

**HIP HOP, A CULTURE FOR OUR GENERATION
WITH THE MEANS TO INFLUENCE, THE MEANS
TO DEMAND ATTENTION, THE MEANS TO BE
HEARD AND THE MEANS TO CREATE CHANGE**



Step into the arena of L.I.F.E., a ten week revolutionary educational program built to support all elements of urban art. The program features music classes, breakdance classes & graffiti art classes.

The L.I.F.E. program's aim is to provide students an opportunity to explore each element of self-expression, develop a voice, make a difference and be heard. Additionally, L.I.F.E. participants benefit by gaining hands on instructional time, as well as the development of positive mentoring relationships from a diverse group of professional artists from within their communities.

If you have a strong interest in urban art and culture and would like to learn the basics or advance your existing skills, please continue.



Late Night Programs

At the end of the 10-week session, L.I.F.E. students (aided by instructors) will partner together to create a culminating Late Night Program. All aspects of the event (content, name, timeline, etc) are planned by students. Past events featured live mural paintings, student/instructor breakdance battles and student DJ showcases. This is a time to invite the family/friends of our students to gather and celebrate work created during the L.I.F.E. program. It's important for our students to understand the importance and power of community organizing.

Itchy Fingers

The DJ is the backbone of the hip-hop culture. Itchy Fingers is an introduction to this essential part of the culture. We provide all equipment for students to gain hands on experience in scratch techniques and mixing. Students also gain opportunities to create music via our audio production/recording studios. Additionally, participants gain foundational knowledge of music theory, composition, and the historical context of the Hip-Hop genre and its connection to other styles of music.

First Steps

First Steps brings together local break dancers from the area to teach youth the foundations of the dance form. This will include one-to-one interaction where students will learn the four step, six step, uprock and other integral moves of b-boying. This class also promotes the benefits of physical fitness.

Expressions of the Wall

Expressions of the Wall is an introduction to graffiti art, which is an important form of expression for young artists. This section of the program emphasizes the legal versus illegal aspects of the art form. Students will learn a variety of mixed media and art techniques including hand styles, color theory and typography, as well as gain proficiency in the usage of pens, markers, paints and aerosol. All materials for this activity are provided.



Class Sessions

The L.I.F.E. program is held Saturday mornings at the Brick City Project, on the corner of 9th & Pacific Ave in downtown Tacoma. Each of the sessions runs from 11:00am through 3:00pm, allowing students the opportunity to rotate between all forms of self expression (dance, music and visual art).

The program includes three 60 minute sessions of hands on instruction, with each day ending with a healthy lunch provided.

Students are also encouraged to apply their new skills and talents productively within their neighborhoods and school environments.

Tuition for the classes is \$25 for the 10-week program, or \$5 for a drop in class.

Classes run April 4th, 2009 – May 30th, 2009
Student Originated Celebration Event – June 6th, 2009



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