

.

REMOVABLE LABEL GUIDE

Cat. No. 4550L Patent No. 1390199



Form BC 120 3792 June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed ______10-15-59

CHRISTIAN ENTERPRISES, INCORPORATED (BAL-1-17-62 EFF: 1-24-62) XYELLOWSTONE BROADCASTING CORPORATION (AL 8-22-60) EFF: 8-31-60 X THOMAS J. DAVIS, JR. AND CARL L. HANSEN d/b as Name of licensee X YELLOWSTONE BROADCASTING.

Transmitter location N. of Garden Ave. between Sugar Ave, & Riverside Rd. near Billings. Mont.

North of Garden Avenue between Sugar Avenue & Riverside Road, near Billings, Montana (BS 8-8-63) x 21 N. 27th Street, Billings, Montana (301 rec'd 2-20-61)

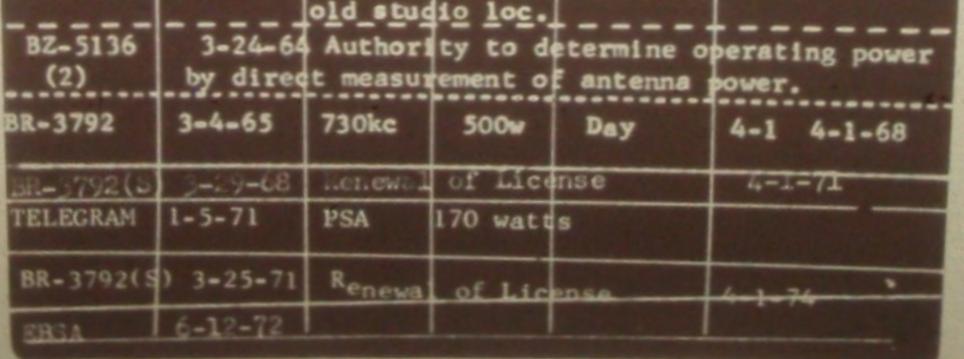
x Midland National Bank Building., 303 North Broadway/ (BP-2-11-) Main studio locational. of Garden Ave. between Sugar Ave. & Riverside Rd., near Billings.

Call letters KURL

(BP-2-11-59)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			1 Time	Period	
No.	Issued	Freq.	Power	Div.	From To-	
BP-12111	2-11-59	730kc	500w	Day	4-11 10-1	1-59
Contract of the				oadcast s		
BRC-1481	6-24-59	Modifica	tion of	CP to ch	ange studio	
(1)					etween Supar	
					es, Montana	
					, 303 North i	in a
					erate trans-	
Terrer or The	and the second se	the second s			io Location	
BMP-8634	8-5-59	Mod. of	CP(BP-1	2,111, 88	mod.) to	
(2)				ype trans		
and the second			BC-500T)			
BL-7609	10-15-59	730kc	500w	Day	10-15 4-1-62	5 -
	Lic. to c	over CP	BP-1211		which auth.	
	a_new_sta					
BAL-3875	8-22-60	Voluntar	y assig	nment of 1	icense to	
EFF:	8-31-60	Yellowst	one Bro	adcasting	Corporation	
BRC-1821	3-9-61	730kc	500w	Day	3-9 4-1-62	
	Contraction of the	Mod. of	license	to change	studio loc.	
and the second		27th St	reet. Bi	llings. Me	to 21 N.	
TAT JOOT	1-17-62			ment of 1		- 19
EFF:		Christia	n Entern	rises, Inc	ornorated	
	3-28-62	Commiss	ion defe	red actio	n on renewal	-
		pending	further	considera	tion.	
BR-3792	5-29-62		500w	A REAL PROPERTY OF A READ REAL PROPERTY OF A REAL P	5-29 4-1-65	
BS-3792	8-8-63	Mod. of	Lic. to	chg. studi	o loc. to tran	
(1)		10c. & d	elete RC	oper. of	trans. from	
A DECK DECK DECK		old stud	io loc.			1000



