

K W L D

SPERRY  **REMINGTON**
REMOVABLE LABEL TAB
GUIDES AND FOLDERS
MADE IN U. S. A.
CATALOG NO. 4550L 1/5

BC-126

February 1974

BROADCASTING STATION LICENSE RECORD

Official Number 870

Date first licensed 6-8-76

Call letters K W L D

Station location Plainview, Texas

Name of licensee Wayland Baptist College

Transmitter location 1900 W. 7th Street, Plainview, Texas (PED 12-16-74)

Main studio location same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-1896 HAAT: 120ft (H&V)	12-16-74	91.5mhz #218 CP for NEW EDUC	ERP: 370Watts (H&V) Class-E (RC) Station	U	12-16-75
BPED-1896(1)	2-18-75	Call letters assigned			
EBSA	2-18-75				
BMPED-1328(2)	11-28-75	MP(BPED-1896) ext time to 6-16-76			
BLED-1506 (L)	6-8-76	Lic. (BPED-1896, as mod.) New Station			
BRED-870	11-4-77	(S) REN. OF LIC.			8-1-80
BRED 800325	UC 7-18-80	(S) RENEWAL			8-1-83

APPLICATION RECORD - BROADCASTING

Call Letters KWLD
xNEW-EDUC-FM

Name Wayland Baptist College
Plainview, Texas (PO 1900 W. 7th Street, Plainview, Texas 79072)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,896 R & F NO FEE REQUIRED PRESS: PN REC'd:	8-20-74 8-22-74 OCT 10 1974 10-17-74	CP for New Educ. FM on: 91.5mhz. #218 HAAT: 103.9' (h&v) ERP: .371kw (h&v) Trans: Wilkinson-FM-250ES; Ant: Phelps Dodge- ECFM-4, 4 sections. T-SL & RC: 1900 W. 7th Street, Plainview, Texas 34° 11' 14" - 101° 43' 32" Atty--- Engr--- Section III.	GRANTED COND'L	12-16-74
AMENDED	12-9-74			
BMPED-1328 R & F NO FEE REQUIRED PRESS	10-31-75 11-12-75 NOV 21 1975	MP(BPED-1896) ext time to 2-1-76 (New Station)	GRANTED TO	11-28-75 6-16-76
BLED-1506 Rec'd Amended & F PTA PRESS	1-16-76 1-19-76 2-5-76 2-12-76 FEB 25 1976	Lic.(BPED-1896, as mod.)-New Sta. Transmitter: WILKINSON, FM-250E. HAAT: 120' F.C.C. - WASHINGTON, D. C.	GRANTED	6-8-76

PN mailed: 10-7-74.

#2

Non Comm. ED.

Form BC-121

May 1976

8-76

APPLICATION RECORD - BROADCASTING

Call
Letters K W L DName WAYLAND BAPTIST COLLEGE
PLAINVIEW, TEXAS

File No.	Dated	Application for	ACTION	
			Nature	Date
BRED-870	3-28-77	RENEWAL OF LICENSE		
R & F	4-25-77			
PN Recd.	"			
PRESS	MAY 2 1977		GRANTED	11-4-77
BRED800325UC		RENEWAL OF LICENSE		
PRESS	APR 24 1980		GRANTED	7-18-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

