

K O O L - F M



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REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form BC 126 1072
June 1954

FM BROADCAST

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-9-60

Call letters KOOL-FM

Station location Phoenix, Arizona

Name of licensee KOOL RADIO-TELEVISION, INC.

Transmitter location Mt. Suappoa, 7 mi. South of Phoenix, Arizona

Main studio location 530 W. Washington, Phoenix, Ariz. (BSH 11-15-63)(Eff: 11-5-63)
X 511 W. Adams St. Phoenix, Arizona (redescribed BPH 1-22-63)
509-511 Adams Street, Phoenix Arizona

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BPH-2715 HAAT:1,620'	9-16-59	94.5mcs Ch.233	58-kw TPO:5-kw	Unl.	11-16-59 5-16-60
Construction permit for a new FM broadcast station.					
BMPH-6236 (1)	4-29-60	Mod. of C.P. (BPH-2715)		for extension of completion date August 15, 1960.	
BLH-1630 HAAT:1,620'	8-9-60	94.5mcs	58kw TPO:5kw	U	8-9-60 10-1-62
Lic. to cover CP (BPH-2715 as mod.) which auth. a new FM broadcast station.					
BSCA-325 (65kcs).	4-12-61	Subsidiary Communications Authority on a Multiplex basis to			10-1-62
BRH-1072	9-6-62	Renewal of license			10-1 10-1-65
BPH-3965 HAAT:1620'	1-22-63	94.5mcs Ch.233	ERP:100kw TPO:8.7kw	Unl.	3-22 9-22-63
CP to incr. ERP; install new trans. (RCA BTF-10D); incr. TPO.					
BLH-2386 (1)	8-5-63	Lic. to cover CP (BPH-3965) which auth. incr. ERP and instl. new trans.			
BSH-1072 (2)	11-15-63	Mod. of Lic. to chg. studio loc. (Eff: 11-5-63)			
BRH-1072	9-1-65	94.5 mcs.	100kw	U	10-1 10-1-68
BRH-1072(5)	9-25-68	Renewal of License & NDEA			10-1 10-1-71
BRH-1072(6)	9-30-71	Renewal & NDEA			10-1-74
BTC-6753	1-20-72	Rel. of positive TC EFF: 2-2-72			
EBSA	5-25-72				
Comtel	4-25-73	Trans: RCA BTF-10B mod. with RCA BTE-15A exciter			
BRH-1072(1)	9-26-74	RENEWAL			10-1-77
Ltr.	12-21-74	Trans: RCA BTF-10D mod. with RCA BTE-15A exciter.			
BSH-1072(1)	1-28-75	ML to xxxxxx show type transmitter			
BSCA-163B	10-1-76	SCA	67KHz		
BRH-1072(L)	9-12-77	RENEWAL OF LICENSE			10-1-80
BRSCA-163B		"	"	SCA	

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters KOOL-FM

Station location PHOENIX, ARIZONA

Name of licensee

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BPH-791009AS HAAT: 1650'	1-23-80 (H&V)	94.5mHz	ERP:99 kw	(H&V)	1-23-81
BRSCA & BRH	800530 U E	9-22-80	RENEWALS		10-1-83

APPLICATION RECORD - BROADCASTING

Aug. 1955

Call
Letters KOOL-FMName KOOL RADIO-TELEVISION, INC.Phoenix, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-6236 R & F	4-6-60 4-8-60	Modification of C. P. (BPH-2715 which authorized a new FM broadcast station) for extension of completion date from 5-16-60 to 8-15-60. Atty's: Dow, Lohnes & Albertson	GRANTED to	4-29-60 8-15-60
BLH-1630 R & F	7-2-60 7-5-60	License to cover C.P. (BPH-2715 as modified) which authorized a new FM broadcast station. Atty's: Dow, Lohnes & Albertson	GRANTED	8-9-60
BSCA-325 Rec'd & Filed	3-7-61 3-14-61	Subsidiary Communications Authority on a Multiplex Basis (65kcs.). Dow, Lohnes and Albertson, Attys.	GRANTED	4-12-61
BRH-1072 Rec'd Filed	6-25-62 7-2-62 7-2-62	Renewal of license Francis X. McDonough, Atty. (see not renewed)	GRANTED	9-6-62

