

Hollow Earth Radio (HER) is a freeform internet radio station based in Seattle's Central District neighborhood. The organization was established in 2007, incorporated on March 4th, 2008, and became a 501(c)3 nonprofit on April 30th, 2009, (see attached certificate of incorporation and determination of non-profit status letter). HER is supported by a vast volunteer base and in turn, the organization supports the local music and arts community in Seattle and across the Pacific Northwest region. Since its inception, HER's mission has been to provide an accessible forum to share under-represented music, sounds, and neighborhood perspectives. HER currently offers educational instruction in areas such as radio programming, live audio engineering, music appreciation, event-planning, radio-play scripting/performance, audio editing, field-recording, and various youth arts programs, providing its community with hands-on experience through workshops and programming opportunities. The station also provides on-air educational programming, informing listeners of important local issues and events that are not covered by other local media. Recently, HER has begun to expand its educational programming, developing partnerships with a diverse spectrum of grassroots organizations in the Seattle area to create and provide access to media for communities that are under-represented and underserved in Seattle's media landscape.

### **Current Programming**

HER provides its community with unique, hands-on educational experiences in the fields of media, technology, music and arts, radio broadcasting, audio/video documentary, event management, community organizing and more. The station builds on community participation through extensive volunteer training and outreach events, providing a forum for community members to participate in the operation of an online radio station and performance center.

For the past seven years, HER has provided 24 hours of web-only, freeform audio broadcast every day. The organization is completely volunteer run with over 150 volunteers, 50 of whom are responsible for producing and engineering a combined total of at least 8 hours per day of live, original programming. These programs highlight local and independent musicians, challenging and experimental compositions, historical music of the region, and under-represented voices and perspectives from our community including live in-studio music performances, spoken word, and discussion of local issues and events that are not covered by other media outlets. HER programmers also go behind the scenes to speak with independent, local artists revealing stories about the working people that create a thriving arts culture in our area.

## HER's Educational Program

HER's volunteer training is the foundation of its educational program. Over the past seven years, HER has trained over 500 volunteers in radio production, audio and video production, live music event production, internet technology, and computer and web programming, by giving volunteers hands-on experience in these fields. A large portion of HER volunteers come into the station with little or no past audio, radio production, or technical experience and thousands of hours have been spent training these community members.

HER also offers instructional workshops that invite youth and adults to receive interactive training in radio and sound art. Many of these workshops are funded in part by grants from the City of Seattle Office of Arts and Cultural Affairs and also 4Culture, Public Development Authority. These yearly workshops have included: 'On The Air', radio play camps where teens learn to write, act, create sound effects and record their own radio theater productions; circuit bending workshops, instructing teens and adults in practical electrical engineering skills to create artistic/musical electronic devices, and; field recording workshops where youth learn the basics of field recording, mic placement, basic editing and sound collage.

Throughout the year, HER also hosts dozens of live, in-studio performances featuring local and independent musicians. These events are open to the public and broadcast live on HER's web stream. Performances serve as an opportunity to train volunteers in all aspects of show production, from show promotion and booking, to live sound mixing, audio/video recording and editing, and broadcasting while also providing an intimate and supportive venue for up and coming bands.

Another educational aspect of HER is its vast library of local and independent music history, amassed over its seven years in existence. The library spans decades and features many unique recordings by independent musicians that are not commercially available, making the collection one of the regions largest archives of underground, under-represented music. This archive of local culture and music is shared both digitally with the public by broadcasting the music on our station as well as physically, as the physical library is available for the public to browse and interact with during open hours.

Many aspiring ethnographers and ethnomusicologists volunteer with HER and through the years the station has recorded thousands of hours of original recordings of live performances, interviews, stories, presentations and community discussions. We have recorded and broadcast live from many annual festivals and events, including

partnering for the past 4 years with Seattle's prestigious 42 year-old Northwest Folklife Festival where we have also curated our own showcases and stage. HER continues to broadcast these recordings and is amassing a strong digital archive of local perspectives, culture and history. The station and these audio documentors have trained several dozens of people in basic field recording and interview techniques and continue to equip our community members with these skills.

