

W E C W



**REMOVABLE LABEL GUIDE**

**Cat. No. 4550L**

Patent No. 1390199

## BROADCASTING STATION LICENSE RECORD

Official No. 174

Date first licensed .....3/25/59.....

Call letters .....W.E.C.H.....

Station location .....Elmira, New York.....

Name of licensee .....ELMIRA COLLEGE.....

Transmitter location Watson Fine Arts Building, Elmira College, Elmira, New York.....

14401  
Main studio location Watson Fine Arts Bldg., Elmira College, Elmira, New York.....

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Ch. & Freq.	TO Power	Time Div.	Period From To
BPED-368	7-30-58	SS. mcs. Ch. 201	10 w.	Unl.	9-30-58 3-30-59
Construction permit for a new Non-Corr. Ed. FM D/C Station.					
BLED-256	3-25-59	Lic. to	cover OP	(above) to	6-1-60.
BRED-174	5-11-60	Renewal of license			6-1 6-1-63
BRED-174	5-31-63	Renewal of license			6-1 6-1-66
BRED-174	5-27-66	Renewal of license			6-1 6-1-69
BRED-174(s)	5-22-69	Renewal			6-1-72
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EBSA	5-15-72				
BRED-174	(L) 5-31-72	RENEWAL OF LICENSE			6-1-75
BRED-174(s)	5-28-75	Renewal of license			6-1-78
BRED-174	5-30-78	(L) REN. OF LIC.			6-1-81

FORM BC-121 **A.**  
Apr. 1955

NON-COMM. EDUCATIONAL FM  
APPLICATION RECORD - BROADCASTING

Call  
Letters New- WECN

Name ELMIRA COLLEGE  
Elmira, New York (c/o Harold L. Throop, Jr.)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-368 Rec'd Filed	5-19-58 5-21-58 5-21-58	Application for Construction permit for a new FM Non-Comm. Ed - Broadcast Station to be operated on: Frequency: 88.1 mcs. Channel 201 Power: 10 w. TPO  Transmitter: Gates, BFE-10-A T-location: Watson Fine Arts Bldg., Elmira College Elmira, N.Y. S-location: Watson Fine Arts Bldg., Elmira College Elmira, N.Y. R-Control Point: Watson Fine Arts Bldg., Elmira College Elmira, N.Y. Engr: Frank P. Saia	GRANTED	7-30-58
BLEED-256 R & F	12-30-58 12-31-58	License to cover C.P. (BPED-368) which authorized construction of a new Non-Commercial Educational FM Station.	GRANTED	3-25-59

FORM BC-121 #2  
AUG 1955

APPLICATION RECORD - BROADCASTING

Call Letters WECW

Name ELMIRA COLLEGE  
Elmira, New York

File No.	Dated	Application for	Action	
			Nature	Date
BRED-174 Rec'd Filed	2-24-60 2-29-60 2-29-60	Renewal of License.	GRANTED	5-11-60
BRED-174 R & F	2-25-63 2-28-63	Renewal of License.	GRANTED	5-31-63
BRED-174 R & F	2-26-66 3-1-66	Renewal of license	GRANTED	5-27-66
BRED-174 R & F No fee requ. PRESS APR 1 1 1969	2-28-69 3-3-69	Renewal of license	GRANTED	5-22-69
BRED-174 R & F PN PRESS MAR 20 1972	2-28-72 3-6-72 3-6-72	Renewal of License	GRANTED	5-31-72

BRED-174 323E not recd as indicated--Form ltr sent  
4-10-69

#3

Form BC-121  
September 1969

## APPLICATION RECORD - BROADCASTING

Call  
Letters W E C WName ELMIRA COLLEGE  
ELMIRA, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BRED-174 R & F PN Recd. PRESS	1-24-75 1-31-75 " <b>FEB 19 1975</b>	RENEWAL OF LICENSE	GRANTED	5-28-75
BRED-174 R & F PRESS	1-30-78 2-6-78 <b>FEB 22 1978</b>	RENEWAL OF LICENSE	GRANTED	5-30-78
BPED810102AE (C) PN Recd. <b>18 '81</b>	7-28-81 <b>JUL</b>	Construction permit to chg. frequency: 95.5 MHz.; #238, chg. ERP: 0.00634 kW (H); <b>WABT</b> : minus 312' (H)	GRANTED:	10-20-81
BRED-810202WU PN FILED PRESS		RENEWAL OF LICENSE		<b>ISSUED</b>

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

