

Amended Showing in Support of Waiver
of
47 CFR 73.865(c)

The Assignor and Assignee seek a waiver of the three-year holding period specified in Section 73.865(c) of the Commission’s Rules. The parties recognize that it is axiomatic that an applicant for waiver “faces a high hurdle even at the starting gate.”¹ But it is also axiomatic that the Commission may exercise its discretion to waive a rule where the particular facts make strict compliance inconsistent with the public interest.² The Commission may take into account considerations of hardship, equity, or more effective implementation of overall policy on an individual basis.³ Waiver of a Commission rule is appropriate if both: (i) special circumstances warrant a deviation from the general rule, and (ii) such deviation will serve the public interest.⁴

Under the special circumstances presented here, strict compliance with Section 73.865(c) will result in the death of Station WVQC-LP, a LPFM station positioned to serve the highly localized needs of residents in Cincinnati’s inner city. As amply demonstrated by the letters from government officials and the public submitted with this waiver request, such a result clearly would be inconsistent with the public interest. Indeed, grant of the waiver requested affirmatively will serve the public interest by allowing the Assignee, Music Resource Center – Cincinnati (“MRC”), to give young people in Cincinnati, many from the inner city, an outlet of expression they otherwise would be denied.

¹ See *WAIT Radio v. FCC*, 418 F.2d 1153, 1157 (D.C. 1969) *aff’d*, 459 F.2d 1203 (1972), *cert. denied*, 93 S.Ct. 461 (1972) (“*WAIT Radio*”).

² *Northeast Cellular Telephone Co. v. FCC*, [897 F.2d 1164](#), 1166 (D.C. Cir. 1990) (“*Northeast Cellular*”).

³ *WAIT Radio*, 418 F.2d at 1159, *Northeast Cellular*, 897 F.2d at 1166.

⁴ *NetworkIP, LLC v. FCC*, [548 F.3d 116](#), 125-128 (D.C. Cir. 2008); *Northeast Cellular*, 897 F.2d at 1166.

Background. The Assignor, Media Bridges Cincinnati, Inc. ("Media Bridges") was awarded the initial construction permit for the station in question on February 8, 2008 (BNPL-20010122ALM). *See Public Radio of Camp Dennison, et al*, Memorandum Opinion and Order, FCC 08-40 (2008) (awarding a share-time LPFM construction per to Assignor and three other applicants, none of which -- other than Assignor -- constructed facilities prior to expiration of their respective construction permits).

After grant of a modification application on April 2, 2010 (BMPL-20100319ADN), the station, WVQC-LP went on the air on July 2, 2010, which was more than three years ago. *See* Declaration of Thomas C. Bishop (Attachment A hereto), the Executive Director of Media Bridges.

Unfortunately, Media Bridges was without the assistance of legal counsel, did not understand at the time that it needed to file an application for a license to cover the station's construction permit. Eventually a license application was filed March 23, 2011 (BLL-20110323ABK). That application was granted July 28, 2011.

Media Bridges is not able to continue operation of Station WVQC-LP. As detailed in Mr. Bishop's Declaration, the Assignor lost its primary source of funding and accordingly had to cease operations as of December 31, 2013.

The parties respectfully request waiver of the three-year holding period specified in section 73.865(c) of the Rules. Grant of the waiver and the underlying assignment application will allow the prompt resumption of service by Station WVQC-LP. Because the Assignor had to take the station off the air on December 17, 2013 and cease all operations as of December 31, 2013 (approximately seven months short of the third anniversary of the date the station's license

was granted), absent a waiver of the three-year rule, the station will die, resulting in the loss of a highly locally oriented broadcast service.

The Assignee, MRC, is a Section 501(c) (3) non-profit corporation formed in September 2007. The organization began providing services in February 2008. Its headquarters are located at 3032 Woodburn Avenue, Cincinnati, OH 45244 which is less than 10 miles from the WVQC transmitter site.

As detailed in the Declaration of the Assignee's Executive Director, Karen D-Agostino (Exhibit B hereto and Exhibit 12 of the assignment application), MRC is a multifaceted non-profit after-school music program for adolescents that uses music education, recording, and the performing arts to create a sense of empowerment and accomplishment in an urban setting. Members can choose to take music lessons (e.g., guitar, drums, piano, voice), record their bands' songs in the Center's professional multi-track recording studio, hold band practice in the rehearsal room, create original music in one of four project studios, take an advanced class in the Teaching Studio, or have an after-school snack and get help with homework in the lobby. All services are available for a membership of \$2 per month (scholarships are available), which allows full use of the facility and participation in all of MRC's classes and lessons for the entire year, with no additional fees.

MRC has served over 2,400 students. In 2012 alone, 588 students received music education, mentoring, and supervision throughout 3,782 visits to the Center. For the last two years, the Center has provided a scholarship program to help offset college costs for graduating seniors. Most of our students come from Walnut Hills (where the WVQC transmitter site is located), East Walnut Hills, Evanston and Avondale. Seventy-one percent (71%) are African-American, and thirty-five percent (35%) are women. Eighty-nine percent (89%) of students in

the targeted neighborhoods served are classified by the Ohio Department of Education as “economically disadvantaged”.

If the assignment application is granted, MRC would utilize the WVQC license as an educational radio station serving the community. The station would broadcast a minimum of 12 hours per day. The station would have the unique distinction of only playing music that was 100% written, recorded, and produced by students. Students would also be provided a unique, hands-on learning opportunity to study the basics of broadcasting and radio production through educational training programs.

Many of the students MRC serves live in the economically disadvantaged Evanston neighborhood of Cincinnati and do not have access to computer or regular access to Internet services, making over-the-air broadcasting even more important to outlet of local expression.

MRC has strong local support. Exhibit C hereto consists of 45 letters endorsing MRC’s efforts to become the licensee of WVQC-LP. Among those writing in support of MRC are U.S. Senator Sherrod Brown, Cincinnati Mayor John Cranley; Cincinnati Councilmember P.G. Sittenfield; Evanston Community Council President Anzora Adkins; John McHugh, the President of the East Walnut Hills Assembly, a civic association serving the East Walnut Hills neighborhood of Cincinnati that would be served by WVQC-LP; Michael Boberg, Director of Cincinnati’s Signature Arts and Business Programs and a founding member of the Assignor; several students and parents of students involved in MRC; Cincinnati radio personality Jeff Thomas, and many others.

Discussion. Each request for waiver of a Commission rule must be evaluated on basis of the particular circumstances presented. An essential question is whether grant of the waiver would “undermine the policy served by the rule.”⁵

The three-year holding rule was adopted in 2007 to “prevent entities from using the LPFM assignment and transfer process to undermine the Commission's LPFM policies and [to] ensure that the benefits to the public which were the basis for the license grant will be realized.” *Creation of Low Power Radio Service*, Third Report and Order and Second Further Notice of Proposed Rulemaking, 22 FCC Rcd 21912, 91920 (2007).

Clearly, the proposed waiver in this case will not undermine the Commission’s LPFM policies. First, had the Assignor been in a position to be assisted by communications counsel, it would have known that it was required to file a license application within ten days of going on the air in early July 2010. Had the license application been timely filed and granted in due course, no waiver would be needed in light of the fact the subject assignment application was filed some three and half years after WVQC-LP went on the air. The residents of Cincinnati should not be deprived a local community LPFM station simply because of an inadvertent error on the part of the Assignor.

Further, the public will not be denied the benefits which were the basis for the license grant. The Assignee is a local non-profit educational organization formed in 2007 with a headquarters within ten miles of the WVQC-LP transmitter site and with no other media interests. *See* Exhibit 1 of the subject assignment application (Section I and II of Form 318). The station will operate a minimum of 12 hours a day. *See* Declaration of Karen D’ Agostino.

⁵ *See, e.g., Review of the Emergency Alert System*, Memorandum Opinion and Order, [25 FCC Rcd 16376](#), 16379 ¶8 & n.28 (2010) (citing *WAIT Radio*).

MRC will provide exactly the type of locally-focused community-oriented station the LPFM service was created to foster.

In this case, strict compliance with Section 73.865(c) would result in the death of WVQC-LP. Given the special circumstances present, such strict compliance clearly would be inconsistent with public interest, particularly given that it probably will be many years before the next LPFM filing window will be opened.

According, the parties respectfully request that Section 73.865(c) be WAIVED and that this assignment application be GRANTED.

Declaration
of
Thomas C. Bishop

I, Thomas C. Bishop, declare under penalty of perjury that the following is true and correct:

I am Executive Director of Media Bridge Cincinnati, Inc. ("Media Bridges"), licensee of Low Power FM Station WVQC-LP, Facility ID No. 132345, Cincinnati, Ohio.

I am writing to explain the circumstances regarding Media Bridges' decision to end our operation of Station WVQC-LP and, with the Commission's consent, to assign station to Music Resource Center -- Cincinnati.

After being awarded a construction permit in February 2008, Media Bridges began testing our signal on a full-time basis in May 2010. We "officially" launched our community station on July 2, 2010, broadcasting 24 hours a day, seven days a week through the present. Due to a staff member's misunderstanding of the FCC's procedures, we did not file an application for a license to cover the construction permit until March 23, 2011. Our license was granted on July 28, 2011.

Media Bridges is a community media center whose primary funding came from local cable franchise agreements. In July 2011, a portion of a new state law went into effect that resulted in Media Bridges losing its main source of funding. We have tried for the past two and one-half years to find alternative funding, which would let us continue to serve the community. Sadly, that has not come to pass and we plan to close our doors on December 31, 2013.

