

N V Y C

PRODUCT OF

*Remington-Brand*

MADE IN U.S.A.

LIBRARY BUREAU DEPARTMENT  
BRANCHES EVERYWHERE

REMOVABLE LABEL GUIDE

CATALOG NO. 4550L 1/5



BC-126  
June 1975

NON-COMMERCIAL EDUCATIONAL FM

## BROADCASTING STATION LICENSE RECORD

Official Number 930

Date first licensed May 12, 1977

Call letters W V Y C

Station location York, Pa.

Name of licensee YORK COLLEGE OF PENNSYLVANIA

Transmitter location Country Club Road, York, PA. (PED 12-16-75)

Main studio location SAME AS TRANSMITTER



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From: To:
BPED-2023 (L)	12-16-75	88.1mhz. #201 Class-D CP for NEW EDUC	TPO: 10 Watts U	FM Station	12-16-76
BPED-2023(1)	4-26-76	Call letters assigned			
EBSA	4-26-76				
BLED-1638(L)	5-12-77	Lic. (BPED-2023)	for new sta.	8-1-78	
BLED-1638(L)	5-12-77	Lic. (BPED-2023) Superseding authorization to correct transmitter description	for new sta.	8-1-78	
BRED-930(S)	7-27-78	Renewal	1		8-1-81



# APPLICATION RECORD - BROADCASTING

Call **W V Y C**  
Letters **X-NEW-EDUC-FM**

Name **York College of Pennsylvania**  
**York, Pennsylvania (PO Country Club Road, York, Pennsylvania 17405)**

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2023 Rec'd Filed No Fee Required Press P. N. Rec'd	4-4-75 4-7-75 5-14-75 JUN 20 1975 6-23-75	CP for New Educ. FM on: 91.1mhz-#216- TPO: 10 Watts Trans: CCA 10DST; Ant: Shively 6602-4, 4 sects. TL-SL: Country Club Road, York, Pennsylvania 39° 56' 49" - 76° 43' 47"  Atty: Byron LeCates (York, Pennsylvania) Engr: Glen W. Winter (York, Pennsylvania)	GRANTED	12-16-75
AMENDED	5-14-75	Change frequency to: 88.1mhz-#201		
BLED-1638 R & F PTA PRESS	10-26-76 11-2-76 12-23-76 MAR 21 1977	Lic. (BPED-2023) for new sta. ERP: .036kw HAAT: Trans. McMartin B-910T Ant. CCA, 4 sections	GRANTED	5-12-77



## APPLICATION RECORD - BROADCASTING

88.1MHz

Call  
Letters WVYCName YORK COLLEGE OF PENNSYLVANIA  
YORK, PENNSYLVANIA

File No.	Dated	Application for	Action	
			Nature	Date
BRED-930 R & F PRESS	3-30-78 4-3-78 APR 17 1978	RENEWAL OF LICENSE	Granted	7-27-78
79123101		CP chg freq 90.7MHz#214'; incr ERP: 100w; HAAT: minus 85.1'	RETURNED	1-13-81 re Section 73.207 of the Rules.
BRED810401ZB PRESS MAY 28 1981		RENEWAL OF LICENSE  Atty -	GRANTED	7-17-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

