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Form BC 126 #4345  
June 1954

# BROADCASTING STATION LICENSE RECORD

K M N D 11-3-77

KRAM (EFF: 10-5-70)

Date first licensed 4-3-64

Call letters X K A B H

TUMBLEWEED BROADCASTING COMPANY, INC. (AL 9-25-80, EFF:

Station location Midland, Texas

~~XX~~ UNITED COMMUNICATIONS, INC. (AL 10-28-77 EFF: 11-2-77)

~~X~~ GREEN DOLPHIN BROADCASTING CORPORATION (VOL. AL 9-30-70 EFF. 10-14-70)

6-11-63)

NEIL W. SHIRLEY AND CHARLES F. JOHNSON d/b as MID-TEX BROADCASTING COMPANY (AL 6-4-63 EFF: / )

Name of licensee CYRIL W. REDDOCH, RALPH L. HOOKS & C. WINSTON REDDOCH d/b as MID-TEX RADIO - -

Transmitter location Goode St. extension 2 mi. S. of Courthouse, Midland, Texas (BP 2-6-63)

2304 N. Big Spring, Suite F, Midland, Texas (Ltr. 10-19-78)  
~~x~~ SAME AS TRANSMITTER (SH-6-7-78)

~~X~~ 2001 West Wall, Midland, Texas (BRC 10-29-70)

~~x~~ Same as Trans

Main studio location To be determined, Midland, Texas (BP 2-6-63)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-15054	2-6-63	1510kc	500w	Day	4-6 10-6-63
CP for a new standard broadcast station (Cond'1).					
BAP-635 EFF:	6-4-63 6-11-63	Voluntary assignment of construction permit to Neil W. Shirley and Charles F. Johnson d/b as Mid-Tex Broadcasting Company.			
BP-15054 (1)	6-25-63	Mod. of CP(BP-15054) to assign Call Letters.			
BMP-11045 (2)	11-1-63	Mod. of CP(BP-15,054) for extension of completion date to 12-15-63.			
BL-10,405	4-3-64	1510kc	500w	day	4-3 8,1-65
Lic to cover CP (BP-15,054 as mod) which auth a new standard broadcast station; specify Main Studio Loc as Goode Street Extension 2 miles South of Courthouse, Midland, Texas; specify type trans as Collins 20-V-3.					
BR-4345	7-2-65	Renewal of License			8-1 8-1-68
BZ-5666 (1)	9-22-65	Authority to determine operating power by direct measurement of antenna power			
TELEGRAM BR-4345(L)	10-17-67 8-11-68	PSA RENEWAL	140w	(WLAC Protected station) 8-1-71	
BAL-6861 EFF.	9-30-70 10-14-70	VOL. AL			
BS-4345 (L)	10-15-70	Mod. of lic. to change name and call letters.			
BR-4345(1)	10-29-70	Mod. of lic. to chng. SL and operate trans. by RC.			
BR-4345(L)	9-16-71	RENEWAL			8-1-74
EBSA BR-4345	6-12-72 7-31-74	(S) RENEWAL OF LICENSE			8-1-77
BR-4345(L)	7-14-77	RENEWAL			8-1-80
BAL-9102 EBSA	10-28-77 11-3-77	Vol AL Chg. call	EFF:	11-2-77	

BC-126  
June 1975

#2

## BROADCASTING STATION LICENSE RECORD

Date first licensed .....

Call letters ..... K M N D

Station location .....

Name of licensee ..... SEE CARD #1

Transmitter location .....

Main studio location .....

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BS-4345 (1)	6-7-78	ML to chg	SL/RC		
<del>1tr.</del>	<del>10-19-78</del>	<del>Chg.</del>	<del>SL &amp; RC</del>		
BAL800612HM	9-25-80	VOL AL.		EFF:	10-2-80
BR 800331 WB	7-18-80	(L) RENEWAL			8-1-83

## APPLICATION RECORD - BROADCASTING

AUG. 1955

Call

NEIL W. SHIRLEY AND CHARLES F. JOHNSON d/b as MID-TEX BROADCASTING COMPANY.  
 Letters ..... New K A B H .....  
~~Cyril W. Reddick, Ralph L. Hooks & C. Winsett Reddick~~

Name d/b as MID-TEX RADIO  
MIDLAND, TEXAS (P.O. - c/o Ralph L. Hooks, Box 46, DeRidder, Louisiana)

File No.	Dated	Application for	Action	
			Nature	Date
BP-15,054 Rec'd Filed	8-16-61 8-17-61 8-17-61	Construction Permit for a new standard broadcast station to be operated on: Frequency-1510kc Power-500w Hours of operation-Daytime Trans. location-Goode St. extension 2 miles S of Courthouse, Midland, Tex. Studio location-To be determined, Midland, Tex. Remote Control Point: Same as studio	GRANTED Cond'l re: Permittee shall accept any interf. re- sulting from subseq. gr. of BP-15732. re: Pre-sunrise operation.	2-6-63
BAP-635 R & F	4-8-63 4-12-63	Voluntary assignment of construction permit to Neil W. Shirley and Charles F. Johnson d/b as Mid-Tex Broadcasting Company  ATTY: Davis, Richberg, Tydings, Landa & Duff (Mathis)	GRANTED EFF:	6-4-63 6-11-63