We worked very hard to get the station's construction permit and to get WVQC-LP on the air, in an atmosphere where the other three other share-time permittees for the same frequency were unable to do so and let their construction permits expire. It would be fantastic for a community-based LPFM station to continue serving Cincinnati on our frequency. It is with that hope that I am requesting you grant a waiver to the three-year holding rule and allow us to transfer the WVQC-LP license to Music Resource Center -- Cincinnati.

Dated December 13, 2013.



Thomas C. Bishop

December 12, 2013

I declare under penalty of perjury that the following is true and correct.

Music Resource Center – Cincinnati is an Ohio 501(c)(3) non-profit corporation formed in September 2007. The organization began providing services in February 2008. The headquarters are located at 3032 Woodburn Avenue, Cincinnati, OH 45244 which is less than 10 miles from the WVQC transmitter site.

Music Resource Center – Cincinnati is a multifaceted non-profit after school music and recording studio for adolescents that uses music education, recording, and the performing arts to create a sense of empowerment and accomplishment in an urban setting. Members can choose to take music lessons (e.g., guitar, drums, piano, voice), record their bands' songs in the professional multi-track recording studio, hold band practice in the rehearsal room, create original music in one of four project studios, take an advanced class in the Teaching Studio, or have an after-school snack and get help with homework in the lobby. All services are available for a membership of \$2 per month (scholarships are available), which allows full use of the facility and participation in all of our classes and lessons for the entire year, with no additional fees.

Music Resource Center – Cincinnati has served over 2,400 students. In 2012 alone, 588 students received music education, mentoring, and supervision throughout 3,782 visits to the Center. For the last two years, the Center has provided a scholarship program to help offset college costs for graduating seniors. Most of our students come from Walnut Hills (where the WVQC transmitter site is located), East Walnut Hills, Evanston and Avondale. 71% are African-American, and 35% are women. 89% of students in the targeted neighborhoods served are classified by the Ohio Department of Education as “economically disadvantaged”.

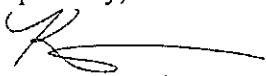
If a license assignment transfer was granted, Music Resource Center – Cincinnati would utilize the WVQC license as an educational radio station serving the community. The station would broadcast a minimum of 12 hours per day. The station would have the unique distinction of only playing music that was 100% written, recorded, and produced by students.

Students would also be provided a unique, hands-on learning opportunity to study the basics of broadcasting and radio production through educational training programs.

Above all, Cincinnati-area students would have an additional after-school educational opportunity and another reason to stay off-the-streets.

As an established group working to serve the community, Music Resource Center – Cincinnati currently has the infrastructure and staffing in place to support the many needs of an LPFM station. As a result, the cost savings will be of tremendous assistance to assure this educational opportunity remains in place for students for many years to come.

Respectfully,


Karen D'Agostino
Executive Director
Music Resource Center – Cincinnati

LETTERS OF COMMUNITY SUPPORT

SHERROD BROWN

OHIO

COMMITTEES:

AGRICULTURE, NUTRITION,
AND FORESTRY

BANKING, HOUSING,
AND URBAN AFFAIRS

FINANCE

VETERANS' AFFAIRS

SELECT COMMITTEE ON ETHICS

United States Senate

WASHINGTON, DC 20510 - 3505

April 9, 2014

Commissioners
Federal Communications Commission
445 12th Street SW
Washington DC, 20554

Dear Commissioners:

I write to you today asking you to quickly approve the assignment of WVQC – LP 95.7 to Music Resource Center-Cincinnati (MRC-Cinci).

MRC-Cinci is a non-profit music and recording studio for teens in seventh to twelfth grades seeking to educate and inspire young people and through music equip them with life skills. For two dollars a month any teen in the Cincinnati region enrolled in school can use the studio to learn audio engineering, take music lessons, get help with homework, and perform. MRC-Cinci is an excellent opportunity for teenagers to learn broadcasting and radio production skills and build a solid foundation for a career in the broadcasting field.

Please give all consideration to MRC-Cinci's assignment. I ask that you keep my office informed of the status of this assignment by contacting Kate Malone at (216) 522-7272 or Kate_Malone@brown.senate.gov.

Sincerely,



Sherrod Brown
United States Senator

SB: km

City of Cincinnati



Mayor John Cranley

Mayor John Cranley

801 Plum Street, Suite 150
Cincinnati, Ohio 45202
Phone (513) 352-3250
Fax (513) 352-5201
Email: John.Cranley@cincinnati-oh.gov

Commissioners
Federal Communications Commission
Washington, D.C. 20554

Dear Commissioners,

I am writing to strongly support the effort by Music Resource Center to acquire the WVQC-LP (95.7) low-powered radio station designation.

As you know, WVQC was used by the Media Bridges organization, which ceased to operate in December 2013. What you may not be fully aware of, however, is the history and important mission that the Music Resource Center (MRC-Cinci) has in our community.

MRC-Cinci is a music and recording studio for teenagers in grades 7 to 12. The organization helps educate young people through music and help them learn life skills to succeed as adults. If MRC-Cinci is awarded the WVQC designation, all songs and programming aired would be student produced. This would provide a great opportunity to motivate young people, especially those at-risk, and give them an activity to keep them off the streets.

It's important to note that many students served by MRC-Cinci live in the Evanston neighborhood and do not have access to computers or Internet service, making an over-the-air broadcast station a more practical choice to serve their needs. The family members and friends of students working at the station will be able to tune in to WVQC-LP and hear music that was written, recorded and produced locally, by teens they know.

With these factors in mind, I'd like to recommend the FCC grant a waiver to the usual "three-year holding period" before a station can be assigned to another entity. The City of Cincinnati and its youth would be well-served by such a decision.

Sincerely,

Cincinnati Mayor John Cranley

City of Cincinnati



Cincinnati, Ohio 45202

Phone (513) 352-5270

Fax (513) 352-5287

Email pgsittenfeld@cincinnati-oh.gov

Web www.cincinnati-oh.gov

P.G. Sittenfeld

Councilmember

March 28, 2014

Federal Communications Commission

VIA EMAIL

Re: Music Resource Center- Cincinnati – WVQC – LP 95.7

Dear Sir/Madam,

I am writing in support of the Music Resource Center - Cincinnati and their efforts to secure WVQC – LP 95.7 as a medium to provide a platform of artistic expression and creativity for the young people of Cincinnati. As a member of Cincinnati City Council, I understand the work they are doing is invaluable to our city. Arts are important for everyone but it's crucial in the lives of our youth.

The Music Resource Center- Cincinnati's work to provide quality arts programming and music lessons at a fraction of the cost of schools and private company's really shows their responsiveness and willingness to meet the needs of all people in the community. Due to budget space and the focus on science, technology and mathematics, it's imperative that we help support places such as the MRC –Cincinnati that provide areas for teens to creatively express themselves. It's proven that arts-engaged high school students are less likely to be involved in negative activities and more likely to enroll in higher education. The Music Resource Center – Cincinnati is an asset to our city.

The City of Cincinnati is committed to supporting organizations that help students find their voice. It's a fact that civic engagement is a by-product of arts engagement. We urge you to strongly consider assigning WVQC-LP 95.7 to the Music Resource Center – Cincinnati. We emphatically believe their efforts will continue to strengthen our city.

Sincerely,

P.G. Sittenfeld

Cincinnati City Councilmember



Evanston Community Council

3204 Woodburn Avenue • Cincinnati, Ohio 45207 • (513) 281-2775 voice • (513) 281-0071 fax
www.evanstoncouncil.org

Executive Board

Anzora Adkins, President
adkinsecc@gmail.com

Peterson Mingo, Vice President

Sharron Moon, Financial Secretary

Yvonn Swain, Recording Secretary

Mary Washington, Treasurer

Committee Chairs

Drew Asimus, Business

Monna Beckford, LSDMC Rep

Irene Bolden, Beautification

John Davis, Ten-Year Plan

John Lewis, Safety

Peterson Mingo, Athletics

Sharron Moon, Housing

Dan Neyer, Keystone Park

Mary Phillips, Garden

Greg Pierson, Evanston Recreation Center

Annie Whitmire, Seniors

Zach Aliberti, Americorps Public Ally

***Evanston Community Council
Meetings are held the third
Thursday of every month at 6:30
pm at the Evanston Recreation
Center 3204 Woodburn Avenue**

Serving "The Educating Community"

March 26, 2014

Commissioners
Federal Communications Commission
Washington, D.C. 20554

Dear Commissioners!

The Music Resource Center- Cincinnati has been dedicated to its mission of "empowering youth through music" since opening in Evanston/East Walnut since 2009. MRC is a multi-faceted after school youth center that offers a truly unique program by utilizing music, recording and the performing arts to create a sense of empowerment and accomplishment to Cincinnati youth.

As a member of the Evanston Community, I value the program that MRC offers the youth of our Community. They provide programming that our teens are interested in, which keeps them in the studio and off the street. The Ohio Board of Education has classified 94% of the students at Evanston Academy, one of our neighborhood elementary schools, as "Economically Disadvantaged."

