

W N T T

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Form BC 126  
June 1954

Official No. 3894

# BROADCASTING STATION LICENSE RECORD

Date first licensed 8-17-60

Call letters WNTT

Station location Tazewell, Tennessee

FLOYD TURNER AND HUBERT TURNER dba CLAIBORNE BROADCASTING COMPANY (AL 1-17-61;  
xHUBERT TURNER, FLOYD TURNER AND CALVIN SMITH d/b as  
Name of licensee CLAIBORNE BROADCASTING COMPANY EFF:  
2-27/61)

Transmitter location Just south of intersection of US. 25E. and State Rte. 33, Tazewell, Tenn. (BP 5-4-60)

Main studio location Just south of intersection of US. 25E. and State Rte. 33, Tazewell, Tenn.



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BP-12198	5-4-60	1250kc	500w	Day	7-4 1-4-61
CP for a new standard broadcast station. (Cond'1)					
BP-12198 (1)	6-15-60	Mod. of CP(BP-12198) to assign Call Letters.			
BL-8009 (BP-12198 as mod.)	8-17-60	License to cover cp which authorized a new standard b/c station. (Cod'1)			8-17 8-1-61
BAL-4115 EFF:	1-17-61 2-27-61	Voluntary assignment of license to Floyd Turner and Hubert Turner dba <del>xxxx</del> Claiborne Broadcasting Company			
BR-3894	7-20-61	1250kc	500w	Day	8-1 8-1-64
BR-3894	10-30-67	1250kc	500w	Day	10-30 8-1-70
TELEGRAM	10-25-67	PSA	500w		
Comtel	5-1-70	PSA	500w		
BR-3894	9-22-70	RENEWAL OF LICENSE(S)			8-1-73
EBSA	6-12-72				
BR-3894(S)	7-31-73	RENEWAL			8-1-76
BR-3894(L)	7-12-76	Renewal			8-1-79
BR790321UA (S)	7-18-79	RENEWAL OF LICENSE			8-1-82



## APPLICATION RECORD - BROADCASTING

AUG. 1955

Call

Letters NEW W N T T

HUBERT TURNER, FLOYD TURNER and CALVIN SMITH

Name d/b as CLAIBORNE BROADCASTING COMPANY  
(P.O. - 112 South 19th Street, Middlesboro, Ky.)

(P.C. - 117 South Ryan Street, Middleboro, Mass., 1957)

File No.	Dated	Application for	Action	
			Nature	Date
BP-12,198	7-14-58	Construction permit for a new standard	GRANTED	5-4-60
Rec'd	7-16-58	broadcast station to be operated on:		
Filed	7-16-58	Frequency - <del>1430kc</del> 1250kc		
		Power - 500w		
		Hours of operation - Daytime		
		Trans. location - Just south of intersection		
		U.S. 25E and State Rte 33,		
		Tazewell, Tennessee		
		Studio location - Same as transmitter		
		Engr. - Ralph J. Bitzer, St. Louis, Mo.		
AMENDED	5-8-59	AMENDED to change frequency to 1250kc;		
R. & F.	5-11-59	change antenna (inc. height) & make changes in ground system.		

F. C. C. - WASHINGTON, D. C.



GATES BC 500T



Aug. 1955

## APPLICATION RECORD - BROADCASTING

#2

Call

Letters WTTFLOYD TURNER AND HUBERT TURNER d/b as ~~CLAI~~BOURNE BROADCASTING COMPANYName x HUBERT TURNER, FLOYD TURNER AND CALVIN SMITH dba

CLAIORNE BROADCASTING COMPANY

File No.	Dated	Application for	Action	
			Nature	Date
BL-8009 R & F	7-2-60	License to cover C.P. (BP-12,198 as modified) which authorized a new standard broadcast station. Atty's:	GRANTED	8-17-60
	7-5-60		Cond'l accept inter. from BP-12176 if granted.	
BAL-4115 Rec'd Filed	12-23-60	Voluntary assignment of license to Floyd Turner and Hubert Turner d/b as Claiborne Broadcasting Company.  Samuel Miller, Atty.	GRANTED	1-17-61
	12-30-60		EFF:	2-27-61
	12-30-60			
BR-3894 REC'D&FILED	4-23-61	RENEWAL OF LICENSE	GRANTED	7-20-61
	4-27-61			
BR-3894 R. & F.	4-6-64	RENEWAL OF LICENSE Supplemental Application filed as amendment to Renewal Application 4-26-67	GRANTED	10-30-67
	4-8-64		(Cond'l re: Sections 73.37 & 73.99)	

APPLICATION RECORD - BROADCASTING

Call W N T T  
Letters .....

Name FLOYD TURNER AND HUBERT TURNER DBA CLAIBORNE BROADCASTING COMPANY  
.....Tazewell, Tennessee

File No.	Dated	Application for	Action	
			Nature	Date
BR-3894 Rec'd Filed #596378 \$50 #600737 \$25 PN PRESS MAY 20 1970	4-22-70 4-27-70 5-11-70 4-27-70	Renewal of license	GRANTED	9-22-70
BR-3894 R & F PN Recd. PRESS MAY 7 1973	4-23-73 4-26-73 "	RENEWAL OF LICENSE	GRANTED	7-31-73
BR-3894 R & F PN Recd. PRESS MAY 13 1976	3-16-76 3-17-76 "	RENEWAL OF LICENSE	GRANTED	7-12-76



APPLICATION RECORD - BROADCASTING

Call  
Letters W N T T

Name FLOYD TURNER & HUBERT TURNER dba CLAIBORNE BROADCASTING COMPANY  
Tazewell, Tennessee

File No.	Dated	Application for	Action	
			Nature	Date
BR790321UA PRESS: MAY 16 1979		RENEWAL OF LICENSE	GRANTED	7-18-79



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