Since its inception, the station has also provided a dedicated phone line for community members to leave messages of any sort—their dreams, reflections, aspirations, public service announcements, etc.—to be broadcast on the station in their own voice. This has been an intuitive, vibrant and straightforward avenue for our listeners and community members to contribute directly to the station as content creators. We continue to promote submissions of local perspectives via this direct phone line as the clearest and easiest path for listener to participation.

### Descriptions of Current Programming

HER also educates and informs its listeners through its original programming. Our flagship neighborhood program, CENTRAL SOUNDS, was launched three years ago by Jonathan Cunningham and Rich Jensen as a hyperlocal weekly program to highlight music and culture from the Central District. The neighborhood has a deep history of music, much of which has gone on to greater influence and fame. Once a month, the producers of CENTRAL SOUNDS have opened the HER studio doors for a special live performance and event called the 'Art Show' that invites Central District musicians, artists and residents of the neighborhood to participate in a live collaborative music event and "open mic." CENTRAL SOUNDS is strongly oriented towards civic engagement and often provides a forum for roundtable discussion - even on difficult and nuanced topics (such as the changes in the demographics, infrastructure and housing in the Central District). Important discussions between prominent members of the community coming from a variety of often disparate perspectives have been aired openly on the show and later podcasted freely on the internet. City Arts, a local magazine, has recognized CENTRAL SOUNDS for their public affairs work at HER, writing, "Central Sounds... addresses gentrification while playing music by artists from the Central District. The station has become a center of conversation and reporting that doesn't fit into the confines of mainstream journalism" (December 2011).

Along with their original programming, CENTRAL SOUNDS has trained numerous new DJ's and continues to incubate new shows and content creators for the community. Harriet Walden is a member of the Seattle Community Police Commission and co-founder of Mothers For Police Accountability. On "The Harriet Walden Show"

she offers up her opinions and insights on community matters. “Diakons To Watch Out For”, hosted by DJ Hutsu and DJ Amanda brings the latest sounds and spoken word from the heart of Seattle's young, LGBTQ community. “Rahwa World News,” hosted by Rahwa Habte, a community organizer for the East African communities with the non-profit organization One America, presents global music, news and opinion with a local lens. P.Supremo mixes musical interludes and personal accounts of experience within the federal prison system live on the air. P.Supremo has a unique voice to share, using HER to work through the violence he saw in prison, to act as a mentor and to dissuade disenfranchised young men from thinking of prison as a rite of passage, while analyzing the effectiveness of the prison system. This radio show has fostered a community and has provided a creative and vital forum in our neighborhood.

As part of our continuing effort to educate our listeners on the vibrant, cultural heritage of the Northwest, HER released an 8-part, 8-hour documentary series in 2011 on important trends and movements in Northwest independent music history. Humanities of Washington provided financial support for this programming. The documentary, entitled *Seaport Beat*, covered such topics as: The dawning of the modern NW DIY culture in 1980s Olympia (a crucial time and place as the theoretical headwaters of Sub Pop, K Records, Kill Rock Stars, and the Riot Grrl movement), exclusive interviews with John Foster who discussed how and why he invented the world's first explicitly independent music-based radio station - Olympia's KAOS-FM; perspectives on the Pacific Northwest original independent music scene with interviews according to early rock 'n' roll pioneers like the Sonics, Wailers, Ventures, Dynamics, Raiders, Goodtimes and Pat Staten; a critical analysis of the early dancehall scene that reveals some of the underlying racism and corruption inherent in it; interviews with independent musicians on their personal process and modes of survival, and music business (including the crafts and practices that make up the DIY music culture infrastructure in this region); home-recording techniques and social practices surrounding independent music; and a thorough historical retrospective on the Showoff Gallery, a “house show” venue and one of the longest running all-ages accessible spaces in Washington State (1990-2002). The *Seaport Beat* documentary was wildly successful, giving eight different novice producers free reign to dive into sectors of the Northwest Music culture that had long been dormant and/or completely under-represented. Seattle's City Arts magazine praised the work, calling it “revelatory” (December 2011).

These are just a few examples of the programming that enriches the Central District community and promotes our educational program. We plan on expanding our programming to engage even more extensively with our community, provide more

informative and educational content, and put more voices from our community on the air.