Having MRC in our neighborhood gives our children an opportunity to learn music and recording that they wouldn't otherwise experience. Community leaders, parents and teachers appreciate MRC's strict lyrics policy which does not allow the use of profanity or promotion of gangs or violence. Many of our children grow up in tough situations. We need to help them keep their hopes and dreams alive. Being able to have their songs, that they worked so hard to complete, played on a community radio station would help us do that! Many of our households do not have computers and internet service, so having an MRC low-powered FM station would be a great way for MRC members to share their talents with family, friends, and neighbors.

I strongly support MRC's application to the FCC to transfer WVQC-LP from MediaBridges to the Music Resource Center – Cincinnati. I appreciate your consideration and hope that a technicality will not prohibit our children's voices from being heard!

Respectfully,

Ms. Anzora Adkins
President

Evanston Community Council

**"Dedicated to the well-being of all residents and to the development of the
community through education, business and spirituality."**



East Walnut Hills Assembly

P.O. Box 68050 Cincinnati OH 45206

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

I write on behalf of the board of trustees of The East Walnut Hills Assembly ("EWHA"), an Ohio not for profit corporation organized for the East Walnut Hills neighborhood of Cincinnati. This letter is in support of the application to you by the Music Resource Center – Cincinnati ("MRC") which is located in the neighborhood.

Since opening in 2009 in our East Walnut Hills community, the MRC has been dedicated to its mission of *"empowering youth through music."* As members of the East Walnut Hills community, we have witnessed the service of MRC, and fully support MRC's involvement in the neighborhood. MRC provides unique opportunity for Cincinnati teens to be involved in an after school program where they can learn music, recording and performing arts in a safe and enriching environment. Lifeskills mentoring is also an important part of MRC and their staff and volunteers are dedicated to being positive role models to their members.

We have many teenagers in our community, and not many activities to keep them engaged and off the streets. We appreciate MRC's programming that is offered only to teens, as well as their structure and strict lyrics policy, which does not allow for promotion of guns, gangs or violence in any music created at their studio. We are writing to express our support for their application to have WVQC-LP transferred from Media Bridges to the Music Resource Center – Cincinnati. It is very exciting for our neighborhood to have an MRC community based radio station which will air music and programming that is created in our neighborhood, by Cincinnati youth. It is a wonderful opportunity to incentivize the teen members to put in the extra effort to create the best music possible so that they can share their talents with the community.

We enthusiastically endorse the presence of and MRC low powered FM radio station in this community.

Sincerely,

The East Walnut Hills Assembly, Inc.

by:


John McHugh, President



20 East Central Parkway, Suite 200
Cincinnati, OH 45202
Phone: 513.871.2787
Fax: 513.871.2706
www.TheArtsWave.org

March 21, 2014

To whom it may concern:

It is with both a deep sense of community pride and a personal devotion for terrestrial radio that I submit this letter on behalf of The Music Resource Center (MRC) Cincinnati in consideration of transferring the LPFM radio license formerly held by Media Bridges to MRC.

I was a founding advisory board member of WVQC-LPFM, a program of Media Bridges in Cincinnati, OH, and I served in the capacity until the organization recently shuttered its operations due to city budget cuts. It was at my urging that the full board of Media Bridges consider transferring the license to a similar non-profit arts organization with a mission of serving traditionally underserved individuals.

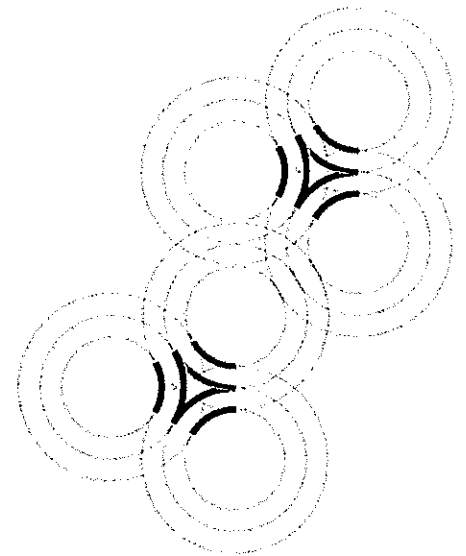
It has come to my attention that because WVQC launched its operations while under a construction license and not under the actual LPFM license that it is viewed as not having fulfilled the original 3-year broadcast commitment as directed in the LPFM guidelines, but rest assured, WVQC-LPFM did operate for more than three years. I hope a technical error won't prohibit the license from transferring to a worthy non-profit recipient with a similar constituent base.

As ArtsWave is a funder and supporter of Music Resource Center, I can attest to the impact that the organization has on the many kids it serves. The next logical progression in its programming for these urban teens would be radio programming and the soul of LPFM programming has always been giving those without a voice a chance to be heard. These kids have a lot to say, and I sincerely hope that the FCC affords them the opportunity to do so over the public airwaves.

Please don't hesitate to contact me directly if you would like additional support documentation or if I can answer any questions. Thank you in advance for your time and consideration of this support request!

Most sincerely,

Michael Boberg
Director, Signature Arts & Business Programs



John Curley

2834 Spring Grove Ave.
Cincinnati, OH 45225
513-542-5111
john@ultrastudio.com

March 28, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

I am writing this letter in support of The Music Resource Center, 3032 Woodburn Ave., Cincinnati OH 45206 (MRC-Cinci) and their application to the FCC for Assignment of WVQC-LP 95.7 to Music Resource Center - Cincinnati.


I have been a volunteer at MRC from October 2011 to the present. During that time, I have seen first-hand the real and positive difference that MRC is making in the lives of young people. MRC is a safe place where students currently enrolled in grades 7-12 can learn music production, composition and receive music instruction. The membership fee of \$2 per month is affordable to almost everyone and scholarships are available for those who need them. On more than one occasion, I have heard students say that coming to MRC keeps them out of trouble or they have avoided situations which may have caused them to lose their membership.

MRC's director, Karen D'Agostino, and her staff are attentive, caring and focussed on MRC core values of respect and integrity. MRC has a strict policy that prohibits lyrics with drug, gang, violence and sexual content. Basic manners are required and students must show respect for themselves and others at all times. I believe these MRC core values would form the basis for MRC's programming of WVQC-LP 95.7. The day to day work of keeping a radio station on the air would provide MRC students with opportunities to learn new and valuable skills.

On a personal note, I have been involved with the music community in Cincinnati since the mid-1980's as a musician and recording studio owner. I remember the first time I heard myself on the radio (a low power community station) and what an incredible feeling it was. With the Internet and social media there are many more opportunities today for young artists to share their work but there is still something very special about hearing yourself on the radio. Many of the MRC students and their friends live in the area that would be served by WVQC-LP 95.7. I truly believe that the privilege of having one's music broadcast over the air would be an incredibly motivating and positive experience, not only for MRC students, but the community as a whole.

Thank you for your consideration.

Sincerely,


John Curley

Commissioners
Federal Communications Commission
Washington, DC 20554

April 1, 2014

Dear Commissioners,

MRC-Cinci is a music and recording studio for underprivileged teens in grades 7th – 12 here in Cincinnati. MRC-Cinci has been given an opportunity to apply for assignment of a radio station and this is a letter in support of that prospect. MRC-Cinci's mission is "to educate and inspire young people and through music equip them with life skills for the future". They do that every day they are open, allowing students to write and record songs, learn to play instruments, and even showcase their talent with small shows or contests.

The addition of a local radio station to the scope of the MRC would be enormous. This would provide another set of after school students some hands-on learning experience with broadcasting and radio production. Students or bands that have completed and recorded their "radio-ready" work would be able to showcase their talent to a wider audience and gain better community exposure.

The radio station assignment is a wonderful opportunity for MRC-Cinci to continue to do the meaningful work they have been doing, but deepen and broaden that experience and gain more exposure which can only help to sustain this community asset.

Please consider approving assignment of WVQC-LP to MRC-Cinci.

Sincerely,

Dr. Gretchen M. Fermann

Julia G Luniewski <julesgin@yahoo.com>

April 1, 2014 8:54 AM

To: Jay Kruz <jay@949cincinnati.com>, Jay Kruz <jay@rewind949.com>, Karen D'Agostino <kdagostino@mrccinci.org>, Karen D'Agostino <karen@mrccinci.org>
Commissioners

Commissioners
Federal Communications Commission Washington, DC 20554

March 31, 2014

Dear Commissioners,

I am hoping you can help me, help my community. I am a member of the Music Resource Center's Board of Directors. With pride, I write to you from Cincinnati, Ohio; home of the "Nation's Station". As you may remember, WLWT's founding father, Powel Crosley, Jr., never intended to be a broadcaster. Powel's son, Powel III, was barely out of his teens, when he began to pester his father for "one of those wireless outfits". When they went shopping for what the elder Crosley considered to be a toy, they found only rich men's playthings. Instead of spending \$100 for a wireless, they bought "The ABC's of Radio" for only 25 cents. In today's technical age, on-line radio is the rich man's toy. Many of our students come from the surrounding Evanston community & do not have computer's or Internet service.

Granted, we are a teen after-school center, but to many of our students, we have become an extension of their families and a community resource. Operating a FM station will enable the neighbors, friends & family's of our students to further integrate into their lives, and ours. Let me ask you, who wouldn't want the joy of listening to their Grandbaby's show while sitting on the front porch? Who wouldn't want to hear their child's artistry on the airwaves? Who wouldn't tell everyone they know to tune in? To people unable to afford streaming music wirelessly, FM radio waves are tangible, accessible, enjoyable & free. An FM radio station would be the community brick-and-mortar storefront, in a convoluted world of cyber shops.

