WIYE

COMMERCIAL TELEVISION

# BROADCASTING STATION HISTORY RECORD

CH 55

First licensed ..... Call Letters WIYE

Station Location LEESBURG, FL

Name SHARP COMMUNICATIONS, INC.

Transmitter Location Haines Creek Rd., 2.5 mi. N. of US #441, Leesburg, FL

Main studio location To be determined, Leesburg, FL

Form BC-126
December 1978

## Authorization Record

| File No. | Granted | Facilities | Expires |
|---|---|---|---|
| BPCT-5075<br>AH:200' MSL:305' BRP: Vis.<br>CP for New Commercial Television Broadcast Station. | 11-15-79 | Ch-55, 716-722MHz Unl. 245kW, Aur. 24.5kW | 5-15-81 |
| BPCT-5075 | 3-31-80 | CALL LETTERS & EBSA | |

COMMERCIAL TV

Form BC-121
May 1976

# APPLICATION RECORD · BROADCASTING

Call Letters W I Y E (NEW)

Name SHARP COMMUNICATIONS, INC.
CH-55 LEESBURG, FLORIDA (PO c/o H. James Sharp, Box 799, Leesburg, FL 32748)

| File No. | Dated | Application for | Action: Nature | Action: Date |
|---|---|---|---|---|
| BPCT-5075<br>R & F<br>PRESS:<br>PN REC'D: | 4-22-77<br>7-21-77<br>AUG 2 9 1977<br>9-21-77 | CP for new TV on: Freq.: Ch-55, 716-722MHz<br>ERP: Vis. 221.4kW, Aur. 56.5kW HAAT: 316 ft.<br>TL: Radio Rd., US #441, Leesburg, Fla.<br>(28-49-00 81-46-45)<br>SL: Same as TL<br>Trans.: RCA TTU-10A Ant.: RCA TFU-27DH<br><br>Atty.: None<br>Engr.: Ronald J. Potzczala (Paisley, Fla.)<br>Amended 9-21-77 re asertainment servey<br>Amended 7-3-78 re financial<br>Amended 4-4-78 re financial & legal<br>Amended 5-12-78 re financial & legal & EEO<br>Amended 6-12-78 re Engineering<br>Amended 10-23-78 re engineering | GRANTED | 11-15-79 |
| CUT OFF DATE<br>DEC 27 1977 | | | | |
| BMPCT-810213KF | | MP (BPCT-5075) to extend completion date. | | |

0640 Loc 9-25-79

F.C.C. - WASHINGTON, D. C.

# APPLICATION RECORD-BROADCASTING

Call Letters: WIYE

Name: SHARP COMMUNICATIONS, INC.

CH-55

Station Location: LEESBURG, FLORIDA

| File No. | Date | Description | Action and Date |
|---|---|---|---|
| BMPCT-810416KE R&F | 4-16-81 | Mod. of CP(BPCT-5075,as mod.) to chg. ERP: to Vis.163.68kw; Aur: to 16.34kw; type ant. to BOGNER B16UBM; HAAT: 435ft.<br><br>NO ATTY.<br>AMENDED 6-12-81 re engineering.<br>ATTY. AS OF 6-12-81 is James A. Koerner {BARAFF, KOERNER AND OLENDER, PC}<br>Amended 8-18-81 re coordinates correction | granted 6-17-81 |

Form BC-121
March 1979

# About the History Cards …

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.