## **Future Goals**

In August 2013, HER was awarded a \$20,000 Technology Matching Fund (TMF) grant from the City of Seattle's Department of Information Technology for the purpose of building on existing infrastructure and programming in preparation for the transition to a LPFM terrestrial signal. HER will use this funding to continue to enhance and expand the station's hyper-local programming that directly impacts and caters to the residents in our immediate vicinity. A portion of the TMF grant funds have been allocated to the hiring of a part-time staff member to help with outreach and volunteer training. Part of that outreach will be around organizing an upcoming forum and meeting of neighborhood residents called, "What do you, Central District, want out of Hollow Earth Radio?" The goal of this outreach is to open a dialog that guides the direction and programming of HER so that it reflects the interests and values of the people in our community. Our first paid staff person will be working through 2014 to network with various established community groups to open a dialogue beyond the forum, with an ongoing solicitation of ideas on how an ideal neighborhood radio station will operate and cater to the neighborhood.

## Neighborhood Newsroom

HER currently provides coverage of local news, events and neighborhood affairs, but plans to increase such programming to meet goals set out in the recently awarded TMF grant. A significant portion of our operations blueprint for 2013-2014 concerns the creation of a "Citizen Journalism Newsroom". This will expand our local public affairs programming, allowing us to educate and inform Central District residents on current under-reported local news and issues, and enabling us to provide a means to help empower our community members to become citizen journalists. As part of our grant commitment, the established newsroom at HER will train and educate interested members in our neighborhood to be citizen journalists and audio engineers. One aspect of the newsroom will be outreach to under-represented groups, such as the Central District's Ethiopian community, to produce news and public affairs programming for and by those communities. A portion of HER's grant funds have been allocated for investment in news room equipment including new audio equipment and portable field recorders. HER will be establishing audio production stations to aid in the development of new programming to serve and represent our community. The programs that emerge will continue to offer information and analysis on issues and news items relevant to the Central District, educating listeners about current events in the community and beyond

while exploring the rich history and contemporary culture of the neighborhood. HER is also connecting with local online news organizations and have been in early discussions with the editors of the popular Central District Blog (<http://centraldistrictnews.com>) to discuss a future relationship. As the editors have remarked, they,

“Look forward to helping the station to provide an outlet for existing and new community journalists to keep their neighborhood updated on what is happening outside their front doors and in their community centers and business districts. As a community news *website*, [The Central District Blog’s] biggest challenge is reaching neighborhood residents who do not use the Internet often. The potential to partner with Hollow Earth to provide our important news, which is often not covered by any other news outlet, to more people in a medium they are more familiar with [terrestrial radio] is very exciting and would provide a great service to the community.”

### Programming Partnerships

Partnering with existing community groups and non-profit organizations working in our community is a pillar of HER’s programming goals. HER plans to build on its existing partnerships and develop new ones to help connect our community with these organizations and their work.

#### *Vera Project*

The 15 year-old VERA Project is a popular, youth-centered all-ages venue and arts space based in the Seattle Center with extensive City of Seattle support and has become a part of a larger national movement defining a culture of all-ages, participatory music and arts. HER and VERA are long-time partners: the station has used the VERA performance space to curate numerous events, and VERA and HER have collaborated to produce a pilot radio show on the station. VERA volunteers are trained on the HER broadcast equipment, airing archives of live recordings from the venue while learning promotion and outreach and providing a bi-weekly on-air show calendar.

#### *Local Schools*

For the past 3 years HER has been home to a social justice class for NOVA, a local alternative high school, in which teenage students spend 2 hours every week hosting their show YESVA, creating original content and learning the behind-scenes-tasks necessary to operate the studio. HER looks forward to partnering with more local schools to create programming for and by students. We intend to create a network of student producers from local, neighborhood schools, that would each produce one half-

hour news program per week. Together, the network would produce five days a week of student news programming.

### *Ladies First*

Ladies First, an organization based in the Central District, seeks to provide a space for marginalized voices of women of color and queer artists and musicians. In the past they have broadcast community events at the HER studio that showcase these artists. HER plans to further develop our partnership with Ladies First to create a weekly program that shares the too often marginalized voices of queer and women of color artists.