Like Powel Crosly, I never intended to work in media, or the music industry, but that is my story. While taking a mandatory writing class in college, I was invited to intern as an on-air co-host for Q102, "What's Wrong With You"? This opportunity forever changed the course of my life. While at the station, I was exposed to all the possibilities for employment behind the scenes. Each opportunity afforded me more exposure & greater responsibility. I started college as an insecure girl terrified to talk to, read aloud for or write to anyone outside a very intimate group of friends. To say "I was shy", would be an understatement. I spent months reading road signs, newspapers & pop culture publications hoping to eliminate the chance of coming across a word I was unfamiliar with, or unable to pronounce on air. As I dabbled in the different departments, I stumbled upon the lucrative sales weasels :), and I knew I wanted to be one. While working in sales, I met my husband, who is a technician for the

Dave Matthews Band. He also fell into his position with the band in college. We know how fortunate we were to be in the right places at the right time. However, most of the time it's not serendipity that starts careers, it's nepotism & traded favors.

Can you believe that this historically prevalent, media driven city does not have a single operating high-school radio station? If youth are our future, than Cincinnati radio stations should be solicitous.

Please extend this great opportunity to our city's teens. As you know when one door opens, the possibilities are limitless. You have the power with approval to amp these kids' futures and their prospects to cultivating a community gem. It's not everyday that these kids get a break, so thank you in advance for your time & consideration.

Sincerely,

Jules Ginocchio

Sent from my iPhone

Dear commissioners,

Raullo Adams AKA Big Bucks & ~~that~~

I think mrc ~~station~~ should ~~be~~
have a radio station because us
teens don't really have a way for
the public to hear what we're
been working on for the last
few years. I also work hard
everyday at my craft at the
studio - Hoping to build a future in
my music. I believe that an MRC
radio station will help ~~me~~ me
succeed.

Sincerely,

Raullo Adams

3733 Sachem Avenue
Cincinnati, OH 45226

March 24, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners:

The Music Resource Center Cincinnati (MRC) is an incredible place that serves youth between seventh and twelfth grade. As you may know, many city schools do not provide programming, beyond sports, for junior high and high school students. MRC helps to fill this gap and provides students who are interested in music a place where they can learn, record, and perform. Currently, students can take music lessons as well as write and record original music. MRC not only trains students in writing, performing, and producing music but also provides a safe fun environment for students to mature and learn life skills.

Impressively, the MRC students produce original music by composing their own beats and then writing their own lyrics. MRC encourages students to write lyrics about their life experiences and has a strict policy against writing lyrics about drugs, weapons, gangs, etc. Thus, the music produced by MRC is ready to be played on the radio. Unfortunately, there are no radio stations for high school students in Cincinnati and Internet radio is not sufficient for MRC students, as most do not have access to an internet connection at home.

I recently attended the MRC Monthly Showcase and had a wonderful time. This is a monthly event that includes dinner and student performances. Although many of the students were initially a bit nervous to perform, in the end they had fun, improved their confidence, and supported one another. I was impressed with the students' pride in their work and their ability to perform and I know that these skills will be enhanced if MRC gets a radio station where the students will have more opportunities to showcase their work and create programming.

I believe that a radio station at MRC will further enhance the experience of current MRC students and will encourage more students to become involved with MRC. A radio station will enhance the experience of many youth in Cincinnati. Thank you for your time and consideration.

Sincerely,



Ali S. Anoff

April 2, 2014

Ellen M. Gibler
8150 Wycliffe Drive
Cincinnati, Ohio 45244
(513) 272-6656

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

As a citizen of the Cincinnati community, I am writing on behalf of The Music Resource Center – Cincinnati (MRC-Cinci) to respectfully request your approval of assignment of WVQC-LP 95.7 from Media Bridges to MRC-Cinci.

MRC-Cinci is a nonprofit organization located in the inner city of Cincinnati, Ohio. Its mission is to empower youth through music while incorporating life skills and upstanding citizenship through mentoring and a strict code of conduct. MRC-Cinci gets kids off the street and into a productive, positive environment. The addition of a radio station would enhance the experience of the youth currently involved and increase the number of youth who could become involved in the program.

I'm certain that if you were able to witness what MRC-Cinci positively accomplishes with urban youth on a daily basis, you would be confident of the approval of assignment of WVQC-LP 95.7 to MRC-Cinci. I respectfully request you approve this assignment and help empower MRC-Cinci to continue its positive work within the Cincinnati community.

Thank you in advance for your time and consideration!

Ellen Gibler

Dear Commissioners,

I would like for FCC to play our songs on your radio station. Because we have young talented artist that would like to be heard world wide, I think this would be a great chance for us at mrc and we can relate to younger artist like us around us. We don't cuss, we have clean tracks. Mostly I would love to be heard on the radio. My name is Danny Barnes and I take music real serious, This would take me to the next level to get a record deal. I spend most of my time writing and at the studio dropping tracks. I love to rap and I do it more than anything.

Sincerely, Danny B

Aka
LilSkuk

March 26, 2014

Chairman Tom Wheeler
Commissioners Mignon Clyburn, Jessica Rosenworcel, Ajit Pai, Michael O'Rielly
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

Dear Chairman and Commissioners,

As a high school freshman, I joined the staff of student-run WSDP-FM, a non-commercial station in Plymouth, Michigan. I learned everything I could about radio and more importantly, stayed out of trouble as a result of the program. Four years later, I graduated from high school, enrolled in college, and was hired full-time at a commercial FM station and have had a successful career in the radio industry for the past eleven years.

My life was positively affected by a low power FM radio station and I am excited about the possibility that LPFM could do the same for students in Cincinnati with a transfer of the WVQC-LP license to the Music Resource Center.

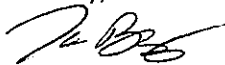
The time spent at my low power high school radio station taught me the importance of serving the community. For the past five years, I have volunteered at the Music Resource Center. I've seen how the Center changes the lives of students, many of whom come from underprivileged neighborhoods and challenging family situations. Many students at the Center do not receive the same lifestyle opportunities that are provided to children in the suburbs.

Opportunities for Cincinnati-area junior high and high school students to learn about radio and broadcasting are rare. A transfer of the WVQC-LP license would allow students discover a passion for radio and more importantly, improve their reading and writing comprehension, boost their communication skills, give back to their community, and stay out of trouble after school.

The Music Resource Center has the support of local broadcasters who are ready to assist if the license transfer is granted. Many of these broadcasters already volunteer their time for the Center. These include broadcasting engineers, air personalities, producers, and managers.

I kindly ask you to consider approving the transfer of the WVQC-LP license to the Music Resource Center to help teach the next generation of Cincinnati about the importance of serving their community through the power of radio.

Sincerely,



Jacob Bugeja
Board President
Music Resource Center

Anna Chesson
2316 Ohio Ave. Apt. #112
Cincinnati OH, 45219

March 27th, 2014

Commissioners
Federal Communications Commission
Washington D.C., 20554

Dear Commissioners,

My name is Anna Chesson and I have had the pleasure of working at the Music Resource Center for several months. In my short time here, I have already seen the positive influence the Music Resource Center has on youth from a wide range of social and economic backgrounds, increasing their confidence, self-accountability, and motivation for self-improvement.

I believe the youth here would greatly benefit from having a radio station, as it would provide an immediate outlet to share their music with the community, while simultaneously providing a tangible incentive to continue developing their musical skills. Many of our teens hope to make a career out of music, but come from backgrounds where there are few resources to make those hopes a reality. Having access to a radio station would be an unprecedented resource for our organization, helping to further inspire and empower the youth we service.

On a daily basis, I am astounded at the high level of musicianship displayed by our youth. Thanks to the dedication of our staff, the music created here is already well-produced, radio-ready, and representative of the positive values promoted by the Music Resource Center. Thus our teens, as well as the greater community of Cincinnati, would immediately benefit from having access to Media Bridge's radio license.

Thank you for taking the time to read this letter. I hope you will strongly consider overlooking the small technicality that would prevent the Music Resource Center from taking advantage of Media Bridge's radio license, as the positive impact it would have would be felt today.

Sincerely,



Anna Chesson
Member Coordinator
Music Resource Center - Cincinnati

Michael Comstock

1338 Cryer Ave.
Cincinnati, Ohio 45208

T 513-541-4177

mikecomstock@me.com

March 28, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

I'd like to share my sincere feelings and regard for the The Music Resource Center in Cincinnati, Ohio (MRC - Cincinnati) and my support for the Assignment of WVQC-LP 95.7.

Simply put, this organization's ability to bring music, learning and community together in one place is nothing short of amazing. MRC-Cincinnati is a music and recording studio for teens in grades 7th – 12, complete with a staff of talented & patient teachers who help kids from all parts of the city find a voice and constructive way to share that voice (or song, or beat or...you name it). The addition of a low-powered FM station would help MRC-Cincinnati continue its mission and touch even more lives in such a positive way.

My extremely high recommendations come from my experience with my own son. He entered into one of MRC's Summer Programs (Rock Camp) with a desire to have fun by not much musical training on the drums. By the time the camp was over, he was in his own rock band, helping write songs, recording and performing at community events. Amazing! Plus, the friends and connections he made are still going strong – just like the his band (Beyond Certain). Here's a recent video that tells their story:

Beyond Certain: https://www.youtube.com/watch?v=_vR0gJVZPv4

The confidence and musical quality of the group continues to grow and blossom as they perform more and more around the city. Imagine opening up that sense of excitement and community to even more of the city via the airwaves. I can speak with great certainty that it would make a great thing even greater in the hearts and minds of all the students who participate in MRC-Cincinnati's programs.

