

NOTE: The failure to include an explanatory exhibit providing full particulars in connection with a "No" response may result in dismissal of the application. See Instructions, paragraph L for additional information regarding completion of explanatory exhibits.

Section II - Legal and Financial

1. **Certification.** Applicant certifies that it has answered each question in this application based on its review of the application instructions and worksheets. Applicant further certifies that where it has made an affirmative certification below, this certification constitutes its representation that the application satisfies each of the pertinent standards and criteria set forth in the application instructions and worksheets. ☒ Yes ☐ No

2. **Eligibility.** Each applicant must answer "Yes" to one and "No" to two of the three following certifications. An applicant should not submit an explanatory exhibit in connection with these Question 2 "No" responses.

The applicant certifies that it is:

- a. a nonprofit educational institution; or ☐ Yes ☒ No
- b. a governmental entity other than a school; or ☐ Yes ☒ No
- c. a nonprofit educational organization, other than described in a. or b. ☒ Yes ☐ No
3. For applicants checking "Yes" to question 2(c) and applying for a new noncommercial educational television station only, the applicant certifies that the applicant's officers, directors and members of its governing board are broadly representative of the educational, cultural, and civic segments of the principal community to be served. ☐ Yes ☐ No ☒ N/A
4. a. The applicant certifies that the Commission has previously granted a broadcast application identified here by file number that found this applicant qualified as a noncommercial educational entity with a qualifying educational program, and that the applicant will use the proposed station to advance a program similar to that the Commission has found qualifying in applicant's previous application. ☐ Yes _____
FCC File Number ☒ No
- b. Applicants who answered "No" to Question 4(a), must include an exhibit that describes the applicant's educational objective and how the proposed station will be used to advance an educational program that will further that objective according to 47 C.F.R. Section 73.503 (for radio applicants) or 47 C.F.R. Section 73.621 (for television applicants).
5. The applicant certifies that its governing documents (e.g., articles of incorporation, by-laws, charter, enabling statute, and/or other pertinent organizational document) permit the applicant to advance an educational program and that there is no provision in any of those documents that would restrict the applicant from advancing an educational program or complying with any Commission rule, policy, or provision of the Communications Act of 1934, as amended. ☒ Yes ☐ No

Exhibit No.
A

6. a. **Parties to the Application.** List separately each party to the application including, as applicable, the applicant, its officers, directors, five percent or greater stockholders, non-insulated partners, members, and all other persons and entities with attributable interests. If another entity holds an attributable interest in the applicant, list separately, as applicable, its officers, directors, five percent or greater stockholders, non-insulated partners, and board members. Create a separate row for each individual or entity. Attach additional pages if necessary.

Name and Residence/Headquarters Address(es) (a)	Citizenship (b)	Positional Interest: Officer, director, investor/creditor attributable under the Commission's equity/debt plus standard, etc. (c)	Director or Member of Governing Board		% of: Ownership (O) or Voting Stock (VS) or Membership (M) (e)	% of: Total Assets (equity plus debt) (f)
			Yes	No		
			(d)			
See Form 314 Section III Question 4a						

- b. Applicant certifies that any equity and financial interests not set forth above are non-attributable pursuant to 47 C.F.R. Section 73.3555 and that there are no agreements or understandings with any non-party that would give influence over the applicant's programming, personnel, or finances to that non-party.

☒ Yes ☐ No

See Explanation
in Exhibit No.
n/a

7. **Other Authorizations.** List call signs, locations, and facility identifiers of all other broadcast stations in which applicant or any party to the application has an attributable interest pursuant to the notes to 47 C.F.R. Section 73.3555.

Exhibit No. ☒ N/A

8. **Character Issues.** Applicant certifies that neither applicant nor any party to the application has or has had any interest in, or connection with:

☒ Yes ☐ No

See Explanation
in Exhibit No.

- a. any broadcast application in any proceeding where character issues were left unresolved or were resolved adversely against the applicant or party to the application; or
- b. any pending broadcast application in which character issues have been raised.

9. **Adverse Findings.** Applicant certifies that, with respect to the applicant, any party to the application, and any non-party equity owner in the applicant, no adverse finding has been made, nor has an adverse final action been taken by any court or administrative body in a civil or criminal proceeding brought under the provisions of any law related to the following: any felony; mass media-related antitrust or unfair competition; fraudulent statements to another governmental unit; or discrimination.

☒ Yes ☐ No

See Explanation
in Exhibit No.

If the answer is "No," attach as an Exhibit a full disclosure concerning the persons and matters involved, including an identification of the court or administrative body and the proceeding (by dates and file numbers), and a description of the disposition of the matter. Where the requisite information has been earlier disclosed in connection with another application or as required by 47 C.F.R. Section 1.65, the applicant need only provide: (i) an identification of that previous submission by reference to the file number in the case of an application, the call letters of the station regarding which the application or Section 1.65 information was filed, and the date of filing; and (ii) the disposition of the previously reported matter.

10. **Alien Ownership and Control.** Applicant certifies that it complies with the provisions of Section 310 of the Communications Act of 1934, as amended, relating to interests of aliens and foreign governments.

