

K J I B

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REMOVABLE LABEL GUIDE

CATALOG NO. 4550L 1/5

June 1954

## BROADCASTING STATION LICENSE RECORD

Date first licensed 2-5-69

K J I B (Eff: 10-12-67)

Call letters X K R Z I

Station location Portland, Oregon

Name of licensee CONTEMPORARY FM, INC.

Transmitter location 4636 S.W. Council Crest Drive, Portland, Oregon (PH-8-18-66)

9720 x 931 S. W. King Avenue, Portland, Oregon (BSH 7-22-74)  
309 S.W. Fourth Avenue, Portland, Oregon (Applic. 9-12-67) (MPH 2-14-68)

Main studio location X Same as Transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-5325 HAAT: 940'	8-18-66	90.5mc. ch# 258	ERP: 35kw Unl. TPO: 7.1kw		10-18-66 4-18-67
CP for a new Class C FM broadcast station					
BPH-5325 (1)	11-22-66	Mod. of CP(BPH-5325) to assign call letters K R Z I.			
BRCH-782	1-19-67	Mod. of CP(BPH-5325) to operate transmitter by remote control from 4636 S. W. Council Crest Drive, Portland, Oregon.			
BMPH-9190 (2)	2-3-67	Mod. of CP(BPH-5325 as mod.) for ext. of completion date to			
		7-18-67			
BMPH-9443 (3)	6-29-67	Mod. of CP(BPH-5325 as mod.) for ext. of completion date to			
		10-31-67			
Applic.	9-12-67	To change studio location and remote control point to 309 S.W. Fourth Ave., Portland, Oregon.			
BMPH-9674 (4)	11-2-67	Mod. of CP(BPH-5325 as mod.) for extension of completion date to			
		1-31-68			
BMPH-9740 (5)	12-11-67	Mod. of CP(BPH-5325 as mod.) to chg. TPO to 7kw and chg. HAAT to 870 feet.			
BMPH-9808 (6)	2-14-68	Mod. of CP(BPH-5325 as mod.) for ext. of completion date to			
		4-30-68			
		& show studio loc. & RC pt.			
BMPH-9986 (7)	5-14-68	MP(BPH-5325 as mod.) ext. time to			
		7-31-68			
BMPH-10,189 (8)	8-13-68	MP(BPH-5325 as mod.) ext. time to			
		9-30-68.			
BLH-4166(L) HAAT 870 ft	2-5-69	Lic. (BPH-5325 as mod.) for	99.5mhz	ERP 35kw RC	new FM sta. 2-1-72
BPH-7574(L) HAAT: 870'	8-30-71	99.5	ERP: 50kw	TPO: 10kw	8-30-72
	CP chg.	ERP, TPO			
BLH-5251 (L) HAAT: 870'	1-27-72	99.5mc	ERP: 50kw	RC	2-1-75
BRH-2326 (L)	1-27-72	Lic. (BPH-7574) for changes.			
		RENEWAL (Issued with BLH-5251)			
		2-1-75			
EBSA	5-22-72				

BC-126  
February 1974

#2

## BROADCASTING STATION LICENSE RECORD

Date first licensed .....

Call letters K J I B

Station location .....

Name of licensee .....

Transmitter location .....

Main studio location .....

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BTC-7326	5-6-74	VOL.. TC..	EFF: 6-6-74		
BSH-2326(1)	7-22-74	ML to change SL	& RC		
BRH-2326(L)	1-30-75	Renewal of License			2-1-78
BPH-10255 HAAT: 870' {L}	11-18-76	99.5MHz ERP: 100kw H&V CP chg TPO, ERP, HAAT, Trans & Antenna {RC}			11-18-77
BSCA-1655	12-13-76	SCA 67 KHz			
BLH-7364	7-25-77	Lic{BPH-10255}	Chgs {RC}		2-1-78
BRH-2326(S)	1-12-78	Renewal of License (Main & SCA)			2-1-81

FORM BC-121  
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call Letters **KRZI**  
~~WJLB~~

Name **CONTEMPORARY FM, INC.**  
**PORTLAND, OREGON** (FO & Mr. Bernard D. Seitz, 310 Poplar Ave., Redwood City, Calif.)

File No.	Dated	Application for	Action <b>94061</b>	
			Nature	Date
BPH-5325 Received Filed	3-12-66 3-14-66 3-24-66	Construction permit for a new FM broadcast station to be operated on: Frequency: 99.5mc CH 258 ERP: 35kw TPO: 7.08kw HAAT: 940 feet Type trans: Gates-FM-10A Type ant: Jampro-JA-5B, 5 sections Trans loc: 4636 SW Council Crest Drive, Portland, Oreg.  Studio loc: Same as transmitter.	GRANTED	8-18-66

PERSON TO CONTACT: BERNARD D. SETTZ

TELE: CODE: 415 360-0632

ADDRESS: 310 Poplar Ave. 5  
Redwood City, Calif. 94061

## APPLICATION RECORD - BROADCASTING

AUG. 1955

 Call K J I B  
 Letters X K R Z I

 Name CONTEMPORARY FM, INC.  
Portland, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BRCH-782 R & F	1-10-67 1-13-67	Mod. of CP(BPH-5325) to operate transmitter by remote control from 4636 S. W. Council Crest Drive, Portland, Oregon.	GRANTED	1-19-67
BMPH-9190 R & F	1-10-67 1-13-67	Modification of CP(BPH-5325 as mod., which authorized a new FM broadcast station) for extension of completion date from 4-18-67 to 7-18-67.	GRANTED to	2-3-67 7-18-67
BMPH-9443 R & F	6-1-67 6-5-67	Mod. of CP(BPH-5325 as mod., which authorized a new FM b/c station) for extension of completion date from 7-18-67 to 10-31-67.	GRANTED to	6-29-67 10-31-67
BMPH-9674 R & F OCT 31 1967	10-12-67 10-16-67	Mod. of CP(BPH-5325 as mod., which authorized a new FM b/c station) for extension of completion date from <del>XXXXXX</del> 10-31-67 to 1-31-68.	GRANTED to	11-2-67 1-31-68

