

W A S U - F M

 SPERRY RAND

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CATALOG NO. 4550L 1/5

Form BC 126

June 1954

#547

EDUCATIONAL FM
~~XXXXXXXXXXXXXXXXXXXX~~

BROADCASTING STATION LICENSE RECORD

Date first licensed May 18, 19872

Call letters W A S U-FM

Station location Boone, North Carolina

Name of licensee Appalachian State University

Transmitter location Room 224 Chapell-Wilson Hall, Appalachian State University, Boone North Carolina
(PED-2-15-72)

New Art & Speech Bldg., Appalachian State Univ., Boone, NC (ML 9-26-77)

Main studio location x Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-1350(L)	2-15-72	90.5mc	4213 ERP:	340w	2-15-73
HAAT: minus 120'		CP for New FM	ED Station.		
BPED-1350(1)	4-3-72	Call letters assigned.			
EBSA	5-15-72				
BLED-968(L)	5-18-72	Lic(BPED-1350)	for new station		12-1-72
BLED-968(L)	5-18-72	superseded to show HAAT as	-120 feet		
BRED-547(s)	12-6-72	Renewal			12-1-75
BRED-547(S)	11-26-75	- RENEWAL			12-1-78
BRCED-171(1)	9-26-77	ML chg SL; operate Trans by RC from proposed SL			

APPLICATION RECORD - BROADCASTING

Call Letters W A S U-FM
NEW-EDUC-FM

Name Appalachian State University
Boone, North Carolina(P0 Speech Department, Boone, N. C. 28607)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,350 R & F NO FEE REQUIRED: PRESS: JAN 10 1972 PN REC'd: 12-17-71 5-3-72	11-19-71 11-29-71 10 1972 12-17-71 5-3-72	CP for New Educ. FM on: 90.5mc. #213 HAAT: minus 120' ERP: 0.262Watts Trans:CCA-FM-100D; Ant:CCA-6602-4, 4 sects. T-SL: Chapell-Wilson Hall, Appalachian State University, Boone, N. C. 36° 12' 58" - 81° 40' 54.5" Atty---- Engr- William E. Benns & Associates(Rockville, Md.)	GRANTED	2-15-72
BLED-968 R & F PTA PRESS MAY 10 1972	4-5-72 4-10-72 4-17-72 10 1972	Lic.(BPED-1350, as mod.) for New FM Educ. Broadcast Station.	GRANTED	5-18-72
BRED-547 R & F PN Recd. PRESS OCT 72	9-6-72 9-11-72 " 72	RENEWAL OF LICENSE	GRANTED	12-6-72

CONTACT: R. A. Cowan % Speech Department
Appalachian State University
Boone, North Carolina 28607
(704) 264-8871 Ext. 317

#2

APPLICATION RECORD - BROADCASTING

Form BC-121
September 1969
12-72Call
Letters WASU-FMName APPALACHIAN STATE UNIVERSITY
BOONE, NORTH CAROLINA

File No.	Dated	Application for	Action	
			Nature	Date
BRED-547 R & F PN Recd. PRESS	7-28-75 7-30-75 " AUG 19 1975	RENEWAL OF LICENSE	GRANTED	11-26-75
BRCD-171 R & F PRESS -- --	7-18-77 7-25-77 SEP 20 1977	ML chg SL to: New Art & Speech Bldg., Appalachian State Univ., Boone, NC; operate Transmitter by RC from proposed SL Atty--	GRANTED	9-26-77
BRED780802UN R & F PRESS	7-28-78 8-2-78 AUG 18 1978	RENEWAL OF LICENSE	GRANTED	11-30-78

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