F. C. C. - WASHINGTON, D. C.

11 5 GATES BC-500T

FORM BC-121 #2  
AUG. 1955

# APPLICATION RECORD - BROADCASTING

Call  
Letters K A B H

Name NEIL W. SHIRLEY AND CHARLES F. JOHNSON D/B AS MID-TEX BROADCASTING COMPANY  
MIDLAND, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BMP-11,045 R & F	10-5-63 10-7-63	Mod. of CP (EP-15,054 which auth a new standard b/C station) for ext. of completion date from 10-6-63 to 11-6-63.	GRANTED to	11-1-63 12-15-63
BL-10,405 R. & F.	11-16-63 11-18-63	Lic to cover CP (BP-15,054 as mod) which auth a new standard broadcast station; specify Main Studio Loc as Goode Street Extension 2 miles South of Courthouse, Midland, Texas; specify type trans as Collins 20-V-3.	Granted	4-3-64
BR-4345 R & F	4-29-65 5-3-65	Renewal of License	GRANTED	7-2-65
BZ-5666 R & F	6/29/65 7/12/65	Auth. to determine operating power by direct measurement of antenna power.	GRANTED	9-22-65
BR-4345 R & F #425768 \$75 MAY 28 1968	4-30-68 5-1-68 5-1-68	RENEWAL OF LICENSE AMENDED 6-27-68 re: Programming F.C.C. - WASHINGTON, D. C.	GRANTED	8-14-68

FORM BC-121 #3

AUG. 1955

## APPLICATION RECORD - BROADCASTING

1510kc

GREEN DOLPHIN BROADCASTING CORPORAT

Call KHAN  
Letters x K A B HName x Neil W. Shirley and Charles F. Johnsondba MID-TEX BROADCASTING COMPANYMidland, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BAL-6567 R & F FEE PD: \$75 - #480442 also Request for chge in call JAN 1 7 1969	12-27-68 12-30-68	Voluntary assignment of license to KMOA BROADCASTING COMPANY, INC. (SEE OVER FOR AMENDMENTS) lters - McVey 1-15-69	DISMISSED Req. of assignee	7-31-69
BAL-6861 R & F FEE PD: \$75 - #578134 pub. not. filed	2-11-70 2-16-70 3-23-70	Voluntary assignment of license to GREEN DOLPHIN BROADCASTING CORPORATION (SEE OVER) Atty - Wilner, Scheiner & Greeley	GRANTED EFF.	9-30-70 10-14-70
BRC-3477 R & F #638659 \$50 ACC. 067 Press	10-20-70 10-23-70 10-23-70 NOV 5 1970	Mod. of license to change studio location and operate transmitter by remote control from 2001 West Wall, Midland, Texas.  Atty: John R. Wilner	GRANTED	10-29-70

BAL-6567-AMENDED 4-15-69-By-Laws filed; prog. & fin. data; reflect pending CP for new station in Ozona, Texas (no #) reply to ltr 4-2-69.

RE: BAL-6861 - LTR filed 3-11-70 from John Wilner, atty on behalf of assignor re Court Citation (to Mr. Alford 3-13-70) (onecopy only) (request for waiver)

AMENDED 7-28-70 - expl. re prog. discrepancies; & statement in support of Sec. 73.35 as amended assignee's statement re chge in ownership; rev. fin plan

# APPLICATION RECORD - BROADCASTING

Call  
Letters **K N A M**

Name **GREEN DOLPHIN BROADCASTING CORPORATION**  
**MIDLAND, TEXAS**

File No.	Dated	Application for	Action	
			Nature	Date
BR-4345 R & F PN Press JUN 11 1971	4-26-71 5-3-71 5-3-71	Renewal of License Atty-Wilner, Scheiner & Greeley AMENDED 5-7-71 re: community survey AMENDED 8-12-71 re; programming; employment policy	GRANTED	9-16-71
BR-4345 R & F P.N. PRESS JUN 3 1974	4-25-74 5-3-74 5-3-74	Renewal of License Atty.: John R. Wilner	GRANTED	7-31-74
BR-4345 R & F PN Recd. PRESS APR 13 1977	3-28-77 3-31-77 "	RENEWAL OF LICENSE	GRANTED	7-14-77

APPLICATION RECORD - BROADCASTING

Call K M N D  
Letters X K N A M

UNITED COMMUNICATIONS, INC.  
Name x GREEN DOLPHIN BROADCASTING CORPORATION  
Midland, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BAL-9102 R & F FORM 311	8-1-77 8-5-77 AUG 29 1977	Voluntary assignment of license to UNITED COMMUNICATIONS, INC. (SEE OVER) Atty for assignor - John R. Wilner for assignee - Julian Freret	GRANTED  EFF:	10-28-77  11-2-77
PN filed	9-12-77			
BR800331WB PRESS	APR 24 1980	Renewal of License	GRANTED	7-18-80
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RE: BAL-9102 - Atty was called 8-26-77 Cdrt of Auth for  
Texas not filed;

#6

1510KHz

## APPLICATION RECORD-BROADCASTING

Call Letters: K M N D

TUMBLEWEED BROADCASTING COMPANY, INC.

Name: XUNITED COMMUNICATIONS, INC.

Station Location: Midland, Texas P.O. Box 6367, Tyler, Texas 75711

File No.	Date	Description	Action and Date
BAL800612HM FORM 314 PRESS PN FILED	JUL 3 1980 7-28-80	Vol. AL to Tumbleweed Broadcasting Company, Inc. Atty: Assignor: Julian P. Freret (Booth & Freret) Assignee: Gregory C. Staple (Koteen & Burt)  REQUEST WAIVER SECTION 73.3597.  (Over)	GRANTED 9-25-80 EFF: 10-2-80

AMENDED 6-24-80 re: Programming Data and  
loan commitment letter.

AMENDED 9-11-80 Re: Revised Plan of Financing Exhibit III

-1

AMENDED 9-18-80 Re: Financial Data

KABH RECORD OF DENIAL OF INFORMAL APPLICATIONS

TEL 6-15-64 Request for auth. to operate 6-16-64 to b/c  
ball game.

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