Happy to share more thoughts and stories at any time.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink that reads "Michael Comstock". The signature is fluid and cursive, with the first name "Michael" being larger and more prominent than the last name "Comstock".

Michael Comstock

Anthony D'Agostino
3092 Crooked Stick Court
Cincinnati, OH 45244
(513) 265-5746

Commissioners
Federal Communications Commission
Washington, DC 20554

February 14, 2013

Dear Commissioners,

I am sending this letter to advocate the FCC to approve the assignment of WVQC-LP to the Music Resource Center – Cincinnati

As a board member of MRC, I see the value that this group adds to the community. There are many, many success stories of “at-risk” youth coming to the studio and really turning their lives around. Not only does MRC provide music instruction, but it also instills values such as respect and integrity in the kids.

I think the addition of a radio station that is meant to showcase the music produced by the students will take the students’ pride and enthusiasm in their work to the next level. This will have the add-on effect of improving MRC’s mission “to educate and inspire young people and through music equip them with life skills for the future.”

Please approve this assignment. It will mean so much to the MRC program and to the many lives of the children it touches.

Sincerely,

A handwritten signature in black ink, appearing to read 'Anthony D'Agostino', with a stylized flourish at the end.

Anthony D'Agostino

Dear Commissioners,

My name is Nehemiah and I have always
Wanted to rap. When I first heard about
MRC I knew this was what I'm focused
on. Please give us a radio station. I have
Never had anyone that allowed me or
gave me an opportunity to do something
So great.



Sincerely,

Nehemiah Drake

Josh Elstro
2640 Bellevue Ave.
Cincinnati, OH 45219

March 27, 2014

Commissioners
Federal Communications Commission
Washington, D.C. 20554

Dear Commissioners,

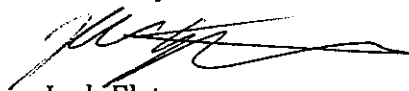
I am the Program Director of the Music Resource Center, currently applying for assignment of the license for 95.7 WVQC-LP, and I have been with our organization since June 2008; since before even opening our doors in 2009. Before taking on my role here I worked for the previous license holder, Media Bridges and left just as they began the infrastructure for the station. I am very passionate about the importance of accessible electronic media resources as well as media and computer literacy in our nation's inner cities, especially among teens. As such, I was saddened to hear about the potential loss of this valuable resource in Cincinnati. As Radio Free Queen City at Media Bridges, this station offered a platform for those without the necessary means to access more conventional or modern forms of electronic media, both for broadcast and consumption, a platform to spread their voices, ideas and art. Media Bridges also had the added benefit of providing the staff and resources to train those using the station on equipment, computers and tech skills, which are essential job tools in the 21st century.

I am however very excited and proud that Media Bridges has entrusted our organization to take over the bandwidth and continue their pursuit to empower the community by providing access to such a powerful platform for communication as low power FM. As a non-profit organization focusing on teens grades 7-12, the Music Resource Center will be a great facility to continue Media Bridges' work by teaching many of the technical, organizational and managerial skills necessary for a career in broadcast communications before they have entered the work or college environment. After teaching music and audio production to teens for the past six years I've learned that when teens are producing *their own ideas*, they are much more excited and capable of developing hands on skills as well as learning the technical side of the process. With the addition of this station to our programming, teens will be able to learn about voiceover production and performance, audio editing, and time management and scheduling that come with programming for radio as they produce their own original content for it. If this station is lost our community will have no other platform for public access to broadcast communications left and these specific learning opportunities will be otherwise reserved only for those who can afford to take college courses on these subjects.

Our ownership of this station will also add a new dimension to MRC's ability to motivate young people to succeed by providing a place for their ideas to be heard by the public. Our teens have limited access to the Internet from home and also get discouraged by how difficult it is to be heard in the vast sea of content that the Internet has become. The idea of FM radio broadcast in their neighborhood, which anyone with a standard radio can tune to has re-energized and excited many of our current members about being heard by others in their community. There is no other place like the MRC in our community or region that provides youth with such powerful opportunities at a nominal cost making music education and production so accessible to teens and this radio station will be a powerful asset in continuing our mission.

From these letters you can surely see the passion our staff, our members, supporters of the organization and the rest of the community have for keeping this station as a means of broadcast media access and tech literacy in our city. It is my hope that based on this letter and the words of others in support of this radio station that you will grant us the license based on the impact it will have on our teens by teaching them important professional skills and giving them a platform to make their voices heard. Thank you for your time and consideration.

Sincerely,



Josh Elstro

Jamie Farris
1032 West North Bend Road
Cincinnati, OH 45224

March 27, 2014

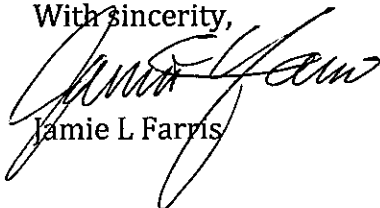
Commissioners
Federal Communications Commission
Washington, D.C. 20554

Dear Commissioners,

I'm Jamie L. Farris, Outreach Coordinator for the Music Resource Center of Cincinnati. Since August of 2013, I've had the privilege of being a part of the MRC family – staff, assistants, volunteers, board, citywide collaborators, and especially the students we serve; we truly are a family, where often we share in our artistic endeavors, but just as often we share in our everyday struggles and triumphs. From toting our gear to our after-school Cincinnati Public School programming, to composing arrangements with at-risk youth at “2020,” (Hamilton County juvenile detention center) to teaching lyricism to at-risk youth at St. Joe's, Talbert House, and various Lighthouse organizations, I'm truly proud to be a part of an organization that is helping to provide a culture where our city's youth can recognize their true promise. It is my belief that the work we do on a daily basis provides a service that our youth so desperately needs, giving the future of our city tangible avenues to overcome hardships, fulfill dreams, and know the enriching experience that is the artistic endeavor. I truly believe that I'm a better person because someone else saw in me the ability to express myself, and I'm humbled to be able to pay it forward everyday at MRC.

It is with this foundation that our board and staff so diligently seek even more opportunities for our family to grow, keeping our sights set on giving as much as we can, as often as we can, to as many as we can. The possibility of having a radio station gives us another avenue to reach towards the future in a tangible way, providing opportunity for our youth to be heard. Part of our battle in providing for the youth of our city is proving our legitimacy – that when given the chance to see our studios or experience our outreaches, we're able to open eyes; the experiences of many of the youth we serve, however, many times make our services hard to believe, so part of convincing children that they have innate talents and artistic abilities is also convincing children that they can depend on our services, our family, and our studio as a safe haven. I believe that our radio station will change lives, opening our doors wider to our youth that haven't yet been reached. Most importantly, it gives our youth the evidence that we hear their voices, and that we – we being the city of Cincinnati – want them to be heard.

With sincerity,



Jamie L Farris

Commissioners
Federal Communications Commission
Washington, DC 20554

3/26/2014

Dear Commissioners,

I'm personally writing in support of the Music Resource Center (MRC) in Cincinnati, OH and their efforts to have WVQC-LP assigned to their non-profit organization. My name is Richard Grzebik, and I'm employed by the Broadcast Engineering Consultant Firm of Munn-Reese, Inc. in Coldwater, MI. as an Engineer since 2007, whose qualifications are a matter of record before the FCC. My previous employment includes being a Broadcast Radio Engineer at ABC/Disney in Detroit for 10 years, and at CBS Radio Detroit in the Technical Operations Department for 4 years. Since 2006 to present, I volunteer as the Engineer at WSDP 88.1 FM in Plymouth MI, a high school student run radio station that consistently wins awards year after year from the Michigan Association of Broadcasters. I have also been volunteering my time to MRC regarding Engineering matters for the operation and assignment of WVQC-LP if granted by the FCC.

The assignment of WVQC-LP to MRC would provide the students additional opportunities to serve the community. They have the chance to provide programming of interest to their own neighborhoods. I believe that MRC's idea to play music created by their own students is a one of a kind service and would be well received in their community. The students will learn about the value of public service announcements and will be able to help other nonprofit groups in the community. They also can develop news and public affairs programs focused on their neighbors. With MRC as the licensee of WVQC-LP, they would be able to serve the students throughout Cincinnati and provide unique opportunities, as well as serving the public interest as a radio station operator.

As a volunteer Engineer for WSDP in Plymouth, MI, I have seen firsthand the incredible growth of students that are part of a high school radio program. They benefit from enhanced verbal and writing skills, public speaking ability, problem solving, teamwork lessons, and leadership opportunities. The majority of the students pursue careers outside of media after graduation, but they constantly point back to their experiences at WSDP and the impact in their lives. I believe with MRC as the licensee for WVQC-LP, they will be able to create the same opportunities for the students of Cincinnati, OH., as well as serve the public interest as a radio station operator.

The FCC's mission in creating the Low Power FM service was to promote a robust and sustainable community radio service. MRC has the ability and support to continue WVQC-LP as a solid community radio service.

I respectfully ask the Commission to grant the assignment of WVQC-LP to MRC, and welcome any questions that you may have.

