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005828736** | File Number: **CPR-177806** | Submit Date: **01/08/2016** | Call Sign: **WNYT** | Facility ID: **73363** | City:  
**ALBANY** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/08/2016** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Albany-Schenectady-Troy
	Web Home Page Address	www.wnyt.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Ruff-Ruff, Tweet & Dave (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three: Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. The show may take the viewers to the mountains, the beach or strange lands with pillows all around. These are places where imagination and logic come together.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Earth to Luna! (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is aimed at teaching 2-5 year old children how to ask questions about nature and science and vigorously pursue the answers. The show encourages curiosity, research and critical thinking. Each episode is focused on a particular creature, object or phenomenon that would be of interest to the target audience. The show uses recurring features, signature phrases and songs to cue the audience when they need to do research, when they transition to the adventure and when they have reached the ending to review all they have learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 19)	
	Response
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on a book series by author/author Bob Kolar. It is set on a space station in a unknown solar system. The station is populated by five animal characters and one 3-3y3e octopus. Each episode begins with an everyday conversation/incident that grows into a predicament requiring a solution. These issues and resolutions resonate for our preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you have made a mess and resist the urge to blame others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	Tree Fu Tom (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/12:30p
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	12/19/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/19/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	12/26/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/26/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	10/10/15, 9:30a
Is the rescheduled date the second home?	No



Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/10/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	10/3/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/3/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	10/31/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	11/21/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/21/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	11/28/15, 9:30a

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/28/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	10/17/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/17/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	12/5/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/5/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	10/24/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/24/15, 12:30p
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Tree Fu Tom (DT.1)

List date and time rescheduled	11/7/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/7/15, 12:30p
Reason for Preemption	Sports

**Digital Preemption Programs #12**

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	12/12/15, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	12/12/15 12:30p
Reason for Preemption	Sports

Digital Core Program (5 of 19)	Response
Program Title	Lazytown (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/12:00p
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	10/31/15, 9a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/31/15, 12p
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	10/10/15, 9a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/10/15, 12p
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown (DT.1)

List date and time rescheduled	12/13/15, 12p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/17/15, 12p
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	10/11/15,12p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/3/15, 12p
Reason for Preemption	Sports

Digital Core Program (6 of 19)		Response
Program Title		Clangers (DT.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat/11:00a
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		4
Length of Program		30 mins
Age of Target Child Audience		4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main characters of this children's series are the Clanger Family who are a group of pink knitted mouse-like creatures who walk upright. They live on Clanger Planet which is small enough to walk around. It is riddled with caves and tunnels that house the family and friends; the Soup Dragon and baby, the three Froglets and a group of singing flowers. Each day presents its own story which is usually happily resolved by one of the children or another family member. This series is narrated by William Shatner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
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Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	Travel Thru History (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	Travel Thru History (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	Mystery Hunters (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Mystery Hunters(MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	Coollest Places on the Earth (DT.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun/11:30a
Total times aired at regularly scheduled time	13
Total times aired	11

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	H.R. Pufnstuf (Me-TV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kids' show unlike any other, H.R. Pufnstuf is set in the far-out, puppet-populated fantasy world of Living Island. Wildly imaginative and exploding with colorful sets and characters, it's the story of young Jimmy, his talking flute Freddy, Mayor (and dragon) H.R. Pufnstuf and their constant struggles against the far-reaching sorcery of Witchiepoo. This vivid program shows its viewers how Jimmy works along with his friends in dealing with evil and making good choices.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (15 of 19)	Response
Program Title	Land Of The Lost (Me-TV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Marshall family set out for a camping trip aboard their humble raft, but a chance encounter with a 1,000-foot waterfall plunged them into an alternate universe. Another imaginative Sid & Marty Krofft production, Land of the Lost put the family in a jungle world of no definite place and time, where they tried to keep one step ahead of dinosaurs and Sleestacks, and tried to make their way home. It's a terrific blend of sci-fi, fantasy and live action adventure. This program shows our audience how working together as a family can help them overcome the many obstacles put in front of them as they try to get home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)	Response
Program Title	Saved By The Bell (Me-TV, DT.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sun/10a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)		Response
Program Title		Saved By The Bell (Me-TV DT.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sun/11a
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (19 of 19)		Response
Program Title		Saved By The Bell (Me-TV DT.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sun/11:30a

