



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-168298** | Submit Date: **04/10/2015** | Call Sign: **WVUE-DT** | Facility ID: **4149** |  
City: **NEW ORLEANS** | State: **LA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/10/2015** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2015**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	New Orleans
	Web Home Page Address	WWW.FOX8LIVE.COM

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(17)

Digital Core Program (1 of 17)		Response
Program Title		ANIMAL RESCUE (8.1)WVUE Primary
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 7A (1/3-3/28/15)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This show showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 17)		Response
Program Title		THE REAL WINNING EDGE (8.1)WVUE Primary
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAYS @ 11A (1/3-3/28/15)
Total times aired at regularly scheduled time		9
Total times aired		13
Number of Preemptions		4
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		THIS IS A PROGRAM THAT ENCOURAGES YOUNG PEOPLE TO SEE BEYOND THEIR OWN CIRCUMSTANCES AND REALIZE THEY ARE NOT ALONE IN THEIR STRUGGLES. IT INSTILLS CONFIDENCE IN TEENAGERS WHO ARE REACHING FOR THEIR OWN DREAMS AND DELIVERS A STRONG MESSAGE OF HOPE AND OPTIMISM FOR THE FUTURE OF AMERICA'S YOUTH.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE REAL WINNING EDGE (8.1)WVUE Primary
List date and time rescheduled	2/15 @ 10a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-14
Episode #	2/14/15 - #623
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE REAL WINNING EDGE (8.1)WVUE Primary
List date and time rescheduled	2/22 @ 10a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-21
Episode #	2/21/15 - #624
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	THE REAL WINNING EDGE (8.1)WVUE Primary
List date and time rescheduled	3/8 @ 10a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-03-07
Episode #	3/7/15 - #626
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	THE REAL WINNING EDGE (8.1)WVUE Primary
List date and time rescheduled	2/1 @ 10a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-31
Episode #	1/31/15 - #621
Reason for Preemption	Sports

Digital Core Program (3 of 17)		Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (8.1)WVUE Primary	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 11:30A (1/3-3/28/15)	
Total times aired at regularly scheduled time	9	
Total times aired	13	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (8.1) WVUE Primary

List date and time rescheduled	3/8 @ 1030a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-03-07
Episode #	3/7/15 - #030215
Reason for Preemption	Sports

## Digital Preemption Programs #2

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (8.1) WVUE Primary
List date and time rescheduled	2/22 @ 1030a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-21
Episode #	2/21/15 - #021615
Reason for Preemption	Sports

## Digital Preemption Programs #3

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (8.1) WVUE Primary
List date and time rescheduled	2/1 @ 1030a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-31
Episode #	1/31/15 - #012615
Reason for Preemption	Sports

## Digital Preemption Programs #4

Questions	Response
Title of Program	MADE IN HOLLYWOOD: TEEN EDITION (8.1) WVUE Primary
List date and time rescheduled	2/15 @ 1030a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-14



Episode #	2/14/15 - #020915
Reason for Preemption	Sports

Digital Core Program (4 of 17)		Response
Program Title	DRAGONFLY TV (8.1)WVUE Primary	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:30a (1/3-3/28/15)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (5 of 17)		Response
Program Title	REAL LIFE 101 (8.1)WVUE Primary	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS @ 8:00a (1/3-3/28/15)	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	Dog Tales (8.1) WVUE-DT Primary
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 7:30am (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show showcases dogs and dog lovers of all types, providing valuable information about canine health, training , grooming and overall dog care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	CULTURE CLICK (8.2)WVUE-DT2 Secondary
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9A (1/3-3/28/15)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 17)</b>	<b>Response</b>
Program Title	ANIMAL ATLAS (8.2)WVUE-DT2 Secondary
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 10A (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE SERIES IS RICH WITH INTERESTING DETAILS THAT SUPPORT EXAMINATION AND CURIOSITY. THE PROGRAM MAINTAINS EDUCATIONAL INTEGRITY WHILE REMAINING ENTERTAINING TO ITS TARGET AGE GROUP.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	LIVE LIFE AND WIN (8.2) WVUE-DT2 SECONDARY
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 930A (1/3-3/28/15) & SUNDAYS @ 9A (1/4-3/29/15)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	THE REAL WINNING EDGE (8.2) WVUE-DT2 SECONDARY
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS @ 930A (1/4-3/29/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS IS A PROGRAM THAT ENCOURAGES YOUNG PEOPLE TO SEE BEYOND THEIR OWN CIRCUMSTANCES AND REALIZE THEY ARE NOT ALONE IN THEIR STRUGGLES. IT INSTILLS CONFIDENCE IN TEENAGERS WHO ARE REACHING FOR THEIR OWN DREAMS AND DELIVERS A STRONG MESSAGE OF HOPE AND OPTIMISM FOR THE FUTURE OF AMERICA'S YOUTH.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	SAFARI TRACKS (8.2)WVUE-DT2 Secondary
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 1030A (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SHOW FOCUSES ON AFRICAN WILDLIFE AND EXPLORES THE MAGNIFICENT AND MYSTERIOUS WORLD OF THESE ANIMALS, ALL IN THEIR NATURAL HABITAT. EACH WEEK IT EXPLORES THE AFRICAN CONTINENT, FROM THE BRUSH LANDS OF THE SAVANNA TO THE GREAT OLAVANGO DELTA AND BEYOND.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	Future Phenoms (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9a & 1130a (1/3-3/28/15)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides in-depth feature stories about the top prep athletes in the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	Make Television (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 1030a (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is the do-it-yourself series for a new generation! It celebrates "Makers" - the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	Ocean Mysteries (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11a (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (15 of 17)	Response
Program Title	On The Spot (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 930a (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a lightning-fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	Better Planet (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10a (1/3-3/28/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)		Response
Program Title	Made in Hollywood: Teen Edition (8.1) WVUE Primary	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	1/18 @ 1030a	
Total times aired at regularly scheduled time	0	
Total times aired	1	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WVUE aired an additional run of Made in Hollywood: Teen Edition on 1/18/15 at 1030a to make up for the shortfall in 4Q14. This was promoted and is in the show's 2nd home.Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	Made in Hollywood: Teen Edition (8.1) WVUE Primary
List date and time rescheduled	1/18 @ 1030a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	
Episode #	1/18 #011215
Reason for Preemption	Other