HER's future programming will incorporate programs from partnerships with these and many other organizations and individuals. Other existing partners that HER plans to develop programming with are ZAPP (the Zine Archive and Publishing Project), to create original and educational programming like documentary and news content regarding the history and present-day status of self-publishing in the Northwest; Artists for Artists (AFA) a volunteer powered collective which seeks to expand community through the arts; and The Sissy Collective, a feminist group from whom the station adopted its "Safer Space Pledge," which asks all of our DJ's and all who enter the station's headquarters to contribute to a welcoming, non-discriminatory atmosphere both in the studio and on our airwaves.

### **Conclusion**

HER is proud of its multifaceted educational program that trains, informs, and culturally enriches our community. HER has already successfully integrated online radio and its educational program to great effect, using its streaming station as a tool for training and as a means to disseminate the educational content it produces. HER's success as an educational media organization is reflected in praise from local cultural organizations, media outlets like City Arts magazine and Seattle Weekly (which named HER "Best Independent Radio Station" in 2009, beating out terrestrial radio stations), as well as in praise and a combined amount of over \$35,000 in grant funding from the city of Seattle, specifically the Office of Arts & Cultural Affairs and the Technology Matching Fund. After seven years of experience using online radio to advance its education program, HER is seeking an LPFM frequency to allow it to expand its work. With a low power frequency, HER will reach a larger and more diverse audience in its community, allowing the station to develop new programming and initiatives created for and by this new audience, many of which have already begun to take shape. The organization looks forward to increasing its incorporation of under-represented groups such as the Central District's African American and immigrant populations, youth and high school

students, and others, producing a variety of programming for and by these communities that is not otherwise available on local media. HER also looks forward to expanding its collaborations with other community groups like the Vera Project and ZAPP. With its experience as a media organization, its existing alliances in the community and plans to expand its educational program with an LPFM frequency that are already underway, the organization clearly meets NCE eligibility requirements and, if granted an LPFM construction permit, will enable the community to use its space on the airwaves to greatly enrich and educate the neighborhood and each other.

## Proposed Program Schedule

### **Monday**

12:00 - 2:00am: **ZAPP Zine Radio** - An in-depth look at the small press and self-publishing world in the NW, featuring guest authors and publishers from the community and instructive tips and lessons for those interested in being authors or small press publishers.

2:00 - 4:00am: **Interview Archives** - In seven years, Hollow Earth Radio has archived many hours of interviews with local artists, musicians, cultural advocates, community organizers and members of our thriving Seattle community arts scene. Here you'll hear selected, relevant moments from these recordings.

4:00 - 7:00am: **All Power To The Positive** - Alternative news, views, biting commentaries, comedy, with hip hop and local music mixed in.

7:00 - 8:00am: **Homeless in Seattle** - A program focused on homelessness and poverty, with interviews by homeless encampment representatives, street paper vendors and other stakeholders.

8:00am - 10:00am: **Your Community Radio** - A collage of voicemails, public service announcements, ethnographic community recording experiments, DIY art, etc. with content pulled from field recordings and interviews around the neighborhood as well as from our dedicated phone line where people leave their dreams, ideas, advice and all kinds of thoughts.

10:00am - 12:00pm: **NW Music Block** - Music from the Pacific Northwest with NW music and community history interwoven.

12:00 - 12:30pm: **CD Radio News** - An original local news program produced for and by Seattle's Central District community, in cooperation with the online hyper-local news blog The CD News.

12:30pm - 1:00pm: **Daily Community Youth News Show** - A half hour block every weekday, featuring news, interest stories and public affairs produced and aired by youth from 5 different schools in the community.

1:00 - 2:00pm: **UnLocked** - This is a show produced by former inmates in the prison and juvenile detention systems. It takes a look inside the world of incarceration, including testimonials about transitioning back into society after incarceration, staying out of jail, and all aspects of the system focusing on mentoring and educating the local community. Caller-driven.

