

K Y N G-FM



## BROADCASTING STATION HISTORY RECORD

First licensed ..... 4-10-80 .....

Call Letters ..... K Y N G-FM .....

Station Location ..... Coos Bay, Oregon .....

Name ..... SGB Broadcasting, Inc. ....

Transmitter Location ..... 6th &amp; E Streets, Eastside, Oregon .....

Main studio location ..... Scoville Building, Coos Bay, Oregon .....



# Authorization Record

File No.	Granted	Facilities	Expires
BPH-10916 HAAT: 18' (H&V) (L)	6/18/79	105.5mhz ERP: 3.0kW (H&V) 6/18/80 Class:A #288A TPO: 2.5kW CP FOR NEW FM STATION	
BPH-10916 (1)	9/10/79	CALL LETTERS ASSIGNED	& EBSA ISSD
BLH-791231CF (L)	4-10-80	105.5mhz ERP: 3.0KW (H&V) HAAT: 18' (H&V) LIC: (BPH-10916, as mod.) for a new station.	2-1-81



# APPLICATION RECORD - BROADCASTING

Call Letters **KYNG-FM**  
**NEW FM**

Name **SGB BROADCASTING, INC.**  
**Coos Bay, Oregon (PO P.O. Box 1019, Ross, California 94958)**

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10916 R&F PN FILED PRESS:	12-28-77	Construction permit for new FM on:	GRANTED MO&O adopted released	6-18-79 6-18-79 & 6-22-79.
	1-3-78	Frequency: 105.5MHz #288		
	NOV 9 1978	ERP: 3.0KW(H&V) HAAT: 18'(H&V)		
		trans (CSI FM 3000E )		
		Ant: (PHELPS-DODGE CFM LP3-3 sections (H&V)		
		TL: 6th and E Sts., Eastside, Oregon		
		SL&RC: Scoville Coos Bay, Oregon		
		43 21 45 124 11 33		
		MUTUALLY EXCLUSIVE WITH BPH-10735		
		ATTY:----		
		ENGR: A. E. Towne(Belmont,California)		
Amended Rec'd	2-9-79	re: Ascertainment of community problems		
		Sec. II, Sec. III, Engineering HAAT: 118'(H&V)		
AMENDED	2-9-79	financial, ascertainment of community leader,		
		Section II equipment cost		
AMENDED	4-3-79	Environmental impact statement		
AMENDED	4-30-79	enr original filed		

302 12/3/79



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## APPLICATION RECORD-BROADCASTING

Call Letters: KYNG-FM

Name: SGB BROADCASTING, INC.

Station Location: COOS BAY, OREGON

File No.	Date	Description	Action and Date
BLH-791231CF PTA PRESS	1/9/80  MAR 19 1980	License to cover (BPH-10916, as mod.) for a new station. Atty: none	GRANTED 4-10-80
BRH-801001WF PRESS	OCT 31 1980	RENEWAL OF LICENSE  Atty. Roger J. Metzler, Jr.	GRANTED 1-26-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

