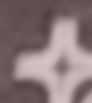


K R W N

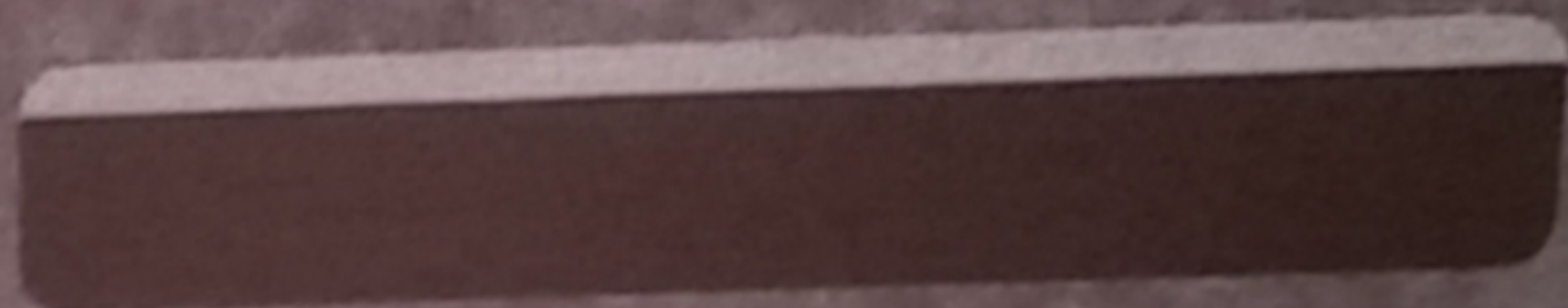
 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5



BROADCASTING STATION LICENSE RECORD

Date first licensed 11-19-74

Call letters K R W N

Station location Farmington, New Mex.

Name of licensee MUSIC MEN, INC.

Transmitter location State Highway 371, 2.5 miles south of Farmington, New Mexico
(PH 5-29-73)

Main studio location 212 West Apache Street, Farmington, New Mexico (PH 5-29-73)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To.
BPH-8144 HAAT: 430' (H&V)	5-29-73	92.9mhz. #225 Class C CP for New FM Station	ERP: 30kw (H&V) (RC)		5-29-74
BPH-8144(1)	8-9-73	Call letters assigned.			
EBSA	8-13-73				
BMPH-14,060 (2)	4-19-74	MP(BPH-8144)	ext. time to	9-29-74	
BLH-6426(L)	11-19-74	Lic.(BPH-8144,	as mod.)	New -	10-1-77
BRH-2986(S)	9-21-77	Renewal			10-1-80
BRH 800530 VC	9-22-80	(S) RENEWAL			10-1-83

APPLICATION RECORD - BROADCASTING

Call Letters **K R W N**
NEW FM

Name **Music Men, Inc.**
Farmington, New Mexico (PO 212 W. Apache - Box K, Farmington, New Mexico 87401)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8144 R & F #126877 \$200 PRESS: PNFREC'd:	10-6-72 11-9-72 11-9-72 NOV 17 1972 12-11-72	CP for New FM on: 92.9mc. #225 HAAT: 429' (h&v) ERP: 30kw(h&v) Trans: GATES-FM-10H3; Ant: GATES-FMC-6, 6 sects.(h&v) TL: Approx. 2.6 mi. of Pinion St., intersection, Farmington, New Mexico. SL & RC: 212 West Apache St., Farmington, N.M. 36° 41' 45" - 108° 13' 23" Atty----- Engr-----	GRANTED	5 29 73
AMENDED	3-6-73	Sect. II, III, IV-A and VI.		
BMPH- 14,060 R & F #295046 \$50 Press: APR 9 1974	3-15-74 3-22-74 3-26-74	MP(BPH-8144) ext. time to 9-29-74. (New Station).	GRANTED TO	4-19-74 9-29-74
BLH-6426 W 352835-50 Filed PTA	9-23-74 9-26-74 10-7-74-057 10-7-74 10-15-74	Lic.(BPH-8144, as mod.)-New Sta.	GRANTED	11-19-74

PN mailed: 11-16-72.

Form BC-121

May 1976

10-74

APPLICATION RECORD - BROADCASTING

Call
Letters K R W NName MUSIC MEN, INC.
FARMINGTON, NEW MEXICO

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2986 R & F PN Recd. PRESS	5-28-77 5-31-77 " JUN 8 1977	RENEWAL OF LICENSE	GRANTED	9-21-77
BRH800530VC PRESS	JUN 27 1980	RENEWAL OF LICENSE Atty: James L. Oyster (Smith & Pepper)	GRANTED	9-22-80

F. C. C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

