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# Children's Television Programming Report

FRN: **0005878327** | File Number: **CPR-176136** | Submit Date: **01/04/2016** | Call Sign: **WSMV-TV** | Facility ID: **41232** |  
City: **NASHVILLE** | State: **TN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/04/2016** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2015

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Nashville
	Web Home Page Address	www.wsmv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

<b>Digital Core Program (1 of 18)</b>	<b>Response</b>
Program Title	Ruff, Ruff, Tweet & Dave
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet & Dave is Sprout's newest original series that follows best friends Ruff Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 18)</b>	<b>Response</b>
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best friends - Comet, Halley, Spuntnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the Astroblast crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	Clangers
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:00 am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A community of pinkish, pointy-nosed, inquisitive and charming creatures, the Clangers love their family and speak in a funny whistle-ese, Inviting children to join in their wonder of the larger universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Clangers
List date and time rescheduled	October 10, 2015 @ 9:00 am
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 10, 2015, Episode #CLG001
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Clangers
List date and time rescheduled	October 31, 2015 @ 9:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 31, 2015, Episode #CLG004
Reason for Preemption	Sports

Digital Core Program (4 of 18)		Response
Program Title		Earth To Luna
Origination		Network
Days/Times Program Regularly Scheduled		Saturday @ 11:30 am
Total times aired at regularly scheduled time	1	
Total times aired	13	
Number of Preemptions	12	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	12	
Length of Program		30 mins
Age of Target Child Audience		2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Earth to Luna follows the adventures of a little girl who's completely, undeniable and passionately into just one thing: science. For Luna, a six year old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	October 3, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 3, 2015, Episode #ETL113
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	October 24, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 24, 2015, Episode #ETL117
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	November 28, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 28, 2015, Episode #ETL122
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	December 5, 2015 @ 9:30 am



Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 5, 2015, Episode #ETL123
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	December 19, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 19, 2015, Episode #ETL125
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	November 7, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 7, 2015, Episode #ETL119
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	October 10, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 10, 2015, Episode #ETL114
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Earth To Luna

List date and time rescheduled	October 17, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 17, 2015, Episode #ETL116
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	October 31, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 31, 2015, Episode #ETL117
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	December 26, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 26, 2015, Episode #ETL126
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	December 12, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 12, 2015, Episode #ETL#124
Reason for Preemption	Sports

#### Digital Preemption Programs #12

Questions	Response
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Title of Program	Earth To Luna
List date and time rescheduled	November 21, 2015 @ 9:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 21, 2015, Episode #ETL121
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 12 pm
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	December 20, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 19, 2015, Episode #LZT313
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	October 11, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 10, 2015, Episode #LZT117
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	December 27, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 26, 2015, Episode #LZT140
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	November 1, 2015 @ 12:00 pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 31, 2015, Episode #LZT124
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	October 18, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 17, 2015, Episode #LZT120
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	November 29, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 28, 2015, Episode #LZT130
Reason for Preemption	Sports

**Digital Preemption Programs #7**

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	December 6, 2015 @ 12:00 pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 5, 2015, Episode #LZT135
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	December 6, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 21, 2015, Episode #LZT129
Reason for Preemption	Sports

**Digital Preemption Programs #9**

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	November 8, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 7, 2015, Episode #LZT126
Reason for Preemption	Sports

### Digital Preemption Programs #10

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	November 1, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 24, 2015, Episode #LZT123
Reason for Preemption	Sports

### Digital Preemption Programs #11

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	October 4, 2015 @ 11:30 am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 3, 2015, Episode #LZT117
Reason for Preemption	Sports

### Digital Preemption Programs #12

Questions	Response
Title of Program	Lazytown
List date and time rescheduled	December 13, 2015 @ 11:00 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 12, 2015, Episode #LZT143
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	Tree Fu Tom
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 12:30 pm
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom is all about the amazing adventures of a young boy called Tom in the wondrous, enchanted kingdom of Treetopolis, where movement creates magic and the audience can be superheroes too.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	December 13, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 12, 2015, Episode #TFT217
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	December 20, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 19, 2015, Episode #TFT218
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	December 27, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 26, 2015, Episode #TFT219

Reason for Preemption	Sports
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#### Digital Preemption Programs #4

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	October 18, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 17, 2015, Episode #TFT206
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	November 1, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 24, 2015, Episode #TFT208
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	December 6, 2015 @ 12:30 pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 5, 2015, Episode #TFT126
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	December 6, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	



Episode #	November 21, 2015, Episode #TFT214
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	November 29, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 28, 2015, Episode #TFT215
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	October 4, 2015 @ 12:00 pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 3, 2015, Episode #TFT203
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	October 11, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 10, 2015, Episode #TFT203
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	November 1, 2015 @ 12:30 pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	October 31, 2015, Episode #TFT209
Reason for Preemption	Sports

### Digital Preemption Programs #12

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	November 8, 2015 @ 11:30 am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 7, 2015, Episode #TFT211
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	The Adventures of Dudley The Dragon
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 7 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dudley The Dragon is a live action show using full body costume characters and puppets. The story follows Dudley, a dragon who recently woke up from centuries of hibernation and his new ten year old friends Matt and Sally. The two kids would guide Dudley around the modern world and the trio would learn about environmentalism, friendship and pro-social values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Mustard Pancakes

Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 7:30 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (9 of 18)**

**Response**

Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 8 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Mouse In The House
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 8:30 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides young viewers with an educational experience conducting scientific experiment which combines practical demonstrations of science and physics with useful information for building important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 18)</b>	
	<b>Response</b>
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30 am, 4.2 Heartland
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (13 of 18)</b>	<b>Response</b>
Program Title	Aqua Kids Adventure
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:00 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environment and wildlife, by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, The Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 18)</b>	<b>Response</b>
Program Title	Ariel, Zoey & Eli, Too
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel, Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company" which sends the positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (15 of 18)**