Form BC 126 June 1954 Card No. 2

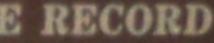
BROADCASTING STATION LICENSE RECORD

Date first licensed

Name of licensee CHRISTIAN ENTER PRISES, INCOR FORATED

Transmitter location

Main studio location

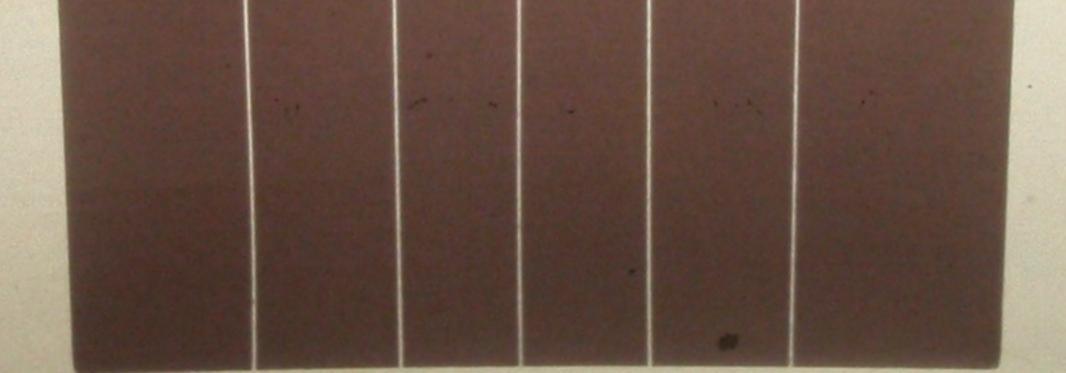


Call letters KURL

Station location

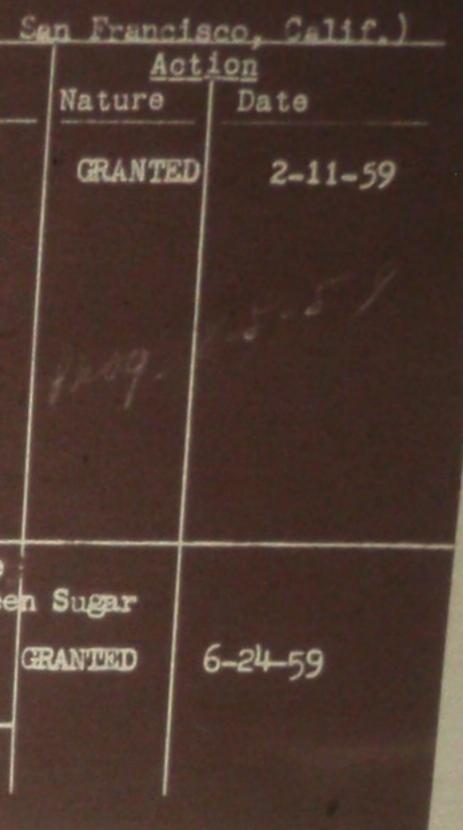
CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. BR-3792	Date Issued 5-28-74	Freq. Ret	Power ewal	Time Div.	Period From To- 4-1-77
BR-3792(S) BR791204UN	-7-29-77	-Renewal			4-1-80
(S)	3-25-80	RENEWA	L OF LI	ENSE	4-1-83
BP800707AA (L)	2-10-81	730khz CP TO in		kw DAYT daytime p	ME 2-10-82 wer.



Named/	OMAS J. DAVI	APPLICATION RECORD - BROADCASTING (S. JR. AND CARL L. HANSEN TONE BROADCASTING Chomas J. Davis, Jr., 600 California Street,
File No.	Dated	Application for
EP-12,111 Rec'd Filed	6-17-58 6-20-58 6-20-58	Construction permit for a new standard broadcast station to be operated on: Frequency - 730kc Power - 500w Hours of operation - Daytime Trans. location - N. of Garden Avenue be- tween Sugar Ave. and Riverside Pd., Near Fillings, Montana Studio Location - Same as transmitter STATION LOCATION - BILLINGS, MONTANA Engr Vandivere and Cohen
BRC-1481 Rec'd Filed	6-16-59 6-19-59 6-19-59	Modification of construction permit to change studio location from N. of Garden Ave., betwee Ave. & Riverside Ed., near Billings, Montana TO Midland National Bank Building, 303 North Broadway, Billings, Montana and operate trans- mitter by Remote Control from Studio location Phil Bergson, Atty Assessment D. C.

