

K O P E

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CATALOG NO. 4550L 1/5



Form BC 126
June 1954

#2959

FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-7-74

Call letters KQPE

Station location Mesilla Park, N.M.

Name of licensee SUN COUNTRY RADIO, INC. (AL: 2-29-80)
LAS CRUCES BROADCASTING COMPANY (N.S.L.)

Transmitter location 1832 West Amador Road, Las Cruces, New Mexico (BPH 1-29-74)

Main studio location Same as Trans.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-8630 HAAT: -32(H&V)	1-29-74	104.9mhz	ERP: 3KW(H&V)	U	1-29-75
---	---	#285	Class A Station		
---	---	CP for New FM Station			
BPH-8630(1)	3-25-74	Call letters assigned			
EBSA	3-25-74				
BLH-6253(L)	10-7-74	Lic.(BPH-8630, as mod.)-New			10-1-77
BRH-2959	2-24-78	(S) RENEWAL OF LICENSE			10-1-80
BALH791210ED	2-29-80	VOL. AL	EFF: 3-16-80		

APPLICATION RECORD - BROADCASTING

Call K O P E
Letters~~X~~NEW-FM.....

Name Las Cruces Broadcasting Company (N. S. L.)
Mesilla Park, New Mexico (PO 1832 West Amador, P.O. Drawer X, Las Cruces, N. M. 88001)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8630 R & F #238577 \$100 CODE: 013 PRESS: PN REC'd:	9-27-73 10-1-73 10-1-73 NOV 1 1973 10-17-73	CP for New FM on: 104.9mhz. #285 HAAT: minus 32' (h&v) ERP: 3kw(h&v) Trans: GATES-FM-3H3; Ant: GATES-FMC-3A, 3 sects.(h&v) T-SL: 1832 West Amador Road, Las Cruces, New Mexico. 32° 18' 07" - 106° 48' 08" Atty - Edward P. Tapitch(McKenna, Wilkinson etc.) Engr- Jules Cohen & Associates Section II.	GRANTED Grant fee Pd 014 W278440	1-29-74 req. \$900.00. 2-13-74
AMENDED	1-28-74			
BLH-6253 R & F W 307991-\$50. PTA PRESS	5-20-74 5-22-74 5-22-74-057 5-28-74 JUN 12 1974	Lic.(BPH-8630, as mod.)-New Sta. -Atty: McKenna, Wilkinson & Kittner (Edward P. Taptich)	GRANTED	10-7-74

10-74

APPLICATION RECORD - BROADCASTING

Call
Letters K O P E

SUN COUNTRY RADIO, INC.

Name x LAS CRUCES BROADCASTING COMPANY (N.S.L.)
MESILLA PARK, NEW MEXICO

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2959 R & F PN Recd. PRESS	5-24-77 6-1-77 "	RENEWAL OF LICENSE	GRANTED	2-24-78
----- JUL 19 1977 -----				
BALH-791210ED FORM 311 (ALSO SEE KOBE PRESS: DEC 27 1979 (am)		Vol AL to SUN COUNTRY RADIO, INC.	GRANTED EFF:	3-16-80 ²⁹⁻⁸⁰
PN FILED	1-3-80			
BRH800602UH PRESS		Renewal of License		
JUL 2 1980				

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

