

KENN-PM



BC-126  
June 1975

FREQUENCY MODULATION

## BROADCASTING STATION LICENSE RECORD

Date first licensed March 12, 1979

Call letters KINN-FM

Station location Alamogordo, N.M.

Name of licensee KINN, INC.

Transmitter location Old South Rd., 0.9 mi. S of Alamogordo, N.M. (PH-1-27-78)

Main studio location 1413 S. White Sands Blvd., Alamogordo, New Mexico (PH-1-27-78)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-10539 HAAT: -630' (L)	1-27-78 (H&V)	105.5mhz. ERP: #288 CP for new FM broadcast station	3kw (H&V) (RC)	Class-A	U 1-27-79
BPH-10539 (1)	3-27-78	CALL LETTERS & EBSA ASSIGNED.			
BLH-781020AB	3-12-79	105.5mhz ERP: 3kw (H&V)	TPO: 2.5kw (H&V)	HAAT:-630'	10-1-80 (H&V)
Lic. (BPH-10539) FOR A NEW STATION					



# APPLICATION RECORD - BROADCASTING

Call KINN-FM  
Letters ~~X-HRM-FM~~

Name KINN, INC.  
Alamogordo, New Mexico (PO P.O. Box 618, Alamogordo, New Mexico 88310)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,539 R & F PN REC'D PRESS:	4-28-77 4-29-77 5-25-77	Construction permit for new FM: 105.5mhz #288 ERP: 3.0KW (H&V) HAAT: minus 625' (H&V) Trans. Collins 831D-2; Ant: Collins G4-GPL-3 TL: Old South Rd. Alamogordo, New Mexico SL & RC: 1413 S White Sands, Alamogordo, New Mexico  32° 53' 13" 105° 57' 04" Atty: Robert Bennett Lubie Engr: J.S. Solimayer, Dallas, Texas	GRANTED	1-27-78
AMENDED	5-25-77	PN and financial		
AMENDED	12-8-77	information on community of applicant		
AMENDED	11-21-77	Section IV-A community needs and interest		
AMENDED	1-9-78	programming		



## APPLICATION RECORD - BROADCASTING

Call  
Letters **KINN-FM**Name **KINN, INC.**  
**Alamogordo, New Mexico**

File No.	Dated	Application for	Action	
			Nature	Date
BLH-781020AB PRESS PTA:	DEC 27 1978 10-30-78	Lic. (BPH-10539) for a new station. Atty.: Applicant Antenna: COLLINS G5CFM-3E	GRANTED	3-12-79
BRH800602A7 PRESS	JUL 16 1980	RENEWAL OF LICENSE	GRANTED	11-17-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