Sincerely,



Richard Grzebik
12895 Tipton Hwy
Clinton, MI 49236
248-417-4795

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

I am writing on behalf of the Music Resource Center–Cincinnati. MRC is a recording studio and music program open to every student grades 7-12 in the Cincinnati area. I was fortunate enough to work at MRC for nearly two years, and during my time there I witnessed first hand what an invaluable resource it is for Cincinnati teens. MRC offers a safe, comfortable environment that has an impact on virtually every student that comes through the doors. Students are held to high standards of behavior, language, and conduct towards one another, and this makes a place where everyone, regardless of background, can come together.

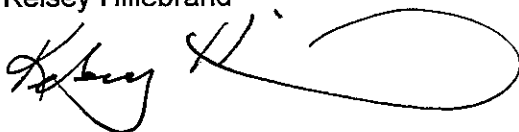
One of the most remarkable things to see in students was how quickly they became comfortable and confident in their music. MRC has professional audio engineers and lyricists on staff to help students not just make music, but really learn what it is that makes music sound good. I saw students go from having no musical ability, to learning how to accompany their songs on three different instruments within one year of being at MRC. It truly is incredible. Within a few weeks, members are excited to find ways to share their music with friends, family and anyone who will listen. MRC has an in-house performance venue to give students this opportunity, but being able to hear their songs on the radio would be a huge motivator to keep learning and progressing in their work.

MRC is constantly searching for new ways to help members grow not just as musicians, but also as community members. It is important to the mission that members gain valuable life skills that go beyond just making music. Having the opportunity to host a radio station would be enormously beneficial to MRC members and the Music Resource Center organization. Not only would students be learning practical, employable skills, but they would become a more active part in the Cincinnati community. The president of our board is a local radio host, and the impact that he has is apparent to them. They love seeing him out hosting events around Cincinnati, and it really resonates with them that he has a voice that gets heard.

Please give these students the opportunity to be heard.

Thank you for your consideration,

Kelsey Hillebrand

A handwritten signature in black ink, appearing to read 'Kelsey Hillebrand', with a large, stylized loop at the end.

Commissioners
Federal Communications Commission
Washington, DC 20554

3-25-14

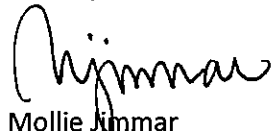
To whom it may concern,

I have been associated with Music Resource Center – Cincinnati for four years. I began as a volunteer voice teacher and then became part of the Board of Directors. MRC-Cinci is an invaluable asset in our community. Kids whose parents cannot afford the luxury of private music lessons are now given the opportunity to not only have music lessons but also to work in state of the art recording studios. I have seen such talent enter MRC's doors, and I have seen such change occur in the center.

I was excited at the prospect of a radio station where MRC student's music could be showcased. I will always remember one of my volunteer sessions with girls from GLAD house, a program for kids whose parents are struggling with addiction. We were discussing how to write lyrics. We started by discussing what message they would want to share with the world. One student, who never really talked much and was very much lacking in confidence, spoke to me about wanting to share the message to respect your parents and thank them for all the sacrifices they make. I knew this specific student had seen a lot of domestic abuse in her home, and I was struck by her choice in message. Here is a girl with a difficult upbringing; she is at the typical age where kids start to separate themselves from their parents, and yet here she was communicating to others that they need to respect and thank their parents for all they do.

The idea of hope is so important for our youth today. Unfortunately, though, we know that realistically in the music industry, not many artists really get the chance to make that change and spread their message. Please give students at MRC a forum to tell their story, an opportunity to be a hope for their community, and the chance to see the impact of their responsible choices and hard work.

Thank you,

A handwritten signature in black ink, appearing to read 'Mollie Jimmar', written in a cursive style.

Mollie Jimmar

Board Member
Music Resource Center



A PAST WORTH

A FUTURE WORTH PRESERVING.

Commissioners
Federal Communications Commission
Washington, DC 20554

3/26/14

Development Committee

Todd Chatman
Bill Keith
Elaine Kirchgatter
June Kirchgatter
Debra Madonna
Joan Noricks
ReGina Shamberger
Paul Sincock

Dear Commissioners,

I'm writing in support of the Music Resource Center in Cincinnati and their efforts to have WVQC-LP assigned to their non-profit organization. I've been excited to follow their progress to create a radio station that will benefit the students of the Music Resource Center and the city of Cincinnati.

I know first-hand the benefit radio programs have for students. I've been the manager of WSDP, 88.1FM in Plymouth Michigan, for 23 years. We've seen many students start careers in media because of the encouragement they received at our station. I especially enjoy seeing the passion ignited for students that have no clue they want to work in radio or TV. The majority of our students pursue careers outside of media but they still point back to their experiences at the station and the impact it made in their lives. They benefit from enhanced communication skills, teamwork lessons, and leadership opportunities.

The station will also provide the students with rich opportunities to serve the community. They will have the chance to provide programming of interest to people in their neighborhoods. I think their idea to play music created by students in the Music Resource Center is really unique and something that will be embraced by their community. They can also develop news and public affairs programs focused on their neighbors. They will also learn about the value of public service announcements and will be able to help many other nonprofit groups in the community. We are fortunate in the Detroit area to have several high quality high school radio stations. Unfortunately Cincinnati doesn't currently have any of these stations. WVQC-LP will be able to serve students throughout Cincinnati and provide unique opportunities.

I understand that there is a licensing issue that may prevent the transfer of WVQC-LP to the Music Resource Center. Please look past this because it is much better for the station to be transferred to a nonprofit organization that will use it to benefit the community than to have it sit silent.

WVQC will provide the perfect tool to compliment the Music Resource Center's Mission to "to educate and inspire young people and through music equip them with life skills for the future." Thanks for considering the Music Resource Center's licensing request.

Sincerely,

Bill Keith
Station Manager, WSDP

March 31, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

Subject: Please Approve Assignment of WVQC-LP to MRC-Cinci

Thank you for your consideration to approve Assignment of WVQC-LP to MRC-Cinci. MRC-Cinci is a music and recording studio for teens in grades 7 through 12, with the mission "to educate and inspire young people and through music equip them with life skills for the future". MRC-Cinci provides a safe after-school alternative for the teens in the low income (surrounding) areas of Evanston, Cincinnati.

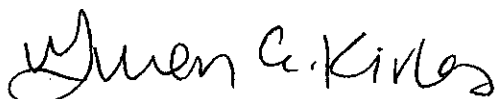
The MRC-Cinci team instills in the teens that their songs needs to be "radio ready". Having a radio station would truly allow the mission of MRC-Cinci to come full circle, as the musicians could play their songs on the radio and teach those teens that are more interested in the behind the scenes about broadcasting and radio production.

MRC-Cinci's WVQC-LP would be a great addition to the opportunities available to the MRC-Cinci teens, and would expand its reach to many other teens who desperately want radio education and practical experience. There are no currently high school radio stations in Cincinnati, and MRC-Cinci's WVQC-LP would draw in students from all over Cincinnati who are lacking opportunities to participate in radio production and broadcasting. Many of the MRC-Cinci students do not have access to the internet at their homes and a low powered radio station would be a great way for the teen's families, friends, teachers and community members to hear music that they wrote, recorded and produced at MRC-Cinci!

Most importantly, MRC-Cinci's WVQC-LP would give existing and new members another reason to stay off the streets!

Thank you for your time and consideration to help MRC-Cinci's existing and future members and families, and the greater Cincinnati community.

Regards,



Gwen E. Kirles

Director of Financial Planning and Analysis
PatientPoint

Dear Commissioners

My Name is Chris, Chris Klein
I am hoping you give MRC a
radio station because it is a
great way for MRC to get notice
and the teens music so
they can get the money we
need to renovate the place
and if you do give us a
radio station the ~~parents~~ Parents
listen will encourage there teens
to come to the MRC we
need a radio station by the
way we are called the
Music Resource Center

Sincerely:
Chris Klein

TO: Commissioners
Federal Communications Commission
Washington, DC 20554

FROM: Jessica Lieberman
2324 Madison Road, #1606
Cincinnati, OH 45208

Dear Commissioners,

Since becoming involved with MRC two years ago, I have been overwhelmed by the impact and positive difference the organization is making in the lives of all who are fortunate enough to participate. I have personally seen children transformed by their involvement. MRC is often the one, consistent, positive force in the lives of many of the teens.

Your support of an MRC-CINCI radio station is greatly needed to grow and reinforce the message MRC sends on a daily basis. Not all teens want to be "rock stars," many are interested in what happens behind the scenes. An MRC-CINCI radio station would provide the foundation and open many doors to viable, successful careers. Ultimately, changing the course of many at-risk teenagers and a generation.

Your time and consideration is greatly appreciated.

Thank you,

A handwritten signature in cursive script that reads "Jessica Lieberman". The ink is dark and the signature is fluid, with the first name and last name clearly distinguishable.

Jessica Lieberman

Dear Commissioners,

I am writing you today in the hopes that you will fully understand why I support The Music Resource Center of Cincinnati acquiring a radio station. The Music Resource center is a program that centers around our teens and youth of Cincinnati coming together after school hours to collaborate with one another in a positive motivational environment that lets them express themselves in ways they may not otherwise be able to. A radio station would only help inspire our youth to keep striving forward, as well as educate those not so familiar with the MRC program, to tune in and learn and listen to what is happening in our very own city. Truly magnificent and exciting!

