

WMFC-7M

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Form BC 126

June 1954

OFFICIAL NO. 1810

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed February 10, 1966

Call letters WMFC-FM

Station location MONROEVILLE, ALABAMA

Name of licensee MONROE BROADCASTING COMPANY, INC.

U.S. Rt. 84, $\frac{1}{2}$ mi. S. of city limits Monroeville, Alabama (CP 7-16-71)

Transmitter location 122 Hines Street, Monroeville -County-Monroe, Alabama (PH-7-14-65)

Same as transmitter (BLH 11-17-71)

Main studio location 122 Hines Street, Monroeville, Monroe County, Alabama (PH-7-14-65)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BRH-4585 HAAT: 225'	7-14-65	99.3 mcs	ERP: 3kw	Uni.	9-14-65 3-14-66
	CP for a new Class A FM broadcast station.				
BLH-3089 HAAT: 225'	2-10-66	99.3mcs	ERP 3kw	Uni	2-10-66 4-1-67
	ch#257 TPO 830 w Lic. to cover CP(BPH-4585) which authorized a new FM broadcast station.				
BRH-1810	3-29-67	Renewal of License			4-1-67 4-1-70
BRH-1810(S)	4-1-70	RENEWAL			4-1-73
BRCH-998 (1)	11-23-70	Operate by RC			
NDEA	4-12-71	NATIONAL DEFENSE EMERGENCY AUTHORIZATION			
BPH-7524 HAAT: 275'	7-15-71	99.3mc	ERP: 3kw		7-15-72
			TPO: 960w RC		
		CP ch. 2, add RC, trans. ant. sys.			TPO, HAAT.
		Trans. ant. oper. BPH-7524			with ERP 2kw to 4-30-71
		pending filing Form 302			
BLH-5240 HAAT: 275'	11-17-71	99.3mc	ERP: 3kw	U	4-1-73
	Lic. (BPH-7524) for changes. Delete RC				
EBSA	5-25-72				
BRH-1810(S)	3-30-73	Renewal of License			4-1-76
BRH-1810(L)	3-9-76	RENEWAL			4-1-79
BRH781128VQ (S)	10-24-79	RENEWAL OF LICENSE			4-1-82

APPLICATION RECORD - BROADCASTING

Call **WMFC-FM**
Letters ~~WMFC-FM~~Name **MONROE BROADCASTING COMPANY, INC.**
Monroeville, Alabama (P.O. Box 641, Monroeville, Alabama)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-4585 Rec'd Filed	8-12-64 8-26-64 8-26-64	Construction permit for a new FM broadcast station to be operated on: Frequency: 99.3mc CH 257 ERP: 3kw Type transmitter: Gates FM-1C TPO: 0.832kw Type antenna: Gates FMA-4 HAAT: 225' Transmitter location: 122 Hines Street, Monroeville, Alabama Studio location: 122 Hines Street, Monroeville, Ala. (Same as AM) <i>STUDIO</i>	GRANTED	7-14-65
BLH-3089 R & F	11/9/65 11/19/65	Lic. to cover CP (BPH-4585) which auth. a new FM broadcast station.	GRANTED	2-10-66
ERH-1810 R & F	12-30-66 1-3-67	RENEWAL OF LICENSE	GRANTED	3-29-67

APPLICATION RECORD - BROADCASTING

Call
Letters DEC-70

Name MONROE BROADCASTING COMPANY, INC.
MONROEVILLE, ALABAMA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-1810 R & F \$66065 \$75 P. N.	12-24-69 12-29-69 12-29-69 12-29-69	Renewal of License	GRANTED	4-1-70
BRCH-998 R & F #643251 \$50. CODE 068 PRESS: NOV 20 1970	11-5-70 11-12-70	Mod. of License to operate transmitter by remote control from proposed studio loc. U.S. 84 1/2 Mile South of city limits, Monroeville, Alabama. Atty-None.	GRANTED	11-23-70
BPH-7524 R&F 061 \$500 #012752 Refunded \$450 PRESS 12 JUL 1971	6-21-71 6-23-71	CP to change TL to AM site on U.S. Rt. 84, 1/2 mi. S. of city limits of Monroeville, Ala., chg. RC to studio 122 Hines St., Monroeville, Ala., chg. trans. (Gates FMS-1C), TPO: 960w, EAAT: 276' & make changes in ant. sys. (increase height) 31° 30' 20" - 87° 18' 58" sys. (increase Engr: Claude Gray, Birmingham, Ala.	GRANTED SFC determine power indirect. & file 302.	7-16-71

APPLICATION RECORD - BROADCASTING

Call Letters WMFC-FM

Name MONROE BROADCASTING COMPANY, INC.
Monroeville, Alabama

File No.	Dated	Application for	Action	
			Nature	Date
BLH-5240 Rec'd W 027728-\$50. AC-068 Amended & F PTA PRESS	8-17-71 8-19-71 8-30-71 9-20-71 9-27-71 NOV 11 1971	Lic.(BPH-7524) for changes, move main studios to transmitter site and delete RC. Engr data.	GRANTED	11-17-71
BRH-1810 R & F PN Recd. PRESS JAN 2 8 1973	12-28-72 1-2-73 "	RENEWAL OF LICENSE	GRANTED	3-30-73
BRH-1810 R & F PN REcd. PRESS	11-26-75 11-28-75 " JAN 15 1976	RENEWAL OF LICENSE	GRANTED	3-9-76

#4

Form BC-121

May 1976

4-66

APPLICATION RECORD - BROADCASTING

Call
Letters WMFC-FMName MONROE BROADCASTING COMPANY, INC.
MONROEVILLE, ALABAMA

File No.	Dated	Application for	Action	
			Nature	Date
BRH 781128 VO PRESS	FEB 26 1979	RENEWAL OF LICENSE	GRANTED	10-24-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