2:00pm - 4:00pm: **Academia Nut** - A fun, caller-driven show about science and approaching life with a scientific mind, featuring off the beaten path stories, recorded lectures, interviews with professors and researchers and conversations about the

hidden (or obvious) forces of science that shape our lives. Past topics covered include; Quantum Dots nanotechnology, Invasive Plants, and Discovering Extrasolar Planets!

4:00 - 6:00pm: **Eat Your Paisley!** - An ethnographic program providing education and commentary on crucial music from important social and cultural movements and communities around the world of the past and now.

6:00 - 8:00pm: **OlympiYEAH!** - A hyperlocal music program, featuring music and cultural history specifically from the South Puget Sound and the state capital of Olympia woven in with stories, news and perspectives from the area.

8:00 - 10:00pm: **Women of DIY** - A collaborative group show produced and hosted by women from the Seattle DIY arts community, with a focus on live improvisation, interviews, and sharing of ideas and music.

10:00 - 12:00am: **Late Night For The Longing** - A variety of music, interviews, ethnographic explorations, field recordings and in-studio surprises from one of Seattle's preeminent audio documentary projects of the regional local music scene, Off Tempo.

## Tuesday

12:00 - 2:00am: **Our Bodies** - A caller-driven, feminist program focused on the reproductive health and well-being of women and LGBTQ community members.

2:00 - 4:00 am: **The Corner Pocket** - A hyperlocal music program, featuring music and cultural history specifically from the North Puget Sound woven in with news, environmental perspectives and ethnographic inquiry from the area.

4:00 - 6:00am: **In-studio Archives** - Re-broadcasts of live in-studio performances, and public affairs programming, focusing in on the stations documentary, ethnographic and educational archives.

6:00 - 7:00am: **Avant Classical Mystery** - A show which aims to promote the appreciation of challenging/experimental compositions and to explore the rich history of improvisational music.

7:00 - 8:00am: **Debate Club** - A call-in and guest driven program devoted to debating current issues and concerns in the city and our community.

8:00 - 10:00am: **Alterity 101** - An explorative history of analog music formats spanning vinyl, reel to reel and cassette culture, across genres with a heavy focus on local artists and labels.

10:00 -12:00pm: **The SS Jaybo!** - A caller-driven program with music, local celebrity and music icon interviews, current events and talk focused on our rich, local history.

12:00 - 12:30pm: **CD Radio News** - An original local news program produced for and by Seattle's Central District community, in cooperation with the online hyper-local news blog The CD News.

12:30pm - 1:00pm: **Daily Community Youth News Show** - A half hour block every weekday, featuring news, interest stories and public affairs produced and aired by youth from 5 different schools in the community.

1:00pm - 2:00pm: **East African Community News** - Local news programming in the languages of Amharic and Tigrigna, serving the Central Districts' Ethiopian and Eritrean communities.

2:00 - 3:00pm: **Racer Sessions** - Racer Sessions is a NY Times critically-acclaimed, open jazz night in Seattle, featuring many high school students and adult musicians playing new compositions in public and also improvising freely with each other. HER collaborates with the program to document and broadcast the events and share their vast archives.

3:00 - 5:00pm: **Yesva!** - A social justice minded program created entirely by students of the **Nova Project**, an alternative public high school located in central Seattle, where HER dj's and staff train the students to become dj's and media creators themselves.

5:00 - 7:00pm: **The Taste Mockery** - Music, a variety of mostly indie pop with oddities thrown in, focusing on local artists and interviews

7:00 - 9:00pm: **Sissy Collective Radio** - A caller and community driven show with discussions of feminism and current related issues, including interviews with activists and organizations striving to make a more equitable, vibrant and safe community.

9:00 - 11:00pm: **Moonbrains** - Music, a broad spectrum of older and newer electronic music

11:00 - 12:00am: **Rendered Speechless** - A program featuring exclusively instrumental music in a variety of styles.

## **Wednesday**

12:00 - 1:00am: **Rendered Speechless** (continued)

1:00 - 2:00am: **Our Cascadian Heirs** - A late-night, caller-driven show focusing on educating the community on regional environmental issues in the Puget Sound and in our neighborhoods.

