KYYA

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## BROADCASTING STATION LICENSE RECORD

Date first licensed May 28, 1969

K Y Y A-Eff.-3-1-78

Call letters X O Y N-FM

Station location Billings, Montana

Name of licensee MEYER BROADCASTING COMPANY

On Sacrifice Cliff, 2.9 mi. SE of P.O. in Billings, Montana (PH-9-27-78)

Transmitter location E4140 King Avenue, Southwest of city, Billings, Montana (PH-11-2-66)

1645 Central Ave., Billings, Montana (RCH-1-31-78)

XSame as Transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-5458 AAT: -68'	11-2-66	THE RESIDENCE OF THE PARTY OF T	ERP:26	ALCOHOL: STATE OF THE PARTY OF	7-2-67
cond'1	THE RESERVE OF THE PARTY OF THE	The second second	THE R. P. LEWIS CO., LANSING	readcast_	The state of the s
BPH-5458	1-9-67	Mod. of letter	CP(BPH-	5 458) to N-FM.	assign call
EMPH-9442 (2)	7-24-67	The state of the s	CP(BPH ion data	The second secon	extension of 1-2-68.
BMPH-9737 (3)		Exercise the second sec	CP(BPH-	The second secon	d.) for ext. 7-2-68
BMPH-10,07	6-13-68	MP(BPH-5	458 as m	od.) ext.	time) 1-2-69
BMPH-10,38	8 12-18-6	мР(ВРН	54 58 as	mod.)ext.	time 7-2-69
HLH-1374(I	5-28-69	Lic (PPH	-5458)		14-1-71
BRH-2377(S	3-25-71		RENEWAL		4-1-74
	5-22-72				
	(S) 5-3-74 (L) 3-15-7	1	RENEWAL	NeF	$\frac{4-1-77}{4-1-80}$
	1-31-78	+			
EBSA	3-1-78	Chg. Ca	11		
BPH-11032 (L)	HAAT: 700	); (H&V) T	PO: 21.5kg		
	+			sys; and HA	
BLH-790326	6AM 8-16-79	Lic.(BPH	(-11032) F0	OR CHGS. 4	-1-80
Street, or other Designation of the last o	AF 1-10-80	SCA			4-1-80
BRH79112 <b>9</b> V	U 3-31-80	RENEWAI	LOF LICENS	E	4-1-83

#### FORM BC-121 AUG. 1955

# APPLICATION RECORD - BROADCASTING

Call KOYN-FM

File No.	Dated	Application for	Nature	Date
BPH-5458 R&F	6-20-66 6-22-66	Construction permit for a new FM broadcast station to be operated on: Frequency: 93.3mc CH 227 ERP: 26.3kw TPO: 5kw HAAT: minus 69' Type trans: Gates FM-5G Type ant: Gates FM-5G Type ant: Gates FM-6, 6 sections Trans loc: 4900 Riverside Drive; near Billings, Montana Studio loc: Same as trans.	GRANTED cond'	11-2-66 submit 302's for KOYN.
		Atty: Hegan & Hartson (Corwin R. Lockwo Engr: Creutz & Snowberger	od)	
AMENDMENT	7-19-66	AMENDED to specify ant-trans and studio		
R&F	7-22-66	location as 4140 King Ave., Southwest of Billings, Montana.		

CONTACT: William A. Ekberg, President Meyer Broadcasting Company PHONE: Code 701; 223-0900

ADDRESS: 200% N. 4th Street

Bismarck, North Dakota

FORM BC-121 AUG. 1955

Call Letters KOYN-FM

		A	Natur	otion e Date
File No.	Dated	Application for	Natur	Date
BMPH-9442 R & F	5-31-67 6-2-67	Mod. of CP(BPH-5458 which authorized a new FM b/c station) for extension of completion date from 7-2-67 to 1-2-68.	GRANTED	7-24-67
BMPH-9737 R & F	11-27-67	Atty - Corwin R. Lockwood (Hogan & Hartson) Mod. of CP(BPH-5458 as mod., which authorized a new FM b/c station) for extension of completion date from 11-27-67 to 7-2-68.	GRANTED	1
DEC 1 1 19	7	Atty - Corwin R. Lockwood (Hogan & Hartson)		
BMPH-10,076	5-24-68	MP(BPH-5458 as mod.) ext. time to 1-2-64.	GRANTED	6-13-68
R & R #432402 \$30	5-28-68 5=28-68	Atty - Corwin R. Lockwood (Hogan & Hartson)		
JUN_6_ 1968_ BMPH-10,388	11-21-68	MP(BPH-5458 as mod.)ext. time to 7-2-69	GRANTED	12-18-68
R & F	11-26-68			7-2-69
#474 <b>79</b> 4 \$30		(NEW STATION) Atty - Corwin R. Lockwood (Hogan & Hartson)	Further	ext. of this