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Chuck Sainz
Address	1025 S. JEFFERSON DAVIS PKWY.
City	NEW ORLEANS
State	LA
Zip	70125
Telephone Number	504-483-1601
Email Address	csainz@fox8live.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Following a preemption that could not be made good prior to the January 10, 2015 filing deadline, WVUE reported a weekly average of 2.96 hours of core E/I programming in its 4th Quarter 2014 Form 398 report. With the make-good having aired on January 18, the station is reporting a weekly average of 3.04 hours for the 1st Quarter 2015. When the 4th and 1st Quarter Form 398 reports are considered together, WVUE has been able to maintain a 3 hour weekly average of E/I programming to meet the 6 month processing guideline. WVUE aired an additional run of Made in Hollywood: Teen Edition on 1/18/15 at 1030a to make up for the shortfall in 4Q14. This was promoted and is in the show's 2nd home.

**Other Matters (16)**

Other Matters (1 of 16)	Response
Program Title	DOG TALES (8.1)WVUE Primary
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care.

Other Matters (2 of 16)	Response
Program Title	ANIMAL RESCUE (8.1) WVUE PRIMARY
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom.

Other Matters (3 of 16)	Response
Program Title	THE REAL WINNING EDGE (8.1)WVUE Primary
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS IS A PROGRAM THAT ENCOURAGES YOUNG PEOPLE TO SEE BEYOND THEIR OWN CIRCUMSTANCES AND REALIZE THEY ARE NOT ALONE IN THEIR STRUGGLES. IT INSTILLS CONFIDENCE IN TEENAGERS WHO ARE REACHING FOR THEIR OWN DREAMS AND DELIVERS A STRONG MESSAGE OF HOPE AND OPTIMISM FOR THE FUTURE OF AMERICA'S YOUTH.

Other Matters (4 of 16)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (8.1)WVUE Primary
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 1130A

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (5 of 16)	Response
Program Title	Dragonfly TV (8.1)WVUE Primary
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (6 of 16)	Response
Program Title	Real Life 101 (8.1)WVUE Primary
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS @ 8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.
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Other Matters (7 of 16)	Response
Program Title	LIVE LIFE AND WIN (8.2)WVUE-DT2 Secondary
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 930A & SUNDAYS @ 9A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.

Other Matters (8 of 16)	Response
Program Title	CULTURE CLICK (8.2)WVUE-DT2 Secondary
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace.

Other Matters (9 of 16)	Response
Program Title	ANIMAL ATLAS (8.2)WVUE-DT2 Secondary
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES BLENDS ANIMAL IMAGES WITH INFORMATION ON A WIDE RANGE OF LIFE SCIENCE ISSUES IN A MANNER THAT IS ENTERTAINING AND CLEVER. THE SERIES IS RICH WITH INTERESTING DETAILS THAT SUPPORT EXAMINATION AND CURIOSITY. THE PROGRAM MAINTAINS EDUCATIONAL INTEGRITY WHILE REMAINING ENTERTAINING TO ITS TARGET AGE GROUP.
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Other Matters (10 of 16)	Response
Program Title	SAFARI TRACKS (8.2)WVUE-DT2 Secondary
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS @ 1030A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SHOW FOCUSES ON AFRICAN WILDLIFE AND EXPLORES THE MAGNIFICENT AND MYSTERIOUS WORLD OF THESE ANIMALS, ALL IN THEIR NATURAL HABITAT. EACH WEEK IT EXPLORES THE AFRICAN CONTINENT, FROM THE BRUSH LANDS OF THE SAVANNA TO THE GREAT OLAVANGO DELTA AND BEYOND.

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Other Matters (11 of 16)	Response
Program Title	THE REAL WINNING EDGE (8.2) WVUE-DT2 SECONDARY
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS @ 930A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS IS A PROGRAM THAT ENCOURAGES YOUNG PEOPLE TO SEE BEYOND THEIR OWN CIRCUMSTANCES AND REALIZE THEY ARE NOT ALONE IN THEIR STRUGGLES. IT INSTILLS CONFIDENCE IN TEENAGERS WHO ARE REACHING FOR THEIR OWN DREAMS AND DELIVERS A STRONG MESSAGE OF HOPE AND OPTIMISM FOR THE FUTURE OF AMERICA'S YOUTH.

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Other Matters (12 of 16)	Response
Program Title	Better Planet (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
<b>Other Matters (13 of 16)</b>	<b>Response</b>
Program Title	Future Phenoms (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9a & 1130a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides in-depth feature stories about the top prep athletes in the United States.
<b>Other Matters (14 of 16)</b>	<b>Response</b>
Program Title	Make Television (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 1030a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is the do-it-yourself series for a new generation! It celebrates "Makers" - the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels.
<b>Other Matters (15 of 16)</b>	<b>Response</b>
Program Title	Ocean Mysteries (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.
<b>Other Matters (16 of 16)</b>	<b>Response</b>
Program Title	On The Spot (8.3) WVUE-DT3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 930a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a lightning-fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>LOUISIANA MEDIA CO., LLC</b></p>

Attachments

No Attachments.