**Response**

Program Title	Aqua Kids Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environment and wildlife, by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, The Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	
	<b>Response</b>
Program Title	Steal the Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:30 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal The Show provides core programming in the areas of music, music composition, the music recording process and musical instruments. Ariel,Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspects of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal The Show fills an important void. Students will be empowered with the knowledge and skills that will broaden and hone as they as the follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (17 of 18)	Response
Program Title	The New Howdy Doody Show
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 9 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A nationally syndicated version of the popular NBC TV network children's comedy /variety TV puppet show. The series focused on Buffalo "Bob" Smith's and Howdy Doody's efforts to entertain the members of "The Doodyo Studio audience and complete their daily tasks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	The New Howdy Doody Show
Origination	Network
Days/Times Program Regularly Scheduled	Sunday @ 9:30 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A nationally syndicated version of the popular NBC TV network children's comedy /variety TV puppet show. The series focused on Buffalo "Bob" Smith's and Howdy Doody's efforts to entertain the members of "The Doodyo Studio audience and complete their daily tasks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Donna Sexton
Address	5700 Knob Road
City	Nashville
State	TN
Zip	37209
Telephone Number	615-353-2214
Email Address	dsexton@wsmv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Except as set forth herein, the children's programming and promotional content furnished to the Station during the 2nd quarter of 2015 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. 73.670(a)-(d). NBC's coverage of Barclay's Premier League Soccer, President's Cup Golf, Rugby World Cup Finals caused Clangers, Earth To Luna, Lazytown and Tree Fu Tom to air on different dates and times.

**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	Floogals
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Captain Fleeker, First Officer Flo and Junior Boomer on a mission of exciting discovery as they explore Earth and the funny "hooman" creatures that live here.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	Nina's World
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World, a new Sprout original series, tells the story of imaginative 6 year old Nina, based on the childhood of the beloved character Nina from Sprout's The Good Night Show. Nina invites you to join her and best friend, Star, on a day of fun within her vibrant and colorful neighborhood. Every day transforms into a new excursion around the neighborhood - celebrating family, community, diversity and wonder.

<b>Other Matters (3 of 18)</b>	<b>Response</b>
Program Title	Ruff, Ruff, Tweet & Dave
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet & Dave is Sprout's newest original series that follows best friends Ruff Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

<b>Other Matters (4 of 18)</b>	<b>Response</b>
Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best friends - Comet, Halley, Spuntnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the Astroblast crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world.

<b>Other Matters (5 of 18)</b>	<b>Response</b>
Program Title	Clangers
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 12:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A community of pinkish, pointy-nosed, inquisitive and charming creatures, the Clangers love their family and speak in a funny whistle-ese, inviting children to join in their wonder of the larger universe.

<b>Other Matters (6 of 18)</b>	<b>Response</b>
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 12:30 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.

<b>Other Matters (7 of 18)</b>	<b>Response</b>
Program Title	The Adventures of Dudley The Dragon
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 7 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The story follows Dudley, a dragon who recently woke up from centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids would guide Dudley around the modern world and the trio would learn about environmentalism, friendship and pro-social values. Other recurring characters include additional kids as well as a grouchy apple tree names Mr. Crabby Tree, a laid back frog named Sammy, a loveable caveman, and the Robins.

<b>Other Matters (8 of 18)</b>	<b>Response</b>
Program Title	Mustard Pancakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 7:30 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories.

<b>Other Matters (9 of 18)</b>	<b>Response</b>
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 8 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.
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Other Matters (10 of 18)	Response
Program Title	Mouse In The House
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 8:30 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse In The House provides young viewers with an educational experience conducting scientific experiment which combines practical demonstrations of science and physics with useful information for building important life skills.

Other Matters (11 of 18)	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:00 am 4.2 Heartland
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.

Other Matters (12 of 18)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30 am 4.2 Heartland

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.

Other Matters (13 of 18)	Response
Program Title	Aqua Kids Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environment and wildlife, by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, The Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (14 of 18)	Response
Program Title	Ariel, Zoey, & Eli Too
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel, Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company" which sends the positive message of friendship and ends with the singing of "End of Another Day" which encourages the viewer to stay optimistic about tomorrow.
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<b>Other Matters (15 of 18)</b>		<b>Response</b>
Program Title	Aqua Kids Adventures	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 10 am, 4.3 Cozi TV	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environment and wildlife, by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, The Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.	

<b>Other Matters (16 of 18)</b>		<b>Response</b>
Program Title	Steal The Show	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 10:30 am, 4.3 Cozi TV	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal The Show provides core programming in the areas of music, music composition, the music recording process and musical instruments. Ariel,Zoey& Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspects of the process are covered - 1) creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal The Show fills an important void. Students will be empowered with the knowledge and skills that will broaden and hone as they as the follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years.
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Other Matters (17 of 18)	Response
Program Title	The New Howdy Doody Show
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9 am, 4.3 Cozi TV
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A nationally syndicated version of the popular NBC TV network children's comedy /variety TV puppet show. The series focused on Buffalo "Bob" Smith's and Howdy Doody's efforts to entertain the members of "The Doodyo Studio audience and complete their daily tasks.

Other Matters (18 of 18)	Response
Program Title	The New Howdy Doody Show
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30 am, 4/3 Cozi TV
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A nationally syndicated version of the popular NBC TV network children's comedy /variety TV puppet show. The series focused on Buffalo "Bob" Smith's and Howdy Doody's efforts to entertain the members of "The Doodyo Studio audience and complete their daily tasks.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Meredith Corporation</b></p>

## Attachments

No Attachments.