2:00 - 4:00 am: **BleeK's Alt Vault** - A creative and illuminating look at alternative music history, alternative music past and present and its role in our local culture and community.

4:00 - 6:00am: **Postmoderncore Long Play** - A program featuring futuristic music

6:00 - 8:00am: **Jaybo Interviews** - Jaybo, of The SS Jaybo, has spent years accumulating some pretty amazing interviews with icons of northwest music history and beyond, including an interview with original Beatles' drummer, Pete Best, and interviews with Doug Martsch (Built To Spill), Ken Stringfellow (The Posies), Chad Channing (Nirvana), Phoenix Jones and more.

8:00am - 10:00am: **Interference** - A hyperlocal public affairs program that seeks to educate and connect the dots between community, labor and social justice struggles here today with the long heritage of such struggles in our region.

10:00am - 12:00pm: **OC/DC** - Noises, Sounds, & Aberrations from the Antipodes, also Documentary & Spoken Word content with a focus on local voices and artists.

12:00 - 12:30pm: **CD Radio News** - An original local news program produced for and by Seattle's Central District community, in cooperation with the online hyper-local news blog The CD News.

12:30pm - 1:00pm: **Daily Community Youth News Show** - A half hour block every weekday, featuring news, interest stories and public affairs produced and aired by youth from 5 different schools in the community.

1:00 -2:00pm: **Hispanic News Hour** - A caller-driven, local news and public affairs program in Spanish focusing on the communities of our local Hispanic population.

2:00 - 3:00pm: **The Ethio-Jazz Show** - An Ethiopian jazz music program.

3:00 - 4:00pm: **In The City** - A weekly local politics program focused on community issues and the role the decisions of our local elected officials, mayor and city council play in our neighborhood.

4:00 - 5:00pm: **At The Intersection of Technology** - Seattle is home to hundreds of startups and lives in the shadow of Microsoft. At The Intersection of Technology is an educational radio show discussing various popular technology themed subjects such as games, office/conference culture, software, robotics, "maker" craft, internet trends, and other forms of cutting edge technology with a critical cross examination of social issues inherent in the white male dominated field of technology.

5:00 - 7:00pm: **Youth Culture Weekly** - Music from underage and teen bands, with interviews, guest appearances, and the latest teen culture. Hosted by area youth trained to be djs and audio producers.

7:00 - 10:00pm: **Central Sounds** - Music, culture and perspectives from Seattle's Central District with live shows, an open mic (once a month), artist participation and caller contributions.

10:00 - 12:00am: **Pantheistic Soundsystem** - Experimental electronic music emphasizing and profiling local female artists, with interviews, listener questions and advice for other aspiring artists, as well.

## **Thursday**

12:00 - 2:00am: **Native Perspectives** - A caller and community driven program highlighting the voices of our vibrant Indigenous communities, both here in the city and across the broader region.

2:00 - 4:00am: **In-studios and public affairs**- Broadcasts of live music recordings from performances out in the community and live in our studio, merged together with workshops, lectures and other public affairs events.

7:00 - 8:00am: **Speaking Literally** - Literary readings and speaking performances, with an emphasis on archive material recorded live locally and spotlighting how to be a local writer.

8:00 - 8:30am: **Philipino Community Radio** - Made for and by people of Philippine descent in Seattle, this show includes music of the Philippines and Philipino-Americans, interviews, and discussions of issues that affect Seattle's Philipino community.

8:30 - 9:00am: - **Town Hall Lecture Series**

9:00 - 10:00am: **Seattle Hip Hop** - Strictly music based on Seattle's vast hip-hop scene.

10:00am - 12:00pm: **Ladies First** - This show focuses on women in music and art, with an emphasis on local artists, interviews, and guests

12:00 - 12:30pm: **CD Radio News** - An original local news program produced for and by Seattle's Central District community, in cooperation with the online hyper-local news blog The CD News.

12:30pm - 1:00pm: **Daily Community Youth News Show** - A half hour block every weekday, featuring news, interest stories and public affairs produced and aired by youth from 5 different schools in the community.

1:00pm - 2:00pm: **East African Community News** - Local news programming in the languages of Amharic and Tigrigna, serving the Central Districts' Ethiopian and Eritrean communities.