FORM BC-121 Aug. 1955

## APPLICATION RECORD - BROADCASTING

Call Letters K O Y N-FI

Billings.			Action	
File No.	Dated	- Application for	Nature	Deto
BLH-4374 R & F 501270 \$30 PT MAY 1 9 1969	3/14/69 3/24/69 3/24/69 4/3/69	License (BPH-5458 as mod.) for new FM b/c station, specify type trans. GATES FM-5H.  Atty: Corwin R. Lockwood	GRANTED	5-21-69
BRH-2377 R & F PN Recd. PRESS JAN 1 4 1971	12-21-70	RENEWAL OF LICENSE  AMENDED 2-25-71 re: programming; commercial	GRANTED practices	3-25-71
RRE-2377 R & F PN PRESS	12-17-74 1-2-74 1-2-74 21 JAN 19	Renewal of License AMENDED 4-22-74 re: revised Sect. VI	GRANTED 5	-3-74
		F.C.C WASHINGTON, D. C.		

Form BC-121

May 1976

# APPLICATION RECORD - BROADCASTING

93.3mhz.

Call Letters ... K.Q. Y. N-FM.

Name

Billings, Montana					
		Action Action			
File No.	Dated	Application for	Nature	Date	
BRH-2377 R & F P.N. PRESS	11-9-76 11-30-76 11-30-76 FEB 2 _ 1977	RENEWAL OF LICENSE  Atty. Richard S. Rodin (Hogan & Hartson)	GRANTED	3-15-77	
BRCH-1355 R & F PRESS:	1-10-78 1-17-78 AN 2 7 1978	ML to change studio location to: 1645 Central Ave., Billings, Montana and operate transmitter by Remote control from the proposed studio site.  Atty: Richard S. Rodin (Hogan & Hartson)	GRANTED	1-31-78	
		F.C.C WASHINGTON, D.C.			

Form BC-121 May 1976

### APPLICATION RECORD - BROADCASTING

Cal1

Meyer Broadcasting Company Billings, Montana Name

File No.	Dated	- Application for	<u>Acti</u> Nature	on Date
BPH- 11032 Rec'd Filed PRESS: PN FILED	3-14-78 3-21-78 JUN <sup>3-228-1988</sup> 4-21-78	Construction permit to chg: TL: On Sacrifice Cliff, 2.9 miles SE of Post Office in Billing Montana; chg. type trans(CETEC 625A); Ant: (JAMPRO JSCP-10, 10 sects (H&V); make chgs. in ant. system(incr hght); ERP:100KW(H&V) and HAAT: 700'(H&V) 45° 45' 37" 108° 27' 09" MAJOR ENVIRONMENTAL ACTION UNDER SECT.1.1305  ATTTY: Richard Rodin(Hogan and Hartson) ENGR: Vir James (Denver, Colorado)	sGRANTED	9-27-78
AMENDED	3-28-78	Answer to Exh F3A question(cost and estimate of equipment		
AMENDED	4-3-78	ascertainment orgramming  F.C.C WASHINGTON, D. C.		

#### APPLICATION RECORD BROADCASTING

Call Letters: KYYA\_FM

Name: MEYER BROADCASTING COMPANY

Station Location: BILLINGS, MONTANA

Station Location: Diminito, Mark						
File No.	Date	Description	Action and Date			
BLH-790326AM PTA: PRESS:	4-4-79 JUL 2 192	License to cover (BPH-11032) for CHANGES  Atty: Richard S. Rodin(Hoagn&Hartson)	GRANTED: 8-16-79			
BSCA791126AP PRESS (0)	C 1 1 1979	Request for Subsidiary Communications Authorization on a Subcarrier Frequency of 67 Kilohertz.	GRANTED 1-10-80			
BRH 791129 VU S PRESS MAR 3	1 1980	Atty. Richard S. Rodin (Hogan & Hartson) RENEWAL OF LICENSE  R.S.Rodin, Atty.	GRANTED 3-31-80			
			Form BC-121 March 1979			

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