I am in full support of MRC acquiring a radio station, the opportunities that this will give to all involved are tremendous, from in front of the scene (singers and musicians) to behind the scene's, involvement in basic radio production and what it takes to make it happen.

It seems like a win win situation for the city of Cincinnati to keep helping our youth succeed in realizing dreams and true possibilities within reach through the truly organized and professional youth programs already in place in our wonderful City. It is only with truly forward thinking that our community will continue to grow and provide the appropriate outlets for our youth to grow in a loving environment that will only lead to brighter futures for them!~

SINCERELY,

JENNIFER KUNKEMOELLER

A handwritten signature in black ink, reading "Jennifer Kunkemoeller". The signature is fluid and cursive, with the first name "Jennifer" written in a larger, more prominent script than the last name "Kunkemoeller".

Michael Murray
1650 Musketeer Dr. Commons Apartments 314
Cincinnati, OH 45212

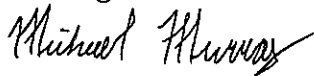
Commissioners
Federal Communications Commission
Washington, D.C. 20554

Dear Commissioners,

I am a longtime volunteer at the Music Resource Center, currently applying for assignment of the license for 95.7 WVQC-LP, as well as a college student at nearby Xavier University. I truly believe that the Music Resource Center is best suited to take over the license from Media Bridges both in ability and spirit. Access to and ownership of radio would allow students to add additional purpose to their work here in the studios. One of the values we try to instill in working with kids here is that of ownership of the things we do, say, and create. Knowing that their music could be heard by the large audience provided by access to a radio station encourages students to invest more of themselves in the challenge of creating music. For many of the students working in these studios writing and recording music is the best way they know how to communicate their feelings and any way that can be facilitated should be encouraged.

Students at the Music Resource Center are constantly looking for opportunities to learn new things and any chance to offer them opportunities related to music that also have transferable skills to a career are invaluable. Operating a radio station provides the opportunity for our staff, which has considerable electronic media and communication skill, to pass their knowledge on to students who otherwise would have very little chance of acquiring these skills, which are mostly reserved for college classrooms. Granting this license to the Music Resource Center allows this nonprofit organization to increase the quality of their after school programming at little to no cost to you. Please consider this letter and the numerous others written by staff, students, and community members, who all have been touched in some way by the Music Resource Center.

Best regards,

A handwritten signature in black ink that reads "Michael Murray". The signature is written in a cursive, flowing style.

Michael Murray

Devonte Roach

Boston, MA | droach@berklee.edu | 513 428 9036

March 27th, 2014
Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

It is not often that timing lines up so precisely with incredible opportunity. Much like MRC's fortunate opportunity to embark on acquiring WVQC I too have a story of similar serendipity.

Born to a single mother of 9 children I am no stranger to organizations such as Music Resource Center-Cinci. In fact, the Music Resource Center holds such a monumental place in the fabric of my journey. For every kid that does not make it out of poverty there is one like myself who does.

For years, I had always known that my love for music would lead to amazing things. It was when I became a member of MRC that those amazing "things" came to fruition. MRC taught me how to take my craft as a songwriter, performer, and recording artist to new heights. In that, I discovered ownership. MRC's curriculum empowered me with tools to create music that is true to self yet global enough that others can relate to it.

This field of knowledge garnered me for the next portion of my journey which was setting off to Boston Massachusetts to attend the world renown Berklee College of Music. To this day, I rely on the many things the MRC staff engineer's taught me to enhance my studies here at Berklee .

MRC equipped me with the skill base and confidence to create radio ready material. To date, two of my songs have reached commercial radio airwaves and many more are in rotation on some of New England's premier college radio stations. I owe many thanks to MRC for seeing to it that I had the necessary exposure to this sector of music media.

In closing, MRC-Cinci gives "At Risk Youth" a voice. It is the finding of this voice that opens an entirely new world. Consequently showing them that their lives are worth so much more than the circumstances they are born into. It is for this reason that I ask you to please give much consideration to MRC's petition to acquire WVQC-LC.

Thank you very much for your time.

Sincerely,



Devonte Roach

32 Arcadia Place
Cincinnati, OH 45208

25 March 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

I am writing to express my support for the assignment of WVQC-LP 95.7 to MRC-Cincinnati. MRC-Cincinnati is a non-profit music and recording studio for teens in grades 7-12. At a membership cost of just \$24/year, the diverse programming opportunities at MRC are available to students of all backgrounds and income levels. MRC offers mentors, music educators and facilities that allow students to learn and practice all aspects of music production, from songwriting to performance and recording. The acquisition of WVQC would effectively "close the loop" and allow members put their songs on air, making their music accessible to the communities in which they live. MRC will be able to target programming to students who may not be interested in music performance, but who relish the idea of learning about radio broadcast and production, significantly expanding the reach of MRC's mission "to educate and inspire young people and through music equip them with life skills for the future."

I write this letter of support as a member of the Greater Cincinnati community: a community that has tremendous support and appreciation for the arts. However, I also write this letter as a parent of a student member of MRC. My 13 year old son, Jacob, started a band with 3 of his friends last summer at an MRC week-long camp. At the time, I was just hoping to keep him occupied for one week of the summer. I was amazed that after one week, the boys had learned to perform 2 cover songs and their own original song, and recorded all three to a CD! It did not end there. MRC provided multiple venues for the boys to perform live throughout the year, which motivated them to practice weekly after school. Almost a year later, they are in the process of writing 3 more songs, each member has started lessons on a new instrument, and they have plans get some of their work "radio ready." What a reward it would be to hear their music played live on MRC's own student-run radio station! My son, like many boys his age, has dreamed of being a "rock star" and the experience he is gaining at MRC is allowing the reality of the dream to come alive. He may never realize fame or fortune, but he will know what it takes to write, practice, perform and produce his own music, and so his ability to decide if this dream is something he wants to pursue has been made tangible and real. He knows the real work that is behind the glamour.

Jacob's favorite band is The Who...a band that he first encountered through radio. In this media-saturated culture, radio alone is accessible to the broadest section of the population, just as MRC strives to reach a broad audience with their programming. The assignment of WVQC-LP to MRC-Cincinnati is a win-win for the students, the community and the future of music. I urge you to give this assignment your support.

Sincerely,



Jennifer Strom, Ph.D.



Commissioners
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

Dear Commissioners,

This letter is in support of The Music Resource Center of Cincinnati's effort to have the WVQC-LP license transferred to their non-profit organization.

MRC-Cinci is a music and recording studio for teens in grades 7-12. Until now, the non-profit has educated, enriched and inspired young people through music and sound engineering. But if MRC-Cinci is given the opportunity to utilize the WVQC license as an educational radio station, it would allow them to widen their scope by teaching kids additional skills in radio broadcasting and production. What an exciting and innovative way to equip our community's teens with life skills for the future!

Growing up, I was raised by a single mother. We had very little money. I struggled with academics, and my future prospects were bleak. Despite my circumstances, I went on to enjoy a successful radio career that has far-exceeded my dreams. I credit much of that success to the experience I gained as a teen, working at a 10-watt, educational, student-run radio station - WAVM 91.7 FM licensed in Maynard, MA. Had it not been for the mentoring, direction and encouragement I received from WAVM's faculty advisors, I never would've been inspired to pursue a career in broadcasting, I never would've gained the education and experience needed to enter the field, and I never would've discovered how my talents could serve the community at large.

Unfortunately, there are no high school radio stations in the Cincinnati metropolitan area. But if WVQC-LP was licensed to the Music Resource Center of Cincinnati, it would provide students with a unique, hands-on learning opportunity to study the basics of broadcasting and radio production. Those skills would enable them to serve our community in a positive way, while keeping them off the streets.

It is important to note the many of MRC's students come from Cincinnati's low-income Evanston neighborhood, and cannot afford computers or Internet access. To that end, an online radio station would not adequately serve the needs of these kids, by itself. But an over-the-air FM radio station (in addition to online streaming) would incentivize members, their friends, family and the community to tune into WVQC-LP and hear music that was written, recorded and produced by teens they know.

As a citizen of Cincinnati, I would be deeply saddened to lose WVQC-LP's important community-based programming. This is why I beg the commission to authorize transfer of WVQC's license to the Music Resource Center of Cincinnati.

Thank you for your thoughtful consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jeff Thomas', is written over a horizontal line.

Jeff Thomas

Jeff & Jenn Morning Show
Q102 (WKRQ-FM)

Dear Commissioners,

I'm writing to ask that you consider granting a license to the Cincinnati Music Resource Center for the use of WVQC- LP. The Music Resource Center (MRC) provides students throughout Cincinnati the opportunity to develop and explore their creative talents through music.

The MRC affords students from 7th through 12th grade, access to recording studios, instruments, and lessons. For many of the students, it's a chance to channel their energy in a positive way. Throughout the year the kids perform their music at venues around Cincinnati. It's a way for them to feel good about all of their hard work and creativity. These concerts also serve to spread the word about the valuable work that the MRC is doing.

With the awarding of a license to operate WVQC, the MRC and its students would have an exciting way of showcasing the music being made there. Knowing that a piece of music had a chance of being aired on the radio would serve as such an inspiration for these kids. I can only imagine the pride that they would feel when they hear something that they developed played on WVQC.

Thank you for your time, consideration, and support of the students of the MRC.

Sincerely,

A handwritten signature in black ink that reads "Guy Vanasse". The script is fluid and cursive, with the first name "Guy" and last name "Vanasse" clearly legible.

