

K U S D - F M

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Form BC 126

June 1954

Official No. 366

non-comm.educ. FM

BROADCASTING STATION LICENSE RECORD

Date first licensed April 2, 1968

Call letters K U S D-FM

Station location Vermillion, S. D.

Name of licensee University of South Dakota

Transmitter location Two miles south of Beresford, South Dakota (BPED-1,736) 7-3-74
xxx Old Union Bldg., Campus of the University of S.D., Vermillion, S.D. (PED-2-
(LED 4-2-68) 10-67)

Main studio location Old Union Bldg., University of South Dakota Campus (BPED-1,736) 7-3-74
xxx Same as Transmitter (LED 4-2-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-782 HAAT:---	2-10-67	89.9mc. ch#210	ERP:--- TPO: 10w	Unl.	4-10-67 10-10-67
CP for a new Class D non-commercial educational FM broadcast station.					
BRED-782 (1)	4-25-67	Mod. of CP(BPH-782) to assign call letters K U S D-FM.			
BMPED-525 (2)	10-20-67	Mod. of CP(BPED-782) for extension of completion date to 12-30-67.			
BLED-617	4-2-68	89.9mc	TPO:10w	Unl.	4-1-71
Lic to cover BPED-782 as mod. for new Educ. FM					
BRED-366(S)	3-25-71	Renewal 4-1-74			
EBSA	5-15-72				
BRCED-116 (1)	1-17-73	ML to operate trans. by RC from studio loc.			
BRCED-116 CANCELLED	3-11-74				
BRED-366	3-28-74	(LONG) RENEWAL OF LICENSE 4-1-77			
BPED-1,736	7-3-74	89.7mhz	ERP: 50kw	TPO: 9.4kw	7-3-75
HAAT: 520 ft.		CP chg ERP , TL, SL, ant, trans, TPO, ERP, HAAT. (RC)			
BRCED-139 (1)	11-6-74	Mod of lic to operate by RC from SL			
BMPED-1186 (1)	11-6-74	MP(BPED-1736) operate trans by RC from SL; chg trans, ant, TPO, ERP: 50kw(H) 21.5kw(V)			
HAAT: 520ft(H&V)					
BLED-1388(1)	6-16-75	Lic.(BPED-1736, as mod.) Chgs. 4-1-77			
BRED-366	3-15-77	Renewal of License 4-1-80			
BSCA-1821	4-26-78	SCA on 67 khz. 4-1-80			

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters **KUSB-FM**
~~NEW-EDUC-FM~~

Name **UNIVERSITY OF SOUTH DAKOTA**
VERMILLION, SOUTH DAKOTA (PO c/o Martin P. Busch, Univ. of SD., Vermillion, S. D.)

File No.	Dated	Application for	Action 57069)	
			Nature	Date
BPED-782 Received Filed	11-8-66	CP for a new noncommercial educational FM broadcast station to be operated on: Freq.: 89.9mcs, Ch.#210 Type trans.: Collins 830A-2 TPO: 10w Type ant.: Collins 37M-1, 1 section Trans. loc.: Old Union Bldg., University of South Dakota Campus, Vermillion, South Dakota Studio loc.: Same as Trans. loc. Cohn and Marks, Attys. (Martin J. Gaynes)	GRANTED	2-10-67
	11-18-66			
	12-19-66			
BMFED-525 R & F	9-28-67 10-2-67	Mod. of CP(BPED-782 which authorized a new noncommercial education FM b/c station' for extension of completion date from 10-10-67 to 11-30-67. ATTY Marcus Cohn(Stanley S. Neustadt) F.C.C. - WASHINGTON, D. C.	GRANTED to	10-20-67 12-30-67
OCT 11 1967				

CONTACT: Martin Busch

PHONE: Code 605; 677-5277

ADDRESS: Univ of South Dakota
Vermillion, South Dakota

FORM BC-121 #2
AUG. 1955

APPLICATION RECORD - BROADCASTING

89.9mc.