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Maryann Ryan
Address	715 N. Pearl Street
City	Albany
State	NY
Zip	12204
Telephone Number	518.207-4880
Email Address	maryan@wnyt.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>The license for WNYT-TV, LLC has been renewed with an expiration date of 6/1/23. WNYT-TV, LLC ceased broadcasting its analog channel on 6/12/2009 per FCC. WNYT/WNYA -TV - 4th Quarter, 2015 -- Outreach 10/1/2015- Crohn's &amp; Colitis Society. Benita Zahn did a taping at the College of Saint Rose for the Crohn's &amp; Colitis Society. 10/3/2015 - Komen Race for the Cure. Benita Zahn was the master of ceremonies for the Komen Race for the Cure at the Empire Plaza in Albany. There was a Kids Race and Community Walk also. 10/6/2015 - WERC Luncheon. Benita Zahn was master of ceremonies for a WERC luncheon at the Hilton Garden Inn in Troy. 10/7/2015 - Berkshire Medical Center. Benita Zahn gave a speech at the Berkshire Medical Center which focused on childhood obesity. 10/10/2015 - Light the Night, LLS. Benita Zahn was master of ceremonies for Light the Night, LLS at Siena College in Loudonville. 10/17/2015- Domestic Violence Prevention. Benita Zahn was master of ceremonies for a Domestic Violence Prevention event at the Hilton Garden Inn, Troy. 10/18/2015- Making Strides Against Breast Cancer. Benita Zahn was master of ceremonies for the Making Strides Against Breast Cancer event in Washington Park, Albany. 10/26/2015- NYS Gaming Association. Benita Zahn was master of ceremonies for a NYS Gaming Association event at Vapor Night Club in Saratoga. The NYS Gaming Association donated money for not for profit organizations. 11/5/2015 - Trivia Night and Banquet - Kumi Tucker was the emcee at Bootlegger's Restaurant Hall in Troy to benefit the Arc of Rensselaer County. This organization helps children with developmental disabilities. 11/5/2015 - To Love A Child- Jessica Layton was the emcee to raise money for continued earthquake recovery at the Clifton Park Hilton Garden Inn. 11/6/2015 Benita Zahn was emcee at the annual awards luncheon for the Women's Fund at Glen Sanders Mansion in Scotia. 11/7/2015 - Benita Zahn was master of ceremonies for The Crohn's and Colitis Foundation of America at the Glen Sanders Mansion in Scotia. The organization asked her to also give a brief speech about the disease to raise awareness. 11/8/2015 - Benita Zahn was the host at the Veterans Day Concert: A Salute to Heroes For the Glens Falls Symphony Orchestra at Glens Falls High School. 11/10/2015 - Benita Zahn was asked to give speak about Empowerment Through Action for the Women TIES organization. The event was held at The Inn at Saratoga. 11/13/2015 - Benita Zahn spoke and was the emcee at the Women Against MS annual luncheon. The event was held at the Hilton Garden Inn in Troy, NY. 11/14/2015 - Benita Zahn gave an End of Life Care speech for the Joan Nicole Prince House/Hospice at the Glen Sanders Mansion in Scotia, New York. 11/14/2015- 30th Annual STRIDE Gala, Mary Ellen Whitney, founder &amp; CEO STRIDE. Phil Bayly spoke to approximately 250 people for a STRIDE fundraiser. STRIDE is a non-profit program that teaches children and members of the military how to ski, camp, bowl, sail, etc. with disabilities. Tens of thousands of dollars were raised for the organization. 11/15/2015 - Jessica Layton participated in the Thomas Patrick Morrison Foundation Fashion Show. The organization raises money for families of children with rare illnesses. The event was held at the Troy Hilton Garden Inn. 11/15/2015 - Benita Zahn was the emcee for the Culinary Cornucopia/Fundraiser for the Living Resources Foundation. The event was held at the Marriott Hotel in Albany, New York. 11/19/2015 - Benita Zahn gave a speech on Media/Health Care /Emerging topics for the students and professors at the Albany College of Pharmacy. 11/20/2015 - Jessica Layton was the emcee at the St. Peter's Gala. The hospital held the fundraiser for St. Peter's NICU at Franklin Plaza in Troy, New York. 12/3/2015 - Benita Zahn gave a speech on varied social issues for the TED X Talk group. The event was held at Overit Comm</p>
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Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Ruff-Ruff, Tweet & Dave (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three: Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. The show may take the viewers to the mountains, the beach or strange lands with pillows all around. These are places where imagination and logic come together.

Other Matters (2 of 24)	Response
Program Title	Astro Blast (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11a
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on a book series by author/author Bob Kolar. It is set on a space station in a unknown solar system. The station is populated by five animal characters and one 3-3y3e octopus. Each episode begins with an everyday conversation/incident that grows into a predicament requiring a solution. These issues and resolutions resonate for our preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you have made a mess and resist the urge to blame others.

Other Matters (3 of 24)	Response
Program Title	Lazytown (DT.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday/12:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Other Matters (4 of 24)	Response
Program Title	The Clangers
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11:30am
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main characters of this children's series are the Clanger Family who are a group of pink knitted mouse-like creatures who walk upright. They live on Clanger Planet which is small enough to walk around. It is riddled with caves and tunnels that house the family and friends; the Soup Dragon and baby, the three Froglets and a group of singing flowers. Each day presents its own story which is usually happily resolved by one of the children or another family member. This series is narrated by William Shatner.