☒ Yes ☐ No

See Explanation
in Exhibit No.

11. **Program Service Certification.** Applicant certifies that it is cognizant of and will comply with its obligations as a Commission licensee to present a program service responsive to the issues of public concern facing the station's community of license and service area.

☒ Yes ☐ No

12. **Local Public Notice.** Applicant certifies compliance with the public notice requirements of 47 C.F.R. Section 73.3580.

☒ Yes ☐ No

13. **Anti-Drug Abuse Act Certification.** Applicant certifies that neither applicant nor any party to the application is subject to denial of federal benefits pursuant to Section 5301 of the Anti-Drug Abuse Act of 1988, 21 U.S.C. Section 862.

☒ Yes ☐ No

14. **Equal Employment Opportunity (EEO).** If the applicant proposes to employ five or more full-time employees, applicant certifies that it is filing simultaneously with this application a Model EEO Program Report on FCC Form 396-A.

☒ Yes ☐ No ☐ N/A

QUESTIONS 15,16 AND 17 APPLY ONLY TO APPLICATIONS FOR NEW STATIONS. OTHER APPLICANTS CAN PROCEED TO QUESTION 18.

15. **Financial.** The applicant certifies that sufficient net liquid assets are on hand or that sufficient funds are available from committed sources to construct and operate the requested facilities for three months without revenue.

☒ Yes ☐ No

See Explanation
in Exhibit No.

If "No" to 15., answer questions 16. and 17.

16. Is this application contingent upon receipt of a grant from the National Telecommunications and Information Administration? ☐ Yes ☐ No
17. Is this application contingent upon receipt of a grant from a charitable organization, the approval of the budget of a school or university, or an appropriation from a state, county, municipality or other political subdivision? ☐ Yes ☐ No

NOTE: If Yes to 16. or 17., the application cannot be granted unconditionally until all of the necessary funds are committed or appropriated. In the case of grants from the National Telecommunications and Information Administration, no further action on the applicant's part is required. If the applicant relies on funds from a source specified in Question 17., the applicant must advise the Commission when the funds are committed or appropriated. This should be accomplished by letter amendment to the application. Applicants should take note that the Commission's construction period is not considered "tolled" by funding difficulties and that any permit granted conditionally on funding will expire if the station is not constructed for any reason, including lack of funding.

QUESTIONS 18 AND 19 DO NOT APPLY TO APPLICATIONS FOR NEW STATIONS. APPLICANTS FOR NEW FM STATIONS CAN PROCEED TO SECTION III. APPLICANTS FOR NEW TV STATIONS CAN PROCEED TO SECTION IV.

Holding Period.

18. Applicant certifies that this application does not propose a modification to an authorization that was awarded on the basis of a preference for fair distribution of service pursuant to 47 U.S.C. Section 307(b). ☐ Yes ☐ No

If "No," answer a. and b. below. If applicant answers "No" to 18. above and cannot answer "Yes" to either a. or b. below, the application is unacceptable.

- a. Applicant certifies that the proposed modification will not downgrade service to the area on which the Section 307(b) preference was based. ☐ Yes ☐ No
- b. Applicant certifies that although it proposes to downgrade service to the area on which the Section 307(b) preference was based, applicant has provided full service to that area for a period of four years of on-air operations. ☐ Yes ☐ No

19. Applicant certifies that this application does not propose a modification to an authorized station that received a credit for superior technical parameters under the point system selection method in 47 C.F.R. Section 73.7003. ☐ Yes ☐ No

If "No," applicant must be able to answer "Yes" to a. below or provide an exhibit that makes a compelling showing that the downgrade would be in the public interest.

- a. Applicant certifies that the population and area within the proposed service contour (60 dBu (FM) or Grade B (TV)) are greater than or equivalent to those authorized. ☐ Yes ☐ No

Exhibit No.

Section III

Fair Distribution of Service Pursuant to 47 U.S.C. Section 307(b) (New and Major Changes to FM Radio Only) (Other applicants can proceed to Section IV.)

1. Applicant certifies that the proposed station will provide a first noncommercial educational aural service to (a) at least 10 percent of the people residing within the station's 60 dBu (1 mV/m) service contour and (b) to a minimum of 2,000 people. Applicants answering "Yes" must provide an Exhibit. ☐ Yes ☐ No
Exhibit No.
2. Applicant certifies that the proposed station will provide a second noncommercial educational aural service to (a) at least 10 percent of the people residing within the station's 60 dBu (1 mV/m) service contour and (b) to a minimum of 2,000 people. Applicants answering "Yes" must provide an Exhibit. ☐ Yes ☐ No
Exhibit No.

RULE 73.503 ELIGIBILITY STATEMENT

Wasatch Public Media (“WPM”) is a nonprofit corporation organized under the laws of the State of Utah for the purpose of meeting the educational and informational needs of Salt Lake City area residents. In particular, Article III of its Amended and Restated Articles of Incorporation provides that the corporation “shall be operated exclusively for educational, charitable, scientific, and literary purposes ...,” and provides that this objective is to be accomplished by, among other things, the broadcast of “news, talks, speeches, lectures, musical concerts, recorded music, plays, theatricals, recitals, programs, revues, readings, [and] reports.” There is no provision in WPM’s Articles or By-Laws which restricts WPM from advancing an educational program or from complying with Commission Rules and policies.