Call
Letters K U S D-FM

Name UNIVERSITY OF SOUTH DAKOTA
Vermillion, South Dakota

File No.	Dated	Application for	Action	
			Nature	Date
BLED-617 R & F PTA-12/4/67 JAN 4 1968	11/20/67 11/24/67	Lic. to cover CP (BPED-782 as mod.) which auth. a new FM non-commercial educational broadcast station. Atty: Stanley S. Neustadt	GRANTED	4-2-68
BRED-366 R & F PN Recd. PRESS FEB 12 1971	12-24-70 1-4-71 "	RENEWAL OF LICENSE Martin J. Gaynes, Atty.	GRANTED	3-25-71
BRED-116 R & F No Fee Required Press JAN 15 1973	12-20-72 1-3-73	Mod. of license to operate transmitter by remote control from the studio site: Old Union Bldg., Campus of the University of S. D., Vermillion, S. D. Atty: Martin J. Gaynes	GRANTED CANCELLED (Issued in error)	1-17-73 3-11-74

APPLICATION RECORD - BROADCASTING

89.9mhz

Call
Letters KUSD-FM

Name University of South Dakota
Vermillion, South Dakota

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,736 R & F No Fee Required Press P. N. Rec'd	12-12-73 12-14-73 JAN 15 1974 1-8-74	CP to chg. frequency to: 89.7mhz #209; chg. TL to: 2 miles south of Beresford, South Dakota; install new trans. (RCA BTF-10E1); install new ant. (RCA BFA-6, 6 sects.); make chg. ant. system (increase height); chg. TPO; ERP: 50KW and HAAT: 521'. (43° 03' 00" - 96° 47' 12") Atty: Martin J. Gaynes(Cohn and Marks)	GRANTED	7-3-74
BPED-366 R & F PN PRESS	12-20-73 1-2-74 1-2-74 29 JAN 1974	Renewal of License Atty: Martin J. Gaynes	GRANTED	3-28-74
BRCED-139 R & F No Fee Required Press	9-24-74 10-15-74 NOV 4 1974	Mod. of license to operate transmitter by remote control from the studio site: Old Union Building, University of South Dakota, Vermillion, South Dakota. Atty: Martin J. Gaynes(Cohn and Marks) F.C.C. - WASHINGTON, D. C.	GRANTED	11-6-74

Form BG-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters KUSD-FM

Name University of South Dakota
Vermillion, South Dakota

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-1,186 R & F No Fee Required Press	9-24 -74 10-15-74 NOV 4 1974	MP (BPED-1,736) operate trans. by remote control Old Union Building, University of South Dakota Campus, Vermillion, South Dakota; chg. trans. (AEL FM-12KD); chg. ant. (Phelps Dodge CFM-HP-8, 8 sects.); chg. TPO and ERP: 50KW(H) 21.3KW(V). Atty: Martin J. Gaynes(Cohn and Marks)	GRANTED	11-6-74
BLED-1388 R & F PTA PRESS	3-26-75 3-31-75 4-7-75 MAY 14 1975	Lic.(BPED-1736, as mod.)-Changes. Atty: Cohn and Marks(Martin J. Gaynes)	GRANTED	6-16-75
BRED-366 R & F PN Recd. PRESS	11-18-76 12-1-76 " FEB 22 1977	RENEWAL OF LICENSE Richard A. Helmick,Atty. AMENDED 3-11-77 re: engineering	GRANTED	3-15-77

APPLICATION RECORD - BROADCASTING

89.7mhz.

Call
Letters K U S D-FM

Name UNIVERSITY OF SOUTH DAKOTA
Vermillion, South Dakota

File No.	Dated	Application for	Action	
			Nature	Date
BSCA-1821 R & F PRESS: APR 3 1978	3-1-78 3-20-78	Request for Subsidiary Communications Authorization on a subcarrier frequency of 67khz. Atty: Lawrence N. Cohn	GRANTED	4-26-78
BRED 791203 BRSCA " PRESS FEB 5 1980	ZK	RENEWAL OF LICENSE RENEWAL OF SCA Wayne Coy, Atty.	GRANTED	4-15-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

