

December 12, 2013

I declare under penalty of perjury that the following is true and correct.

Music Resource Center – Cincinnati is an Ohio 501(c)(3) non-profit corporation formed in September 2007. The organization began providing services in February 2008. The headquarters are located at 3032 Woodburn Avenue, Cincinnati, OH 45244 which is less than 10 miles from the WVQC transmitter site.

Music Resource Center – Cincinnati is a multifaceted non-profit after school music and recording studio for adolescents that uses music education, recording, and the performing arts to create a sense of empowerment and accomplishment in an urban setting. Members can choose to take music lessons (e.g., guitar, drums, piano, voice), record their bands' songs in the professional multi-track recording studio, hold band practice in the rehearsal room, create original music in one of four project studios, take an advanced class in the Teaching Studio, or have an after-school snack and get help with homework in the lobby. All services are available for a membership of \$2 per month (scholarships are available), which allows full use of the facility and participation in all of our classes and lessons for the entire year, with no additional fees.

Music Resource Center – Cincinnati has served over 2,400 students. In 2012 alone, 588 students received music education, mentoring, and supervision throughout 3,782 visits to the Center. For the last two years, the Center has provided a scholarship program to help offset college costs for graduating seniors. Most of our students come from Walnut Hills (where the WVQC transmitter site is located), East Walnut Hills, Evanston and Avondale. 71% are African-American, and 35% are women. 89% of students in the targeted neighborhoods served are classified by the Ohio Department of Education as “economically disadvantaged”.

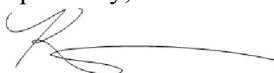
If a license assignment transfer was granted, Music Resource Center – Cincinnati would utilize the WVQC license as an educational radio station serving the community. The station would broadcast a minimum of 12 hours per day. The station would have the unique distinction of only playing music that was 100% written, recorded, and produced by students.

Students would also be provided a unique, hands-on learning opportunity to study the basics of broadcasting and radio production through educational training programs.

Above all, Cincinnati-area students would have an additional after-school educational opportunity and another reason to stay off-the-streets.

As an established group working to serve the community, Music Resource Center – Cincinnati currently has the infrastructure and staffing in place to support the many needs of an LPFM station. As a result, the cost savings will be of tremendous assistance to assure this educational opportunity remains in place for students for many years to come.

Respectfully,



Karen D'Agostino
Executive Director
Music Resource Center – Cincinnati