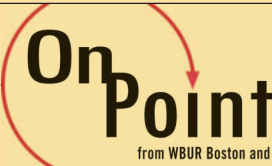






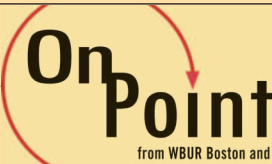

In order to meet its educational purpose, WPM plans to offer a diverse array of noncommercial programming designed to meet the needs of the listening area. That programming will include, for example, a locally-produced talk radio program (“Public Square”) dealing with issues of local concern to citizens in the area. It will include programming from National Public Radio (such as “Morning Edition” and “All Things Considered”), the BBC World Service, and National Geographic (such as “World Talk”), as well as programming such as “Beehive Archive,” which is devoted to vignettes on interesting events in the history of Utah. A copy of WPM’s program schedule is attached.

In fact, WPM is already offering this programming by virtue of an Operating and Programming Agreement entered into with the licensee of KCPW-FM, Community Wireless of Park City, Inc. A copy of this Agreement is attached to the application. Thus, WPM offers not merely program promises, but also educational programming already being aired.

In short, WPM has an educational objective and the station will be used for the broadcast of programming in furtherance of that objective in accordance with Rule 73.503.



Please check www.kcpw.org for most current schedule.

	Monday	Tuesday	Wed.	Thurs.	Friday	Saturday	Sunday
Midnight –5am	BBC WORLD SERVICE					BBC WORLD SERVICE	
5–6am	THE BRYANT PARK PROJECT						
6–7am	 With local news updates from KCPW					Only A Game <small>from WBUR & NPR</small>	
7–8am	MORNING EDITION [®] from NPR [®] NEWS					Weekend EDITION [®] <small>from KIDDI NEWS</small>	
8–9am	Marketplace Morning Report airs at 6:50, 7:50 and 8:50						
9–10am	 Hour 1 with Tom Ashbrook from WBUR Boston and NPR [®]					Car Talk _{GS}	
10–11am						Hour 2	wait wait... don't tell me! [®]
11am–Noon	KCPW's Public Square with Lara Jones					This American Life This American Life	Left, Right and Center Says You!
Noon–1pm	 Day To Day from NPR [®] NEWS					Bob Edwards WEEKEND	ON THE MEDIA [®] from NPR
1–2pm	 Fresh Air with Terry Gross						
2–3pm						BioTechNation	
3–4pm	 With local news updates from KCPW					Fresh Air with Terry Gross	NATIONAL GEOGRAPHIC [™]
4–5pm						AMERICAN PUBLIC MEDIA [™] Marketplace Money	Science Friday
5–5:30							
5:30–6	AMERICAN PUBLIC MEDIA [™] Marketplace						with Ira Flatow
6–7pm	Le Show with Harry Shearer	Wire Tap	This American Life	Sound of Young America	Hearing Voices	ALL THINGS CONSIDERED	All Things Considered
7–8pm	KCPW's Public Square with Lara Jones					selected shorts	LE SH(O)W with Harry Shearer
8–9pm	 with Tom Ashbrook from WBUR Boston and NPR [®]					Science Friday with Ira Flatow	 This American Life
9–10pm							
10pm–Midnight	BBC WORLD SERVICE						



Beehive Archive

Major funding for Beehive Archive is provided by:



In partnership with:



Mountain West Center
for Regional Studies



Voted Best Mini-Radio Program by the Deseret News!

[New - Beehive Archive Blog - Click Here](#)

Tune in to [KCPW](#) radio (88.3 FM and 105.3 FM) Friday mornings between 8:30 and 8:45 am and [Utah Public Radio](#) (91.5 and 89.5 in Cache Valley and at [other frequencies around the state](#)) Friday mornings at 9:30 am for the *Beehive Archive*, a two-minute look at some of the most pivotal—and peculiar—events in Utah history. Sources consulted in the creation of *Beehive Archive* episodes may be viewed by [clicking here](#).

Past shows have uncovered some amazing stories including:

- the first cremation in Utah history (and only the second in modern U.S. history)
- the flag Mormon pioneers flew to celebrate their entry into the Salt Lake Valley (hint: it wasn't the Stars and Stripes)
- the 1940s campaign to register non-citizen aliens living in Utah
- the car-racing, record-breaking career of one of Salt Lake City's former mayors

With all of the history and none of the dust, the *Beehive Archive* is a fun way to catch up on Utah's past. Click below to hear your favorite episode in streaming audio or download the MP3s to your music player.

Do You Listen to Beehive Archive? Tell Us What You Think.

Your feedback is the most valuable tool we have for developing our award-winning radio program, *Beehive Archive*. Take a moment to answer a few questions about the show by [clicking here](#). Your responses are very important to us and will be used to improve the program.
