

K R C U



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Non-Cml. EDUC-- FREQUENCY MODULATION

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Official Number 918

Date first licensed February 3, 1977

Call letters KRCU

Station location Cape Girardeau,
Missouri

Name of licensee BOARD OF REGENTS SOUTHEAST MISSOURI STATE UNIVERSITY

Transmitter location 900 Normal Avenue, Cape Girardeau, Mo. (PH 12-11-75)

Main studio location Language Arts Bldg., N. Pacific & Normal Ave. Cape Girardeau, Mo.
(P. 12-11-75)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-2011 (L)	12-11-75	90.9mhz. #215 CP for	TPO: 10 Class-D NEW EDUC	Watts U (RC) FM Station	12-11-76
BPED-2011(1)	3-1-76	Call letters assigned			
FB SA BLED-1515(L)	3-1-76 2-3-77	Lic. (BPED-2011) for new station			2-1-80
BRED 791001 ZD	1-24-80	(S)	RENEWAL		2-1-83
BPED-800102A HAAT: 270'(H) (L)	5-15-81	90.9mhz, CP to incr.	ERP: .126kW(h) ERP; chg.	U	5-15-82

APPLICATION RECORD - BROADCASTING

Form BC-121
September 1969Call K R C U
Letters ~~X~~ NEW-EDUC-FM.....Name Board of Regents, Southeast Missouri State University.....
Cape Girardeau, Missouri (PO 900 Normal, Cape Girardeau, Missouri 63701)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2011 R & F No Fee Required Press P. N. Rec'd	3-14-75 3-17-75 JUN 10 1975	CP for New Educ. FM on: 90.9mhz #215 TPO: 10 Watts Trans: Gates BFE-10G3; Ant: Gates FM-22A, 2 sects. TL-900 Normal Avenue, Cape Girardeau, Missouri SL-RC: Language Arts Bldg., North Pacific & Normal, Cape Girardeau, Missouri 37° 18' 47" - 89° 31' 51" Atty:---- Engr: Ralph J. Bitzer (St. Louis, Missouri)	GRANTED COND'L	12-11-75
AMENDED	12-3-75	Proposed Programming		
BLED-1515 R & F PTA PRESS	2-18-76 2-23-76 3-2-76 APR 5 1976	Lic.(BPED-2011, as mod.)-New Station. Transmitter: McMARTIN, B-910T. Antenna: PHELPS-DODGE, EHF-2, 2 sects.	GRANTED	2-3-77

#2

90.9mhz.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters K R C UName Board of Regents Southeast Missouri State University
Cape Girardeau, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BRED-790222		Renewal of License	RETURNED (Filed Early)	2-26-79
BRED 791001 & D PRESS	NOV 8 1979	RENEWAL OF LICENSE	GRANTED	1-24-80
BRED 800105 AC (C)	4-28-80	CP Incr ERP: 125.6watts HAAT: 268.4'	GRANTED: Cond'1	5-15-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

