

**FEDERAL COMMUNICATIONS COMMISSION
445 TWELFTH STREET SW
WASHINGTON DC 20554**

**MEDIA BUREAU
AUDIO DIVISION**
APPLICATION STATUS: (202) 418-2730
HOME PAGE: www.fcc.gov/media/radio/audio-division

ENGINEER: Joseph Szczesny
TELEPHONE: (202) 418-7226
FACSIMILE: (202) 418-1410
E-MAIL: joseph.szczesny@fcc.gov

May 4, 2018

Abraham L. Warshaw, MD, VP
Universal Broadcasting of New York, Inc.
260 East Second Street
Mineola, NY 11501

Re: Universal Broadcasting of New York, Inc.
(UBN)
WVNJ(AM), Oakland, NJ
Facility Identification Number: 68956
Special Temporary Authority (STA)
BESTA-20180503ABC

Dear Mr. Warshaw:

This is in reference to the request filed on May 3, 2018. UBN requests a final extension of the STA granted on January 19, 2016, to continue operating with parameters at variance pending further action on BMML-20170501ACS.¹ In support of its request, we note that the application remains pending at this time awaiting further action by UBN.

Requests for extension of STA will be granted only where the licensee can show that one or more of the following criteria have been met:

- Restoration of licensed facilities is complete and testing is underway;
- Substantial progress has been made during the most recent STA period toward restoration of licensed operation; or
- No progress has been made during the most recent STA period for reasons clearly beyond the licensee's control, and the licensee has taken all possible steps to expeditiously resolve the problem.

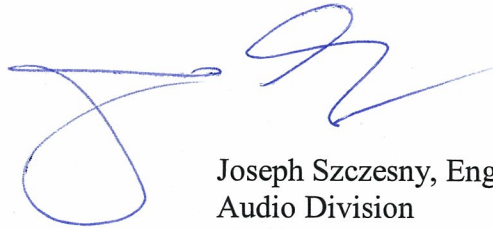
Accordingly, the request for extension of STA IS HEREBY GRANTED, and UBN may continue to operate with parameters at variance based upon the information provided in BMML-

¹ WVNJ(AM) is licensed for DA operation on 1160 kHz with 20 kW day and 2.5 kW night.

20170501ACS. UBN must use whatever means are necessary to protect workers and the public from exposure to radio frequency radiation in excess of the Commission's exposure guidelines. See 47 CFR § 1.1310.

This authority expires on **November 4, 2018**.

Sincerely,

A handwritten signature in blue ink, consisting of a large, stylized 'J' followed by a series of loops and a final flourish.

Joseph Szczesny, Engineer
Audio Division
Media Bureau