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CATALOG NO. 4550L 1/5

BC-136
June 1975

NON-COMMERCIAL EDUCATIONAL FM

BROADCASTING STATION LICENSE RECORD

Official No. 861
Date first licensed 5-24-76

Call letters WMWM

Station location Salem, Massachusetts

Name of licensee SALEM STATE COLLEGE

Salem State College Campus, Arst & Science Bldg, Salem, Mass. (MPED 3-5-76)
Transmitter location X Loring Ave. and Lafayette St., Salem, Mass. (PED 12-19-75)

Salem State College, Sullivan Bldg., ^{352 Lafayette St.} Salem, Massachusetts (MPED 3-5-76)
Main studio location X Student Union, Salem State College, Salem, Mass. (PED 12-19-75)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2047 (L)	12-19-75	91.7mhz #219 CP for NEW EDUC FM Station	TPO: 10 Watts Class-D (RC)	U	12-19-76
BPED-2047(1)	3-1-76	Call letters assigned			
EBSA	3-1-76				
BMPED-1364 {L}	3-5-76	91.7mhz MP{BPED-2047} and antenna {RC}	TPO: 10 Watts chg RC & {RC}	U	12-19-76
BLED-1532(L) TPO: 10watts	5-24-76 RC.	Lic.(BPED-2047, as mod.)-New - 4-1-78			
BPED-2332 HAAT: 78' (H&V) (L)	5-15-78	91.7mhz. #219 CP install new & HAAT	ERP: 130w (H&V) (RC) Trans; chg TPO, ERP	U	5-15-79
BMPED790416AL (1)	6/12/79	MP (BPED-2332) for ext. of time to: + 12/1/79			
BRMD-861 (S)	4-16-79	RENEWAL OF LICENSE			
BLED-791203AJ (L)	3-5-80	91.7mhz (H&V) HAAT: 78' (H&V) LIC: (BPED-2332, as mod.) for changes.	ERP: 130 WATTS (H&V)		4-1-81
COMTEL	11-25-80	COMMISSION RULES DO NOT PERMIT IN- FINITE SUSPENSION OPERATION. AUTH. SUSPEND OPERATION GR. THRU 2-24-81 PENDING TECHNICAL REPAIRS.			

APPLICATION RECORD - BROADCASTING

W M W M

Call ☒ Unassigned
Letters NEW=EDUC=FM

Name Salem State College
Salem, Massachusetts (PO 352 Lafayette Street, Salem, Massachusetts 01970)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2047 R & F No Fee Required Press P. N. Rec'd	5-21-75 5-30-75 JUL 15 1975 7-24-75	CP for New Educ. FM on: 91.7mhz #219 TPO: 10 Watts Trans: LPB Electronics FM-10; Ant: Phelps- Dodge ECFM-2, 2 sects. TL: Loring Avenue & Lafayette Street, Salem, Massachusetts SL-RC: Student Union on Salem State College, Salem, Massachusetts 42° 30' 14" - 70° 53' 29" Atty:---- Engr: Edward F. Perry, Jr. (Duxbury, Mass.)	GRANTED COND'L	12-19-75
BMPED-1364 R & F No Fee Required PRESS MAR 4 1976	1-15-76 1-16-76	MP(BPED-2047) to chg. SL and RC to: Sullivan Building, Salem State College, Salem, Mass.; chg. ant. (Phelps Dodge ECFM-3, 3 sects.); make changes in ant. sys. (incr. hght.); make changes in transmitting equipment; chg. TL to Arts & Sci Bldg, Lafayette St. on Salem St. Col. Campus, Salem, Mass. WASHINGTON, D. C. 42° 30' 14" 70° 53' 26"	GRANTED	3-5-76

APPLICATION RECORD - BROADCASTING

91.7mhz.

Call
Letters **W M W H**

SALEM STATE COLLEGE

Name
Salem, Massachusetts

File No.	Dated	Application for	Action	
			Nature	Date
BLED-1532 R & F PTA PRESS	4-9-76 4-12-76 4-14-76 MAY 3 1976	Lic.(BPED-2047,as mod.) -New Station. Transmitter: VERSA COUNT, J-320.	GRANTED	5-24-76
BPED- 2332 Rec'd Filed No Fee Required Press P. N. Rec'd	6-10-76 6-30-76 10-26-76 MAY 30 1977 7-15-77	CP to install new trans. (Wilkinson Electronics FM-60ES); chg. TPO; ERP: 130 Watts and HAAT: 791	GRANTED	5-15-78
AMENDED AMENDED	10-26-76 8-29-77	chg. TPO: 98.8Watts; HAAT: 85.1'. correct type number of transWilkinson Electronics FM 60E		
BRED-861 R & F PN Recd. PRESS	11-16-77 12-1-77 FEB 17 1978	RENEWAL OF LICENSE	GRANTED	4-16-79

#3

91.7MHz.

Form BT-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters W M W MName SALEM STATE COLLEGE
SALEM, MASSACHUSETTS

File No.	Dated	Application for	Action	
			Nature	Date
BPED 790416AL PRESS (0)	MAY 8 1979	MP (BPED-2332) for Extension of Time to: <u>7-31-79</u> (FOR CHANGES)	GRANTED to 12-1-79	6/12/79
BLED-791203AJ PTA PRESS	12/10/79 FEB 14 1980	License to cover (BPED-2332, as mod.) for changes. Atty: None	GRANTED	3-5-80
BRED801203UH PRESS JUN 23 1981		Renewal of License	<i>Ju</i>	7-31-81

(341) 12/3/79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