Guy Vanasse, Member
MRC Development Committee

Dear Commissioners,

I am writing in reference to Music Resource Center's recent application for the Assignment of WVQC-LP (95.7 FM). While it's sad to see Media Bridges closing its doors, this allows an AMAZING opportunity for an AMAZING program which serves an AMAZING community of talented teens.

These kids (young adults) work daily with incredibly talented staff to write and produce their own music. How amazing would it be to allow others access to the products of their hard work. Music Resource Center is not only a music-based program, but a family and a means of mentoring; a place where teens come to express themselves, and grow through their music.

Please accept MRC's application and allow these talented kids the opportunity to share their songs and dreams beyond/outside the studio. Thank you very much for taking the time to read this letter.

Respectfully,

Laura Ward
FNC, Rank.

Dear Commissioners,

I believe that The Music Resource Center should gain ownership Of the radio station because it is a valuable part of the community.

It boosts kids' confidence, ~~allows~~ and opens up business opportunities for aspiring artists. Becoming a member of MRC is cheap and affordable, so every kid that wants to join can. I believe that The Music Resource Center is an incredible opportunity for kids wanting to make music, and playing these kids music on the radio will advance their music making career.

Sincerely,

Daemon Wiest

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

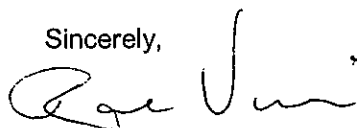
Dear Commissioners,

Since opening in 2009 in our East Walnut Hills community, the Music Resource Center—Cincinnati has been dedicated to its mission of *"empowering youth through music."* As a member of the East Walnut Hills Community, I have witnessed the service of Music Resource Center (MRC), and fully support MRC's involvement in the neighborhood. MRC provides a unique opportunity for Cincinnati teens to be involved in an after school program where they can learn music, recording and performing arts in a safe and enriching environment. Lifeskills mentoring is also an important part of MRC and their staff and volunteers are dedicated to being positive role models to their members.

There are many teenagers in our community, and not enough activities to keep them engaged and off the streets. I appreciate MRC's programming that is offered only to teens, as well as their structure and strict lyrics policy, which does not allow for promotion of guns, gangs or violence in any music created at their studio. I am writing to express our support for their application to have WVQC-LP transferred from Media Bridges to the Music Resource Center – Cincinnati. It is very exciting for our neighborhood to have an MRC community based radio station which will air music and programming that is created in our neighborhood, by Cincinnati youth. It a wonderful opportunity to incentivize the teen members to put in the extra effort to create the best music possible so that they can share their talents with the community.

We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,



RAE VUIC

2 DEXTER PL.

CINCINNATI, OH 45206

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554


Dear Commissioners,

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I enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,

A handwritten signature in cursive script, reading "Sr. Sarah M. Sherman".

Sr. Sarah M. Sherman, RSM
Recording Secretary, East Walnut Hills Assembly
Resident of East Walnut Hills
2301 Grandview Avenue
Cincinnati, OH 45206-2219

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,

Edwin A. Pfetzy
3119 Woodburn Ave
Cincinnati, OH 45207

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

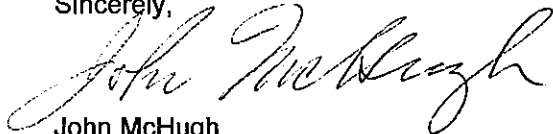
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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,

A handwritten signature in black ink, appearing to read "John McHugh", written in a cursive style.

John McHugh
2306 Grandview Avenue
Cincinnati, OH 45206

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

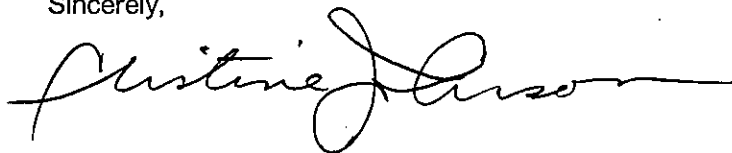
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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,

A handwritten signature in black ink, appearing to read "Christine Johnson". The signature is fluid and cursive, with a long horizontal line extending from the end.

Christine Johnson
2920 Hackberry street
Cincinnati, OH 45206
(513) 376-6782

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

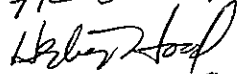
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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,

HERBERT HOOD

2712 - 2718 WOODBURN AVE
CINCINNATI OHIO 45206

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

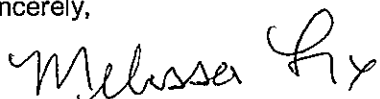
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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,


Missy Fox
1601 E. McMillan
Cinti, OH 45206

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

Since opening in 2009 in our East Walnut Hills community, the Music Resource Center–Cincinnati has been dedicated to its mission of *“empowering youth through music.”* As members of the East Walnut Hills Community, we have witnessed the service of Music Resource Center (MRC), and fully support MRC’s involvement in the neighborhood. MRC provides a unique opportunity for Cincinnati teens to be involved in an after school program where they can learn music, recording and performing arts in a safe and enriching environment. Lifeskills mentoring is also an important part of MRC and their staff and volunteers are dedicated to being positive role models to their members.

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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,

Aue Fuller
Board Member
East Walnut Hills Assembly

1937 Gregory Lane
Cincinnati, Ohio 45206

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

Since opening in 2009 in our East Walnut Hills community, the Music Resource Center—Cincinnati has been dedicated to its mission of *"empowering youth through music."* As a member of the East Walnut Hills Community, I have witnessed the service of Music Resource Center (MRC), and fully support MRC's involvement in the neighborhood. MRC provides a unique opportunity for Cincinnati teens to be involved in an after school program where they can learn music, recording and performing arts in a safe and enriching environment. Lifeskills mentoring is also an important part of MRC and their staff and volunteers are dedicated to being positive role models to their members.

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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,



Mr. Freeman Durham
2725 Johnstone Place
Cincinnati, Ohio 45206

March 26, 2014

1882 Wm H. Taft Rd
Cincinnati, OH 45206

Commissioners
Federal Communications Commission
Washington, DC 20554

Dear Commissioners,

Since opening in 2009 in our East Walnut Hills community, the Music Resource Center—Cincinnati has been dedicated to its mission of *"empowering youth through music."* As a member of the East Walnut Hills Community, I have witnessed the service of Music Resource Center (MRC), and fully support MRC's involvement in the neighborhood. MRC provides a unique opportunity for Cincinnati teens to be involved in an after school program where they can learn music, recording and performing arts in a safe and enriching environment. Lifeskills mentoring is also an important part of MRC and their staff and volunteers are dedicated to being positive role models to their members.

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Sincerely,

J. D. Davis

J. D. Davis

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

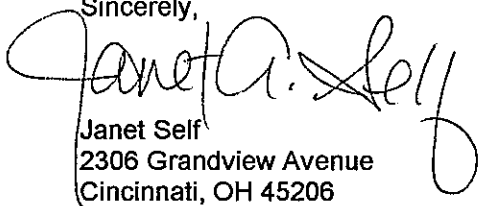
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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,


Janet Self
2306 Grandview Avenue
Cincinnati, OH 45206

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554

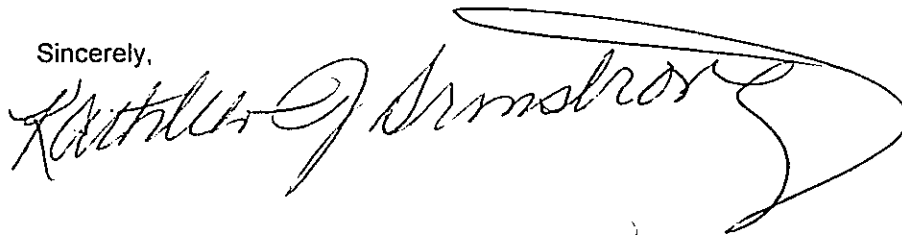
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We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,

A handwritten signature in black ink, appearing to read "Kathleen J. Armstrong". The signature is fluid and cursive, with a large, sweeping loop at the end.

March 26, 2014

Commissioners
Federal Communications Commission
Washington, DC 20554


Dear Commissioners,

Since opening in 2009 in our East Walnut Hills community, the Music Resource Center—Cincinnati has been dedicated to its mission of *"empowering youth through music."* As a member of the East Walnut Hills Community, I have witnessed the service of Music Resource Center (MRC), and fully support MRC's involvement in the neighborhood. MRC provides a unique opportunity for Cincinnati teens to be involved in an after school program where they can learn music, recording and performing arts in a safe and enriching environment. Lifeskills mentoring is also an important part of MRC and their staff and volunteers are dedicated to being positive role models to their members.

There are many teenagers in our community, and not enough activities to keep them engaged and off the streets. I appreciate MRC's programming that is offered only to teens, as well as their structure and strict lyrics policy, which does not allow for promotion of guns, gangs or violence in any music created at their studio. I am writing to express our support for their application to have WVQC-LP transferred from Media Bridges to the Music Resource Center – Cincinnati. It is very exciting for our neighborhood to have an MRC community based radio station which will air music and programming that is created in our neighborhood, by Cincinnati youth. It a wonderful opportunity to incentivize the teen members to put in the extra effort to create the best music possible so that they can share their talents with the community.

We enthusiastically endorse the presence of an MRC low powered FM radio station in this community.

Sincerely,


Arlene G. Anderson
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