FORM BC-121 #3
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters *Kool Radio-TV*

Name KOOL RADIO-TELEVISION, INC.
Phoenix, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BPH-3965 R & F	12-5-62 12-11-62	Construction permit to incr ERP from 58 to 100kw and install new trans (RCA-BTF-10D). Atty: Dow, Lohnes & Albertson	GRANTED	1-22-63
BLH-2386 R & F	4-23-63 4-26-63	Lic. to cover CP (BPH-3965) which auth incr ERP and install new trans. Atty: Dow, Lohnes & Albertson	GRANTED	8-5-63
BRH-1072 R & F	4/30/65 5/10/65	Renewal of license Atty. Doves, Lohnes and Albertson	GRANTED	9-1-65
BRH-1072 R & F #434981 \$580 " " " " " "	5-29-68 6-11-68 6-11-68	Renewal of License (Atty: L. Adrian Roberts)	GRANTED	9-25-68

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters KOOL-FMName KOOL RADIO-TELEVISION, INC.
Phoenix, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BRH-1072 R & F P.N. PRESS AUG 5 1971	6-15-71 7-2-71 7-2-71	Renewal of License Atty: L. Adrian Roberts	GRANTED	9-30-71
BTC-6753 R & F FEE PD: \$250 #027485 CODE 054 (ALSO SEE AM, TV) JAN 11 1972	12-16-71 12-21-71	Voluntary relinquishment of positive control of lic corp by Gene Autry thru sale of stock to Tom Chauncey Atty - Dow, Lohnes & Albertson	GRANTED EFF:	1-20-72 2-2-72
BRH-1072 R & F P.N. PRESS JUL 22 1974	6-21-74 7-1-74 7-1-74	Renewal of License AMENDED 8-2-74 re: EEO program Atty.: L. Adrian Roberts AMENDED 8-26-74 re: EEO	GRANTED	9-26-74

Call
Letters KOOL-FM

Name KOOL Radio-Television, Inc.
Phoenix, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BSCA-1633 R & F 595869#100 CODE 001 PRESS	7-8-76 7-22-76 7-28-76 AUG 20 1976	Request for Subsidiary Communications Authorization on a sub-carrier fre- quency of 67 KHz Atty. Raymond G. Bender, Jr.	GRANTED	10-1-76
BRH-1072 BRSCA-1633 RN&RF PN Recd. PRESS	4-29-77 4-29-77 5-27-77 " JUN 6 1977	RENEWAL OF LICENSE J.A. Roberts, Atty.	GRANTED	9-12-77
BRH 800530 BRSCA " PRESS	JE JUN 25 1980	RENEWAL OF LICENSE RENEWAL OF SCA L.A. Roberts, Atty.	GRANTED	9-22-80

APPLICATION RECORD-BROADCASTING
94.5MHz.

Call Letters: K O O L-FM

Name: KOOL RADIO-TELEVISION, INC.

Station Location: PHOENIX, ARIZONA

File No.	Date	Description	Action and Date
BPH791009AS PRESS (0)	NOV 7 1979	CP to make chgs. in Ant. Sys.; chg. type Trans.; chg. type Ant. (HARRIS FMH-4AC6, 4 sects. H&V); incre. HAAT: 1650' (H&V) & chg. TPO. Atty. L. Adrian Roberts (Dow, Lohnes & Albertson)	GRANTED 1-23-80
BLH-800701AC PTA PRESS	AUG 14 1980	License to cover (BPH-791009AS) for changes. Atty: ----	GRANTED 9-30-81
BTCH810508GO Form 316 PRESS MAY 20 1981 Also see KOOL-TV		Vol acquisition of positive control of lic corp by Tom Chauncey thru purchase of stock (1.2%) from Homer Lane. Atty. Charles J. McKerns	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

