

KSHU

 SPERRY RAND

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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5

Form BC 126 #732
June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-1-74

Call letters K.S.H.U.

Station location Huntsville, Texas

Name of licensee SAM HOUSTON STATE UNIVERSITY

Transmitter location Peabody Building, Sam Houston State University, 17th Street and
Avenue J, Huntsville, Texas (PED-2-9-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1473 HAAT:--	2-9-73	89.3mhz #207 Class D	ERP:--		2-9-74
BPED-1473 (1)	4-16-73	Call letters assigned.			
EBSA	4-18-73				
PLED-1163(D)	8-1-74	Lic. (BPED-1473, as mod.)			New 8-1-77
BRED-732	5-8-78	(S) REN. OF LIC.			8-1-80
BRED 800401	WC 7-18-80	(S) RENEWAL			8-1-83

APPLICATION RECORD - BROADCASTING

NON-COMMERCIAL EDUCATIONAL

89.3mc

K S H U

Call XNEW
Letters

Name SAM HOUSTON STATE UNIVERSITY
Huntsville, Texas (PO: Dept. of Speech & Drama, Huntsville, Texas 77340)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1473 R&F No fee required PRESS: SEP 2 1972 PN Rec'd.	8-9-72 8-14-72 10-30-73	GP for new ED FM on 89.3mc #207 TPO: 10w Trans: Marti M-10/FM Ant: Marti EA-2, 2 sec. T-SL: Peabody Bldg., 17th St. & Ave. J Huntsville, Texas Mat 30 42 48 Wlong 95 32 58 Atty: none Engr: Merl Saxon Sect. VI	GRANTED	2-9-73
AMENDED AMENDED	10-2-72 12-14-72	Sections II and III.		
BLED-1163 R & F PTA PRESS	9-7-73 9-17-73 9-24-73 OCT 29 1973	Lic.(BPED-1473, as mod.)-New Sta.	GRANTED	8-1-74
BRED-732 R & F PN Recd. PRESS	5-31-77 6-7-77 JUL 22 1977	RENEWAL OF LICENSE	GRANTED	5-8-78

PERSON TO CONTACT:

Dr. Robert Lacy

Telephone: (713) 295-6211, Ext. 2676

Telegram Address: Peabody Building
Sam Houston State University
Huntsville, Texas 77340

#2

APPLICATION RECORD-BROADCASTING

89.3 MHz

Call Letters: K S H U

Name: SAM HOUSTON STATE UNIVERSITY

Station Location: Huntsville, TX

File No.	Date	Description	Action and Date
BRED800401WC PRESS APR 29 1980		Renewal of License	GRANTED 7-18-80
BPED-1800602AH (C) PN Recd. 1'81	CUT OFF MAY 18 '81	Construction permit to change frequency to: 97.1 MHz.; #246, increase HAAT: 222' and make changes in antenna system. 80 42 56 95 32 58	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