2:00 - 3:00pm: **Live and Local** - Recordings from Hollow Earth Radio's live music archives and ethnographic interviews and storytelling.

3:00 -5:00pm: **Diasporadic** - Music, funk, jazz, hip-hop, reggae, dancehall, soca, zouk, afrobeat, afro-psych, tropicalia, blues, R'n'B, and soul coming from the African Diaspora

5:00 - 7:00pm: **Native Perspectives** - A caller and community driven program highlighting the voices of our vibrant Indigenous communities, both here in the city and across the broader region.

7:00 - 8:00pm: **The Harriet Walden Show** - Harriet Walden is a member of the Seattle Community Police Commission and co-founder of Mothers For Police Accountability. On "The Harriet Walden Show" she offers up her opinions and insights on community matters, soliciting contributions and input from the community, as well.

8:00 - 10:00pm: **Diakons To Watch Out For** - DJ Hutsu and DJ Amanda brings the the latest sounds and spoken word from the heart of Seattle's young, LGBTQ community.

10:00 - 11:00pm: **Morgan's Martini Hour** - Caller-driven program with candid relationship, lifestyle and psychological advice from weekly guests, including humor, gossip, and fun times.

## Friday

12:00 - 2:00am: **Blues and Bluster** - The best, fresh local music from the Puget Sound and Northwest presented on this fun and witty, caller-supported show.

2:00 - 4:00am: **Shuffle Play** - Random sounds never sounded so good. Through the power of technology and community organization, our crack DJs collaborate with listeners and community members to compile their favorite tunes. Hear them played randomly and together on Shuffle Play.

4:00 - 6:00am: **Sleepy Time Radio** - Music to dream to, programmed for our sleep listeners.

6:00 - 7:00am: **Dream Diaries** - A compilation of voice messages left in our voice mailbox, especially featuring caller dreams, from the humorous to the poignant, and highlighting emergent themes the community.

7:00 - 8:00am: **Rahwa World News** - Hosted by Rahwa Habte, a community organizer for the East African communities with the non-profit One America, the show presents global music, news and opinion with a local lens and listener contributions.

8:00 - 9:00am: **Street Adventures Weekly** - Armed with Zoom recorders, Hollow Earth Radio volunteers hit the streets for classic 'man-on-the-street' adventures, with ambient street sounds emphasized.

9:00 - 11:00am: **Native Profiles, Local Voices** - An arts and cultural show focusing on the music and art community of the indigenous tribes and nations in the region.

11:00am - 12:00pm: **Rewind** - A news program recapping the week's news stories, with relevant, and sometimes humorous musical breaks.

12:00 - 12:30pm: **CD Radio News** - An original local news program produced for and by Seattle's Central District community, in cooperation with the online hyper-local news blog The CD News.

12:30pm - 1:00pm: **Daily Community Youth News Show** - A half hour block every weekday, featuring news, interest stories and public affairs produced and aired by youth from 5 different schools in the community.

1:00 - 2:00pm: **Emerald City Health** - A look at environmental issues in the city, including strategies for urban gardening, sustainable living and diminishing our ecological impact.

2:00 - 4:00pm: **The Secret Meaning Of Things** - The history of "noise" and "pop" in underground music from the 60's to now, with occasional poetry readings.

4:00 - 6:00pm: **Dancing In Bathroom Stalls** - This program features music by and interviews with touring punk bands playing locally, connecting the dots in the underground music scene.

6:00 - 7:00pm: **The Bad For Jazz Grand Lunar Radio Hour** - Broadcasting live improvised sounds.

7:00 - 10:00pm: **Central Sounds** - Music from Seattle's Central District, live shows, open mic (once a month), artist participation.

10:00-12:00pm: **Media Matters** - During this program, we take a two hour look at the local newspaper and TV reporting from the last week, pointing a critical lens on the views and perspectives offered and trying to covering any missing gaps with interviews and further research into the issues of the day.

## **Saturday**

12:00 - 2:00am: **Comedy Club** - Broadcasting recordings of local live stand-up comedy.

2:00 - 4:00am: **Radio Wemba** - A variety of music styles from across our diverse city and globe.

