

KDEL-FM

 SPERRY RAND

REMOVABLE LABEL TAB

SLIDES AND FOLDERS

MADE IN U.S.A.

CATALOG NO 43501 1/5

RC-126
June 1975

FREQUENCY MODULATION

official No. 3317

BROADCASTING STATION LICENSE RECORD

Date first licensed 9-14-77

Call letters KDEL-FM

Station location Arkadelphia, Ark.

Name of licensee ARKADELPHIA BROADCASTING COMPANY

Transmitter location 8 mi. S. & 3 mi. E. of Business Dist., Arkadelphia, Ark. (PH 8-8-75)

Main studio location SAME AS TRANSMITTER (PH 8-8-75)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-8327 HAAT: 96ft(H&V) (L)	8-8-75	100.9mhz #265 CP for NEW FM Station	ERP: 3kw(H&V) Class-A	U	8-8-76
BPH-8327(1)	12-22-75	Call letters assigned			
EBSA	12-22-75				
BMPH-14870(2)	8-6-76	MP(BPH-8327)	ext time	10-6-76	
BMPH-14905 (3)	10-27-76	MP(BPH-8327, ext time to	as mod	2-8-77	
BMPH-15011 (4)	2-2-77	MP(BPH-8327, as mod) ext time to			6-1-77
BTC-8252	2/9/77	Invol trans of	neg con	EFF: 6-6-77	
BLH-7391(L)	9-14-77	Lic (BPH-8327, as mod)	New		6-1-79
BLH-7391	9-14-77	SUPERSEDING AUTHORIZATION TO CORRECT SL/TL			
BTC-8660	5-23-78	VOL. TC			
BRH- 790131UQ(S)	11-8-79	RENEWAL of LICENSE			6-1-82
BTCH800221EK	6-20-80	VOL TCH		EFF:	

APPLICATION RECORD - BROADCASTING

Call KDEL-FM
Letters ☒ NEW-FM

Name Arkadelphia Broadcasting Company
Arkadelphia, Arkansas (PO 1100 South Third Street, Arkadelphia, Arkansas 71923)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8327	2-27-73	CP for New FM on: 100.9mhz, #265	Designated for Hearing	
R & F	3-7-73	HAAT: 96' (h&v) ERP: 3kw(h&v)		
#160222 \$100	3-7-73	Trans: GATES-FM-2H3; Ant: GATES-FMC-4A, 4	Min. DEC 10 1973/9894	
CODE: 013	APR 10 1973	sects.(h&v)		
PRESS:		T-SL: 0.8 mi. S. & 0.3 mi. E. of City Business	GRANTED	8-8-75
PN REC'd:	4-6-73	District, Arkadelphia, Arkansas.	COND'L	
		34° 06' 39" - 93° 03' 01"	gr fee req. \$1,350.00	
		Atty - Eugene T. Smith	Pd 002	9-25-75
		Engr---	W479438	
AMENDED	6-26-73	Section II.		
AMENDED	7-31-73	Other Interest.		
AMENDED	10-5-73	Sections II, III and IV-A.		
AMENDED	10-12-73	Loan Commitment		

APPLICATION RECORD - BROADCASTING

100.9MHz

No. 2

Call
Letters

KDEL-FM

Name Arkadelphia Broadcasting Company
Arkadelphia, Arkansas

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-14870 R & F 589863#100 CODE 001 PRESS	6-25-76 7-7-76 7-9-76 JUL 29 1976	MP{BPH-8327} ext time to 2-8-77 {New Station} Atty. Eugene T. Smith	GRANTED TO	8-6-76 10-8-76
BMPH-14905 R & F 11646#100 CODE 001 PRESS	8-28-76 9-8-76 9-13-76 SEP 16 1976	MP{BPH-8327, as mod} ext time to 2-8-77 {New Station} Atty. Eugene T. Smith	GRANTED TO	10-27-76 2-8-77
BMPH-15,011 R & F PRESS	1-7-77 1-13-77 JAN 25 1977	MP{BPH-8327, as mod} ext time to 6-1-77 {New Station} Atty. Eugene T. Smith	GRANTED TO	2-2-77 6-1-77

APPLICATION RECORD - BROADCASTING

100.9mhz

Call
Letters KDEL-FM

Name ARKADELPHIA BROADCASTING COMPANY
ARKADELPHIA, ARKANSAS

File No.	Dated	Application for	Action	
			Nature	Date
BTC-8252 R & F Also see K V R C (AM) FORM 316 FEB 8 1977	1/25/77 1/31/77	Involuntary transfer of negative control of Permittee from William Fredrick Deaton to David Allen Deaton and Travis Mathis, Co-Ad- ministrators of the Estate of William Fredrick Deaton, Deceased	GRANTED EFF: "Cond'1"	2/9/77 6-6-77
BLH-7391 R & F PTA PRESS JUL 5 1977	5-17-77 5-23-77 6-10-77	Lic. {BPH-8327, as mod} New Stn. Trans: GATES, FM-2.5H3 Ant: GATES, FMC-3, 3 sects TPO: 2332.6 watts Atty. Eugene I. Smith	GRANTED	9-14-77
BTC-8660 R ec'd FORM 315 Also see KVR C (AM) FILED PN FI ED 5-1-78	2/7/78 3/13/78 4-13-78 1978 5-1-78	Voluntary transfer of negative control of lic corp from David Allen Deaton and Travis Mathis, Co-Administrators of the Estate of William Fredrick Deaton, Deceased to David A. Deaton	GRANTED EFF:	5-23-78

Form BC-121

May 1976

6-77

APPLICATION RECORD - BROADCASTING

Call
Letters **KDEL-FM**Name **ARCADELPHIA BROADCASTING COMPANY**
ARCADELPHIA, ARKANSAS

File No.	Dated	Application for	Action	
			Nature	Date
BRH 790131 UQ PRESS MAR 15 1979		RENEWAL OF LICENSE E.T. Smith, Atty.	GRANTED	11-8-79
ETCH-800221 EX FORM 315 (ALSO SEE KVRQ) PRESS: MAR 4 1980 (am) PN FILED 4-11-80		Vol TC from David A. Deaton and John Riggle to Sharon F. Riggle and John Riggle (50% each) Atty - E.T. Smith	GRANTED EFF:	6-20-80

BTCH800221EK Amended 4-28-80 re; Financial Data.

AMENDED 5-30-80 re: Three year ruling.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

