

WFL-TV

BC-126
June 1975

COMMERCIAL TV

BROADCASTING STATION LICENSE RECORD

CH 22

Date first licensed _____

Call letters WLFL-TV

Station location RALEIGH, NORTH
CAROLINA

FAMILY TELEVISION CORP. (AP gr. 4-7-80 - EFF: 5/28/80)
Name of licensee XCAROLINA CHRISTIAN COMMUNICATIONS, INC.

State Rd. 1010, 1 mi. SE of Apex, NC (MP 5-11-79)
Transmitter location X5.4 mi. WSW of Chapel Hill, N. C.

2410 Broad St., Durham, NC (MP 5-11-79)
X2.5 miles West of the intersection of Routes #54 and #55,
Main studio location 13 miles West of Raleigh, near Durham, North Carolina

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPCT-4991 AH: 1010' MSL: 1549' CP for a new station	10-21-77	Ch. 22 518-524	V. 1260 kW A/ 126 kW	U	12-21-77 4-21-79
BPCT-4991(1) BMPCT-781103KG AH: 1150' MSL: 1527' MP to chg. ERP, TL, SL, trans., ant. & HAAT.	1-30-78 5-11-79	Call Ltrs. WLFL-TV assigned (EBSA) Ch-22 518-524	V-933kW A-186kW	Unl.	12-21-77 4-21-79
BMPCT- 790410KF (1)	5-16-79	MP (BPCT-4991 as mod.) to extend completion date to:			11-16- 79
BAPCT-791228KE	4-7-80	Vol. AP			
BMPCT-801006KE	11-14-80	MP (BPCT-4991, as mod.) to extend completion date to:			5-14-81
BTC-800826KG	9-12-81	VOL. TC			
BMPCT- 791114LD	4-7-81	MP (BPCT-4991, as mod.) TO EXTEND COMPLETION			10-7-80 DATE TO:

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call
Letters ~~(NEW TV)~~ WLFL-TVName CAROLINA CHRISTIAN COMMUNICATIONS, INC.
CH-22 RALEIGH, NORTH CAROLINA (PO c/o Ladson L. Leathers, 3013 Guess Rd., Durham, NC 27705)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-4991 Received Filed* NO FEE PAID PRESS: PN REC'D:	12-20-76 12-20-76 1-3-77 25 JAN 1977 1-17-77	CP for new TV on: Freq.: Ch-22, 518-524MHz ERP: Vis. 1790kW , Aur. 278kW HAAT: 1040 ft. TL: 5.4 mi. WSW of Chapel Hill, N. C. (35-52-20.1 79-09-28.5) SL: Star Route #54, approx. 13 mi. W. of Raleigh, N. C. Trans.: Ampex TA-55AT Ant.: RCA TFU-42J REQUEST WAIVER OF SECTION 73.613 OF THE RULES. Atty.: Dennis F. Begley (Midlen & Reddy) Engr.: Robert A. Jones (LaGrange, Illinois) Amended 4-8-77 re additional information Amended 6-17-77 re additional information Amended 8-10-77 re engineering	GRANTED Conditions.	10-21-77
AMENDMENT R & F PRESS:	9-14-77 9-15-77 9-27-77	Re chg. ERP to Vis. 1080kW(H)RMS, Aur. 214kW(H)RMS; type trans. to RCA TTU-60A; and type ant. to RCA TFU-30JDA (DA) Amended 10-31-77 re programming (fairness doctrine)		

BPCT-4991 grtd. 10-21-77 - conditions:

Any modification to these facilities which changes areas of coverage shall be in compliance with 73.685(a) of the Commission's Rules.

This grant is subject to the condition that within 16 months after operating authority is granted, permittee shall relocate the station's main studio to a site within the city of license, Raleigh, North Carolina.

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call
Letters **WLFL-TV**

Name **CAROLINA CHRISTIAN COMMUNICATIONS, INC.**
CH-22 **RALEIGH, NC**

File No.	Dated	Application for	Action	
			Nature	Date
BMFCT- 781103KG R & F PRESS: PN REC'D:	11-3-78	MP(BPCT-4991) to chg. ERP to Vis. 1158kW(M) 940kW(H), Aur. 188kW(H); TL to State Road 1010, 1 mi. E. of Raleigh, Apex, NC (35-42-51.5' 78-49-00.5); SL to 2410 Broad St., Durham, NC; type trans. to CCA TA-55BT; type ant. to Bogner BUH-28H(c)(BT); and HAAT 1148 ft. MAJOR ENVIRONMENTAL ACTION REQUEST WAIVER OF SECTION 73.613(a) OF THE RULES.	GRANTED	5-11-79
	11-3-78			
CUT OFF DATE				
JAN 30 1979				
BMFCT- 790410KF R&F PRESS	4-5-79 4-10-79 79 0518	Atty.: Dennis F. Begley (Midlen & Reddy) Engr.: E. Harold Munn, Jr. (Coldwater, MI) MP(BPCT-4991 as mod.) to extend completion date. Dennis F. Begley, Atty.	gfs	5-16-79

Family Television Corp.

Name: XCAROLINA CHRISTIAN COMMUNICATIONS, INC.

CH-22

Station Location: RALEIGH, NORTH CAROLINA

File No.	Date	Description	Action and Date
BAFCT-791228KE R&F PN REC'D (FORM 314) PRESS	12-28-79 1-21-80 80 01 23	Voluntary assignment of construction permit to Family Television Corp. Dennis F. Begley, Atty (Midlen & Reddy)	GR. 4-7-80 EFF: 5/28/80
BMPCT-791114LD R&F Press	11-9-79 11-14-79	MP(BPCT-4991 as mod.) to extend completion date. Dennis F. Begley, Atty. (Midlen & Reddy)	GRANTED 4-7-81
BTCCT-800826KG 316		Vol. Aquisition of positive control of permittee corporation from Ladson L. Leathers & N. Grant Cotton to N. Grant Cotton (63.6%).	Granted 9-12-80 Eff: 9-12-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