Call ettersNEW. K.U.R.L.





FORM BC-121 AUG. 1955 #2

APPLICATION RECORD - BROADCASTING

Name THOMAS J. DAVIS AND CARL L. HANSEN d/b as YELLOWSTONE BROADCASTING

File No. BMP-8634 R & F	Dated 8-3-59 8-5-59	Application for Mod. of c.p.(BP-12,111 which auth. a new standard broadcast station) to install a new type transmitter(Gates BC-500T). Lyon, Wilner, & Bergson, Attys.
BL-7609 R. & F.	7-27-59 7-29-59	License to cover c.p. (BP-12,111 as mod.,) which auth. a new standard broadcast statio
BAI-3875 Rec'd Filed	3-1-60 4-20-60 4-20-60	Attys-Lyon, Wilner & Bergson Voluntary assignment of license to Yellowsto Broadcasting Corporation. Philip Bergson, Atty.
		P.C.C WAGHINGTON, D. G.

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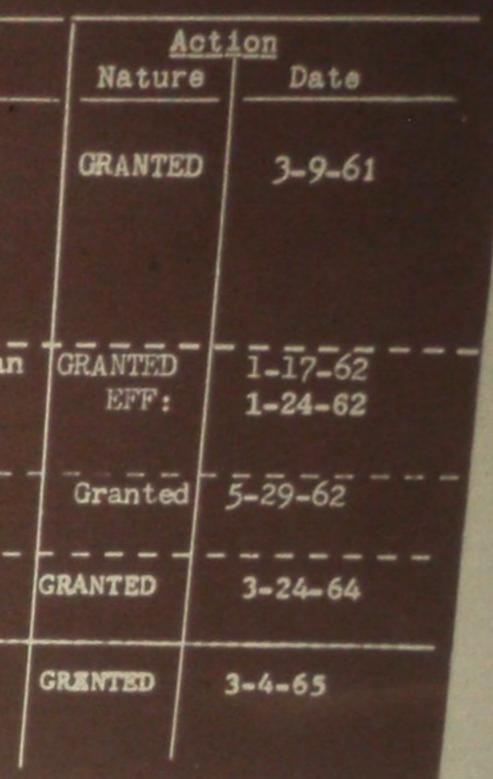
FORM BC-121 13 Aug. 1955

APPLICATION RECORD - BROADCASTING

CHRISTIAN ENTERPRISES, INCORPORATED CIELLOWSTONE HROADCASTING CORPORATION BILLINGS, MONTANA ALCHIOWSTO Name

- Trans - State of State of State	State of the state	
File No.	Dated	Application for
BRC-1821 Rec'd Filed	3-3-61 3-6-61 3-6-61	Modification of license to change studio location and Remote Control Point from Midland National Bank Bldg., 303 North Broadway, Billings, Montana TO 21 N. 27th Street, Billings, Montana.
BAL-4391 Rec'd Filed	10-24-61 11-17-61 11-17-61	Voluntary assignment of license to Christian Enterprises, Incorporated.
BR-3792 Rec'd@Filed	1-24-62	Calvin Davison, Atty. for Assignee Renewal of License Calvin Davison, atty.
Z-5136 R.&r	12-4-63 12-6-63	Authority to determine operating power by direct measurement of antenna power.
BR-3792	12-20-64	Renewal of license
Rec'd Filed	12-28-64 12-28-64	F.C.C WASHINGTON, D. C.

