

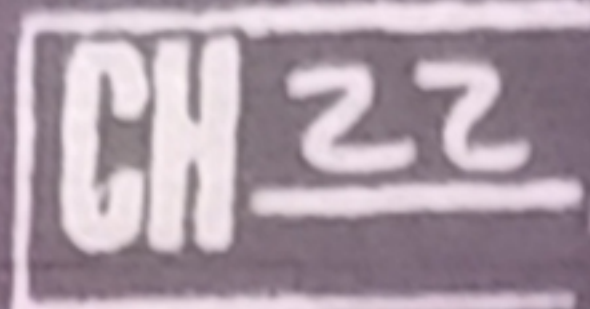
WCLF



PTA 1-29-80

BROADCASTING STATION HISTORY RECORD

COMMERCIAL TV



First licensed .....

Call Letters WCLF .....

Station Location CLEARWATER, FL .....

Name CHRISTIAN TELEVISION CORPORATION, INC. .....

Transmitter Location 2.6 mi. N. of Tarpon Springs, FL .....

Main studio location FL Beacon Coll. Campus, 2.4 mi. S. of city limits of Clearwater, FL (MP 3-15-79)  
XClearwater, Pinellas, FL .....



# Authorization Record

File No.	Granted	Facilities	Expires
BPET-5129 AH:1410' MSL:1549' ERP:V-575kW(DA), A-57.5kW(DA) CP for New Commercial Television Broadcast Station.	2-1-79	Ch-22, 518-524MHz Unl.	4-1-79 8-1-80
BPCT-5129	4-9-79	Call Letters assigned.	
BMPCT-790222KE (2)	3-15-79	MP(BPCT-5129) to chg. studio location	
BMPCT-790425KF	9-28-79	MP(BPCT-5129 as mod) to chg. ERP: type trans & type ant. and HAAT;	8-1-80



# APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call  
Letters ~~(NEW)~~ W C L F

Name **CHRISTIAN TELEVISION CORPORATION, INC.**  
~~CH-28~~ ~~TAMPA, FLORIDA~~ (PO 8100 Ulmerton Rd., Largo, FL 33541)  
Ch-22

File No.	Dated	Application for	Action	
			Nature	Date
<b>BRCT-5056</b> Received Filed PRESS: PN REC'D:  *By-Laws filed.  <b>CUT OFF DATE</b>  <b>SEP 12 1977</b>	6-9-77 6-13-77 7-1-77* <b>JUL 13 1977</b> 7-18-77	CP for new TV on: Freq.: <del>Ch-28, 55.4-56.0MHz</del> ERP: <del>4.5kw (Max)</del> , - <del>Aur. 7.5kw (MAX)</del> HAAT: 1429 ft. TL: 2.6 mi. N. of Tarpon Springs, Fla. (28-11-04 82-45-39) SL: To be determined, <del>Tampa, Fla.</del> Trans.: Harris BT-30U    Ant.: Andrew Slotted Tube Array (DA) Atty.: Stuart B. Mitchell (James A. Gammon) Engr.: Serge Bergen (Fairfax, Virginia) Amended 1-10-78 re financial & Programming	GRANTED	2-1-79



JOINT REQUEST FOR APPROVAL OF AGREEMENT filed 11-6-78 by John Pellegrin for Bay Broadcasting Corporation and James Gammon for Christian Television Corporation



Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

Call  
Letters (NEW) WCLFName **CHRISTIAN TELEVISION CORPORATION, INC.**  
CH-22 **CLEARWATER, FL**

File No.	Dated	Application for	Action	
			Nature	Date
NEW FILE NUMBER ASSIGNED AMENDMENT BPCT-5129 R & F PRESS: PN Rec'd	12-20-77 JAN 5 1978	AMENDED to change station location from Tampa, Florida to Clearwater, Florida; change frequency from Ch-28, 554-560 MHz. to Ch-22, 518-524 MHz.; and ERP to Vis. 2080kW(Max) 303.4kW(H)RMS, Aur. 208kW(Max) Stuart B. Mitchell, Attorney Amended 2-24-78 re by-Laws Amended 3-29-78 re programming Amended 10-10 78 re programming		
CUT OFF DATE <b>MAY 22 1978</b>				
BPCT-79022KE R & F PRESS:	2-25-79 2-22-79 79 03 1	MP(BPCT-5129) to chg. SL to On Campus of Florida Beacon College, 2.4 mi. S. of city limits of Clearwater, FL.  Atty.: James A. Gammon	GRANTED	3-15-79



MEMORANDUM OPINION AND ORDER adopted 2-1-79, released 2-6-79 BC 12223: Accordingly, IT IS ORDERED, That the "Joint Request for Approval of Agreement" IS GRANTED, the application of Bay Broadcasting Corporation IS ~~DEF~~ DISMISSED, and the application of Christian Television Corporation, Inc., IS ~~DEF~~ GRANTED.



COMMERCIAL TV  
APPLICATION RECORD BROADCASTING

Call Letters: W C L F

Name: CHRISTIAN TELEVISION CORPORATION, INC.  
CH-22

Station Location: CLEARWATER, FL

File No.	Date	Description	Action and Date
BMPCT-790425KF R & F PRESS:	4-23-79 4-25-79 7-5-79	MP (BPCT-5129 as mod.) to chg. ERP to Vis. 5000kW(M), Aur. 500kW(M); chg. type trans. to Comark CTTU55; type ant. to Bogner BUI32-H (BT); and HAAT 1419 ft.  Atty.: James A. Gammon	GRANTED 9-28-79
BLCT-791018KE R&F PTA PRESS	10-18-79 10-18-79 1-29-80  FEB 27 1980	CP Lic. to cover/ (BPCT-5129) as mod. /for new station.  George R. Grange, II, Atty. (GAMMON & GRANGE)  AMENDMENT 10-19-79 Exhibit 5-A AMENDMENT 10-22-79 Engineering data	12-2-80



# APPLICATION RECORD - BROADCASTING

#4

Call  
Letters **WCLF**

Name **CHRISTIAN TELEVISION CORPORATION, INC.**  
CH-22 **Clearwater, Florida**

File No.	Dated	Application for	Action	
			Nature	Date
BRCCT-800903KF  R&F  PRESS	9-3-80	Request authority to chg studio location to 6922 142nd Avenue North, Largo, Florida, and operate trans by remote control from studio location  Colby M. May, atty. (Gannon & Grange)  AMENDED 10-30-80 re typo error. Chg. SL to: 6900 142nd Avenue, North, Largo, Florida.		
(313App.,	10-6-80)	AMENDED 11-17-80 re engineering		



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

