


KNAK

 SPERRY RAND

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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5



June 1954

BROADCASTING STATION LICENSE RECORD

#4952

Date first licensed October 2, 1974K N A K 1-15-79
Call letters XK D L TStation location DELTA, UTAH

L. JOHN MINER (AL 12-26-78 EFF: 1-1-79)

Name of licensee XGLEN S. GARDNERTransmitter location 1.49 miles S.E. of Delta P. O. just north of Union Pacific Railroad,
Delta, Utah (BP 9-14-73) L 10-7-74Main studio location 79 South Center Street, Delta, Utah (Bp 9-14-73) L 10-7-74

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To |
|-------------------|--------------------|---|-------|-------------------|--------------------|
| BP-19,397 | 9-14-73 | 540khz | 1kw | Daytime <i>AC</i> | 9-14-74 |
| | | CP for a new standard broadcast station. | | | |
| BP-19,397 | 9-14-73 | superseding auth. to correct ground system. | | | |
| BP-19,397 | (1) 11-19-73 | Call letters assigned. | | | |
| EBSA | 11-19-73 | | | | |
| BL-13,633(L) | 10-7-74 | Lic. for New Standard Broadcast Station (BP-19,397) | | | 10-1-77 |
| BR-4952(S) | 9-12-77 | Renewal of License | | | 10-1-80 |
| BAL-9249 | 12-26-78 | VOL. AL | | EFF: 1-1-79 | |
| EBSA | 1-15-79 | chg. call | | | |
| BR80053OUT (L) | 9-22-80 | RENEWAL OF LICENSE | | | 10-1-83 |

APPLICATION RECORD - BROADCASTING

Call Letters NEW K D L T

Name CLEN S. GARDNER
DELTA, UTAH (c/o 5128 Doe Avenue, Las Vegas, Nevada 89102)

| File No. | Dated | Application for | Action | |
|--------------------------|-------------------------------------|--|------------------------|---------|
| | | | Nature | Date |
| BP- 19,397 | 3-19-73 | Construction permit for a new standard broadcast station on: Frequency - 540khz Power - 1kw Hours - Daytime Trans. - CCA, AM-1000D Studio - 79 South Center Street, Delta, Utah RC - same Trans. site - 2.4 km SE of Delta P.O. just north of U.P. R. R., Delta, Utah. Coordinates - 39° 20' 12" 112° 33' 21" Request waiver of the freeze. Atty. Eric L. Bernthal (Arent, Fox etc.) Eng. Vir James | GRANTED | 9-14-73 |
| Rec'd | 3-30-73 | | Grant fee \$90000 | |
| Filed | 3-30-73 | | pd 018 10-31-73 246703 | |
| \$100-169240 | 3-30-73 | | | |
| AC-025 | | | | |
| PN filed | 5-2-73 | | | |
| Press: | APR 25 1973 | | | |
| \$900 grant fee required | | | | |
| Notice sent | 9-17-73. | | | |
| Amended | 5-2-73 re community survey. | | | |
| Amended | 8-1-73 re financial qualifications. | | | |

APPLICATION RECORD - BROADCASTING

540kHz

Call
Letters K D L T

#2

Name GLEN S. GARDNER
Delta, Utah

| File No. | Dated | Application for | Action | |
|---|---|---|--------------------------------------|---------|
| | | | Nature | Date |
| BL-13,633 R & F \$50#279150 PTA PRESS 25 APR 1974 | 2-4-74 2-12-74 2-14-74 2-22-74 | Lic. for New Standard Broadcast Station BP-19,397 Atty. Eric L. Bernthal (Arent, Fox, etc.) | GRANTED | 10-7-74 |
| BAL- 8789 rec'd FEE PD \$200 #607022 CODE 047 FILED SEP 24 1975 Pub notice filed 1-3-77 | 8-25-76 8-27-76 9-7-76 | Voluntary assignment of license to JOHN N. GARDNER and C. RAY GARDNER dba GARDNER ENTERPRISES Partnership Agreement filed 9-7-76 REQUEST WAIVER SEC. 1.597 -filed 1-3-77 AMENDED 1-3-77 - financial data; comm. survey | DISMISSED REQUEST OF ASSIGNEE | 2/16/77 |
| BR-4952 R & F PN Recd. PRESS JUN 30 1977 | 5-25-77 5-31-77 6-17-77 | RENEWAL OF LICENSE | GRANTED | 9-12-77 |

APPLICATION RECORD - BROADCASTING

Call Letters KNAK
xKDLT

L. JOHN MINER

Name x GLEN S. GARDNER
Delta, Utah

| File No. | Dated | Application for | Action | |
|---|------------------------|--|-----------------|----------|
| | | | Nature | Date |
| PAL-9249 R & F FORM 311 PN FILED | 12-22-77 | Voluntary assignment of license to L. JOHN MINER (OVER) | GRANTED EFF: | 12-26-78 |
| | 1-3-78 | | | 1-1-79 |
| | JAN 27 1978 2-21-78 | | | |
| BR800530UT PRESS JUL 2 | 1980 | Renewal of License | GRANTED | 9-22-80 |

BAL-9249 Amended 5-1-78 re: revised contract to extend date of payment of loan; ascer. of comm. needs; engin. data

AMENDED 6-2-78 re: Engineering data

AMENDED 9-21-78 re: Engineering data - overlap info

AMENDED 12-11-78 re: Engineering data

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