Call Letters KURL

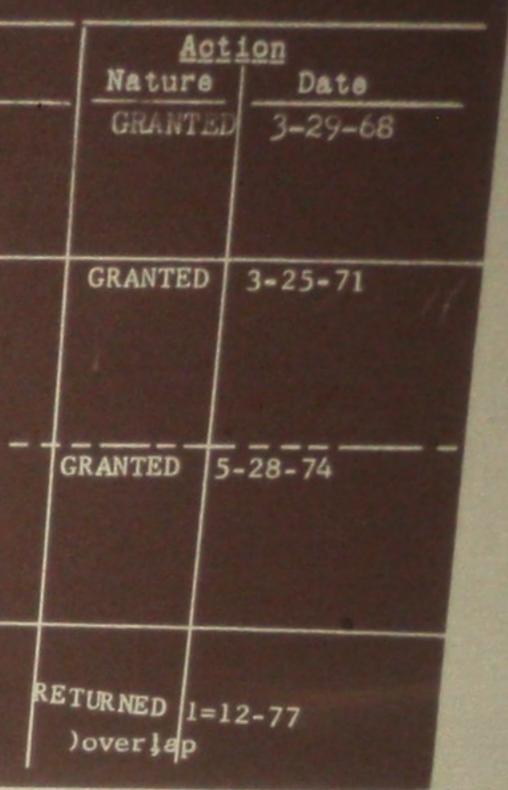


FORM BC-121 AUG. 1955 .4

APPLICATION RECORD - BROADCASTING

NAMO CHRISTIAN ENTERPRISES, INCORPORATED			
BILLINGS. MONTANA			
File No.	Dated	Application for	
BR-3792 R & F	12-22-67	Renewal of license	
FEB 2 1368			
BR=3792	12-23-70	Renewal of License	
R&F	1-6-71		
P.N.	1-6-71		
PRESS			
JAN 2 2 1971			
BR-3792	12-31-73	RENEWAL OF LICENSE	
R&F	1-2-74	AMENDED 5-6-74 re: comp. of area; business	
PN Recd.		interests; EEO	
PRESS	A JAN 1973		
BP-	1-29-76	construction permit to inc. daytime power	
Rec'd	2-2-76	to 5kw	
Filed		to 5kw, chg. type trans. Collins 820E-1 Atty: -	
\$ 400-524637	2-2-76	Eng: James B. Hatileid	

Call LettersK.R.L



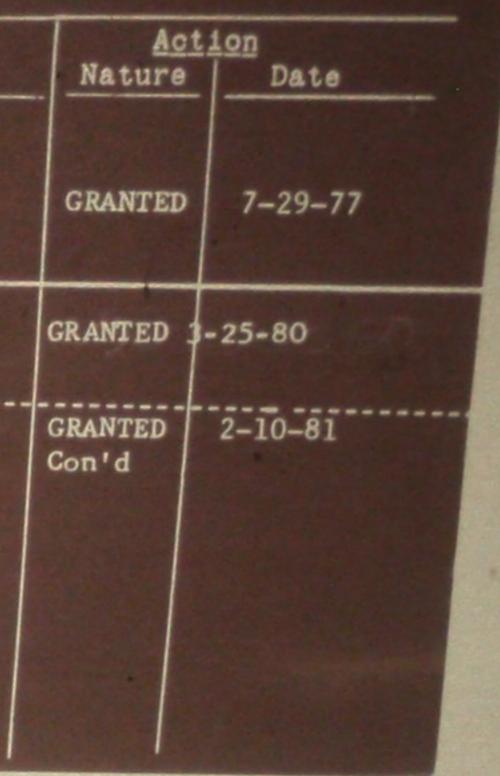
#5 Form BC-121 May 1976 4-59

APPLICATION RECORD - BROADCASTING

Name CHRISTIAN ENTERPRISES, INCORPORATED BILLINGS, MONTANA

File No. BR-3792 R & F PN Recd. PRESS	Dated 11-29-76 12-2-76 " DEC 23 1976	Application for RENEWAL OF LICENSE AMENDED 3-31-77 re: programming & EEO
BR791204UN		Renewal of License
PRESS DEC	1 4 1979	1
BP-800707AA (C) ACCEPTED CUT OFF DA AMENDED	12-28-80	onstruction permit to increase power to 5KW Section IV-A, programming (Community Leader Surveys)
		F.C.C WASHINGTON, D. C.

Call Letters KURL



About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form -3'' by 5'' filing cards - for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