Other Matters (5 of 24)	Response
Program Title	Earth To Luna (DT.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday/12pm
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is aimed at teaching 2-5 year old children how to ask questions about nature and science and vigorously pursue the answers. The show encourages curiosity, research and critical thinking. Each episode is focused on a particular creature, object or phenomenon that would be of interest to the target audience. The show uses recurring features, signature phrases and songs to cue the audience when they need to do research, when they transition to the adventure and when they have reached the ending to review all they have learned.

Other Matters (6 of 24)	Response
Program Title	Coolest Places on Earth (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/11:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically.

Other Matters (7 of 24)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.
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Other Matters (8 of 24)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (9 of 24)	Response
Program Title	Travel Thru History (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.

Other Matters (10 of 24)	Response
Program Title	Travel Thru History (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.

Other Matters (11 of 24)	Response
Program Title	Mystery Hunters (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.

Other Matters (12 of 24)	Response
Program Title	Mystery Hunters (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.

Other Matters (13 of 24)	Response
Program Title	H.R. Pufnstuf (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/7a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kids' show unlike any other, H.R. Pufnstuf is set in the far-out, puppet-populated fantasy world of Living Island. Wildly imaginative and exploding with colorful sets and characters, it's the story of young Jimmy, his talking flute Freddy, Mayor (and dragon) H.R. Pufnstuf and their constant struggles against the far-reaching sorcery of Witchiepoo. This vivid program shows its viewers how Jimmy works along with his friends in dealing with evil and making good choices.

Other Matters (14 of 24)		Response
Program Title	Land of the Lost (ME-TV DT.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat/7:30a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Marshall family set out for a camping trip aboard their humble raft, but a chance encounter with a 1,000-foot waterfall plunged them into an alternate universe. Another imaginative Sid & Marty Krofft production, Land of the Lost put the family in a jungle world of no definite place and time, where they tried to keep one step ahead of dinosaurs and Sleestacks, and tried to make their way home. It's a terrific blend of sci-fi, fantasy and live action adventure. This program shows our audience how working together as a family can help them overcome the many obstacles put in front of them as they try to get home.	

Other Matters (15 of 24)		Response
Program Title	Saved By The Bell (Me-TV DT.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sun/10a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.
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Other Matters (16 of 24)	Response
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

Other Matters (17 of 24)	Response
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

Other Matters (18 of 24)	Response
Program Title	Saved By The Bell (Me-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/11:30a
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	School is in session and the teens are back in class. The group of friends is quite varied and we get to know their principle too. The show focuses on their fun in school along with touching on serious social issues such as drug use, driving under the influence, homelessness, remarriage, death, women's rights and environmental issues. The story line tells us how this group of friends deals with each of these issues whether it is together or on their own.

Other Matters (19 of 24)	Response
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based on a six year old Latina who lives in San Antonio, Texas. Her parents own a bakery and her grandmother lives with them. There are many people from different cultures in her apartment complex. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. Nina is very confident which sometimes gets her into trouble. Nina receives encouragement from her grandmother on how to plan her work, take responsibility and correct her mistakes.

Other Matters (20 of 24)	Response
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based on a six year old Latina who lives in San Antonio, Texas. Her parents own a bakery and her grandmother lives with them. There are many people from different cultures in her apartment complex. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. Nina is very confident which sometimes gets her into trouble. Nina receives encouragement from her grandmother on how to plan her work, take responsibility and correct her mistakes.

Other Matters (21 of 24)	Response
Program Title	Floogals
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated show stars three space aliens--Fleeker, Flo and Boomer, who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. Much like children, the Floogals begin the process of discovering something new by watching, listening, touching and note taking until they have figured out what and how their new discovery fits into their universe.
Other Matters (22 of 24)	Response
Program Title	Ruff-Ruff, Tweet and Dave
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11a
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three: Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. The show may take the viewers to the mountains, the beach or strange lands with pillows all around. These are places where imagination and logic come together.
Other Matters (23 of 24)	Response
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11:30a

Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on a book series by author/author Bob Kolar. It is set on a space station in a unknown solar system. The station is populated by five animal characters and one 3-3y3e octopus. Each episode begins with an everyday conversation/incident that grows into a predicament requiring a solution. These issues and resolutions resonate for our preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you have made a mess and resist the urge to blame others.

Other Matters (24 of 24)	Response
Program Title	Clangers
Origination	Network
Days/Times Program Regularly Scheduled	Sat/12p
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main characters of this children's series are the Clanger Family who are a group of pink knitted mouse-like creatures who walk upright. They live on Clanger Planet which is small enough to walk around. It is riddled with caves and tunnels that house the family and friends; the Soup Dragon and baby, the three Froglets and a group of singing flowers. Each day presents its own story which is usually happily resolved by one of the children or another family member. This series is narrated by William Shatner.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>WNYT-TV, LLC</b></p>

Attachments

No Attachments.