AUG. 1955

## APPLICATION RECORD - BROADCASTING

Call  
Letters **K J I B**Name **CONTEMPORARY FM, INC.**  
**PORTLAND, OREGON**

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-9740 R & F DEC 11 1967	11-13-67 11-15-67	Mod. of CP(BPH-5325 as mod., which authorized a new FM b/c station) to chg. location of the ant. on tower and to chg. HAAT to 874 feet.	GRANTED	12-11-67
BMPH-9808 R & F JAN 23 1968	12-29-67 1-2-68	ENGR: J. B. Hatfield, Seattle, Wash. Mod. of CP(BPH-5325 as mod., which authorized a new FM B/C station) for extension of completion date from 1-31-68 to 4-30-68. Atty ----	GRANTED	2-14-68
BMPH-9986 R. & F. #420653 \$30. APR 30 1968	4-10-68 4-12-68 4-12-68	MP(BPH-5325, as mod.) for extension of completion date from 4-30-68 to 7-31-68.	GRANTED to	5-14-68 7-31-68
BMPH-10,189 R & F #447403 \$30 AUG 8 1968	7-24-68 7-26-68 7-26-68	MP(BPH-5325 as mod.) ext. time to 9-30-68. (NEW STATION)	GRANTED to	8-13-68 9-30-68

FORM BC-121 #4  
Aug. 1955

# APPLICATION RECORD - BROADCASTING

99.5mc.

Call  
Letters K J I H

Name CONTEMPORARY FM, INC.

Portland, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BLH-4166 R & F #456889 \$75 Refunded \$45 PT Amended NOV 26 1968	9/5/68 9/9/68 9/9/68 11/22/68 9/18/68 10/10/68	License (BPH-5325 as mod.) for new FM b/c station. (GATES FMS-10A)  Engr: Donald C. Wilkinson, Oregon  re type trans.	GRANTED	2-5-69
BPH-7574 R & F #021836 \$50 CODE: 061 PRESS: 24 AUG 1971	8-2-71 8-4-71 8-4-71	CP chg. ERP: 50kw.  Atty---	GRANTED	8-30-71
BRI-23251 R & F PN Recd. PRESS NOV 11 1971	11-1-71 11-3-71 "	RENEWAL OF LICENSE AMENDED 12-23-71 re: programming	GRANTED Issued with BLH-5251	1-27-72

# APPLICATION RECORD - BROADCASTING

Call K J I B  
Letters

CONTEMPORARY FM, INC.

Name  
Portland, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BLH-5251	9-15-71	Lic.(BPH-7574) for changes. (chge ERP to 50kw)	GRANTED	11-30-71
Rec'd & F	9-17-71		Issued with renewal	
PTA	9-27-71			
W 018664-\$50.	11-10-71			
AC-068	NOV 24 1971	Voluntary transfer of control of lic corp from Bernard D. Seitz to Park Broadcasting, Inc. (SEE OVER) Atty - McKenna, Wilkinson & Kittner Exh. A to contract filed 1-3-74 AMENDED 4-24-74 - financial data (transferee)	GRANTED	5-6-74
PRESS				GRANT FEE: \$10,135.00*
BTC -7326	12-15-73			EFF: 6-6-74
R & F	12-18-73			*GR FEE PD:\$10,350.
FEE PD:	\$1000 #261877	Renewal of License	GRANTED	1-30-75
CODE 049	JAN 8 1974			
HRH-2326	9-25-74			
R & F	10-1-74			
P.N.	10-1-74	Atty.: Steven A. Lerman		
PRESS	OCT 24 1974			

RE: BTC-7326 - Art on file with ~~WASH~~ *6-1-67*

No. 6

# APPLICATION RECORD - BROADCASTING

99.5MHz

Call  
Letters KJLB

Name Contemporary FM, Inc.  
Portland, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10255 R & F 609718\$100 CODE 001 PRESS	8-31-76 9-3-76 9-7-76 OCT 27 1976	CP install new Trans: HARRIS, FM-40H3; install new Ant: JAMPRO, JSCP-b, 6 sections H&V; chg TPO, ERP: 100kw H&V; HAAT: 869' H&V  Atty. Robert W. Coll Engr Marvin Blumberg	GRANTED	11-18-76
BSCA-1655 R & F 637087\$100 CODE 001 PRESS	11-10-76 11-16-76 11-17-76 DEC 2 1976	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 67 kilohertz  Atty. Robert W. Coll	GRANTED	12-13-76
BLH-7364 R & F PTA PRESS	4-11-77 4-22-77 5-5-77 JUN 27 1977	Lic. (BPH-10255) for chgs.  Atty: Robert W. Coll (McKenna et al)	GRANTED	7-25-77

# APPLICATION RECORD - BROADCASTING

92.5mhz

Call  
Letters K J I H

Name CONTEMPORARY FM, INC.

Portland, Oregon

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2326	9-16-77	Renewal of License & SCA  Atty.: Steven A. Lerman	GRANTED	1-12-78
BRSCA-1655	10-3-77			
R & F	10-3-77			
P.N.	10-3-77			
PRESS	NOV 9 1977			
BRH-800930UV	OCT 31 1980	RENEWAL OF LICENSE	GRANTED	1-26-81
BRSCA800930UV		RENEWAL OF SCA		
PRESS		Atty. Robert W. Coll		

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