4:00 - 5:00am: **Late Night Delight** - Music, ambient variety.

5:00-7:00am: **Music from the Mailbag** - Music submitted to Hollow Earth Radio through the mail.

7:00 - 9:00am: **The Lovely Bones Show**- Current events, talk, racial issues, interviews, conspiracy theories, with soul and hip-hop music mixed in. Conversation on the The Lovely Bones show is controversial, educational, unconventional, and comical. Caller driven

9:00 - 11:00am: **Low Level Landscape** - Music, ambient soundscapes.

11:00 - 12:00pm: **Mystery Guest DJ** - Local, neighborhood and celebrity guest DJs every week with music, surprises, local history lessons, mystery and more!

12:00 - 2:00pm: **Artists For Artists** - Profiles of artists and discussions about the artistic scenes in the Central District, as well as issues facing artists who struggle to make a living or to thrive professional. Show includes descriptions of upcoming events and reviews of recent art events in the community.

2:00 - 4:00pm: **Mystery Hour with Morgan and Shauna** - Music, variety of styles.

4:00 - 6:00pm: **Please Pass the Ketchup** - All things aggressive, from punk to metal, with interviews, themes, and odd things.

6:00 - 8:00pm: **Grunge Plunge** - A show featuring the most famous genre to come out of the NW, but focusing on educating the public about the bands in the genre that didn't get well known, including interviews and unreleased live recordings.

8:00 - 10:00pm: **Hispanic Arts & Community Show** - A fun, two hour program dedicated to the music, culture and public affairs of our Hispanic communities.

Broadcast in Spanish and feature local music and interviews with community organizers and arts advocates.

10:00 - 12:00am: **NW Music Block** - Two hours of all Northwest music, with historical facts about the history of music in the Northwest and it's place in local culture and community.

## Sunday

12:00 - 2:00am: **Queasy Listening w/ Cloudy Grey** - Music program, atmospheric dreamy soundscapes for the late night hour.

2:00 - 4:00am: **For Culture** - Public affairs programming devoted to profiling artists and organizations working in the local arts community.

4:00 - 6:00am: **In-studio Archives** - Re-broadcasts of live in-studio performances, and public affairs programming, focusing in on the stations documentary, ethnographic and educational archives.

6:00- 8:00am: **Sunday Morning Ambience** - Ambient music and extremely rare private issue "New Age" genre music.

8:00 - 10:00am: **NW Rock History** - An historic look at the early days of NW Rock, including works by the Ventures, Wailers, Sonics, etc with a strong educational component sharing the more obscure works of bands like Dave Lewis or Little Bill and the Bluenotes.

10:00am - 12:00pm: **Under The Influence** - Under The Influence takes a deep look at the social and cultural events that have impacted music and the music that has impacted musicians.

12:00 - 2:00pm: **Thad Wenatchee & His Rad Comrades** - Independent and mostly NW music, rap and hip-hop, with frequent guests and live, call-in interviews.

2:00 - 4:00pm: **Buoy & Bellow** - Music, avant garde to pop, with eclectic and informative themes aimed at teaching the listeners about obscure artists and musical genres.

4:00 - 6:00pm (every other Sunday): **Underwater Sounds of the Aquatic Ocean** - DJ Sta-prest channels the freeform college radio djs he grew up on.

4:00 - 6:00pm (every other Sunday): **The Vera Show** - A show about Seattle's Vera Project, an independent, non-profit, all ages music and art venue, hosted by volunteers from the Vera Project. Program includes discussion of events at Vera, interviews with local musicians and artists, and rebroadcasts of live performances.

6:00 - 8:00pm: **The Seaport Beat** - A study of independent music and culture coming from the Pacific Northwest, with a heavy focus on music from our own city and community, featuring live guests, musical performances and interviews.

8:00 - 10:00pm: **The Get Down Goblin** - An underground variety of outsider and unconventional music, noises, found sound, field recordings from the northwest and beyond.

10pm - 12am: **We Jam Econo** - Eclectic mix of music that provides a nice transition from the weekend to the work week with frequent guests and occasional remote broadcasts from live music happening in the community.