

K C A P - F M

 SPERRY RAND

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CATALOG NO. 45501 1/5



Form BC 126  
June 1954

FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

OFFICIAL NUMBER 3096

Date first licensed 8-8-75

Call letters KCAP-FM

Station location Helena, Montana

Name of licensee KCAP BROADCASTERS, INC.

110 Broadway Helena, Montana (MPH 6-25-75)

Transmitter location Brady Street and Henderson Street Extended, Helena, Montana (BPH 1-16-74)

SAME AS TRANSMITTER (MPH- 6-25-75)

Main studio location 9 Last Chance Gulch, Helena, Montana (BPH 1-16-74)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div	Period	
					From	To
BPH-8453 HAAT: -370' (H&V)	1-16-74	103.1mhz	ERP: 3KW (H&V) #276 Class A	U	1-16-75	
CP for New FM Station						
BPH-8453 (1)	3-11-74	Call letters assigned				
EBSA	3-11-74					
BPH-14,382(2)	1-24-75	MP(BPH-8453, as mod) ext time 3-30-75				
BMPH-14,445(3)	3-28-75	MP(BPH-8453, as mod) ext to 9-1-75				
BMPH-14,506 HAAT: minus 250ft (H&V) (L)	6-25-75	103.1MHz	ERP: 3kw (H&V)	U	9-1-75	
MP(BPH-8453, as mod) chg TL, SL, trans, ant, TPO & HAAT						
BLB-6745(L)	8-8-75	Lic. (BPH-8453, as mod.) - New - 4-1-77				
BTC-8074	7/21/76	Vol TC EFF:				
BRH-3096(S)	3-22-77	Renewal of License				4-1-80
BRH791129VL (S)	3-25-80	RENEWAL OF LICENSE				4-1-83

APPLICATION RECORD - BROADCASTING

Call K C A P-FM  
Letters X NEW-FM

Name KCAP Broadcasters, Inc.  
Helena, Montana (PO Drawer M, Missoula, Montana 59801)

File No.	Dated	Application for	ACTION	
			Nature	Date
BPH-8453 R & F #196445 \$100 CODE: 013 PRESS: PN REC'd:	4-27-73 6-4-73 6-4-73 JUN 22 1973 9-10-73	CP for New FM on: 103.1mhz. #276 HAAT: minus 367' (h&v) ERP: 3kw(h&v) Trans: GATES-FM-1H3; Ant: GATES-FMC-7A, 7 sections (h&v). TL: Brady St. and Henderson St. Ext., Helena, Montana SL & RC: 9 Last Chance Gulch, Helena, Montana  46° 36' 43" - 112° 03' 13"  Atty - Charles V. Wayland- Engr---	GRANTED	1-16-74
			Condl. submit 302 for AM	
			Req. grant fee \$900	
			Pd 014 2-6-74 W276161	
AMENDED AMENDED AMENDED	9-4-73 10-31-73 11-26-73	Section III. Sections IV-A and VI. Section VI.		
BMPH-14,382 R & F #380682 \$50 Code 057 PRESS	1-7-75 1-9-75 1-9-75 JAN 22 1975	MP(BPH-8453, as mod.) for extension of time to 3-30-75. (New Station)  Atty: John P. Southmayd	GRANTED TO	1-24-75 3-30-75

Form BC-121  
September 1969

## APPLICATION RECORD - BROADCASTING

Call  
Letters K C A P-FMName KCAP Broadcasters, Inc.  
Helena, Montana

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-14,445 R & F #400919\$100 Code 057 PRESS	3-10-75 3-13-75 3-17-75 MAR 25 1975	MP(BPH-8453, as mod.) for extension of time to 6-30-75. (New Station)  Atty: John P. Southmayd (Fisher, Wayland, etc)	GRANTED TO	3-28-75 9-1-75
BMPH-14,506 Rec'd Filed <del>Excluded</del> Press #427982 \$200 REFUND \$100	5-9-75 5-15-75 5-15-75 JUN 15 1975 5-19-75	MP (BPH_8453, as mod.) chg. TL & SL to: 110 Broadway, Helena, Montana; chg. trans. (Gates FM-3H3); chg. ant. (Gates FMC-3A, 3 sects. (H&V); make chg. ant. system (incr. hght.); chg. TPO; and HAAT: minus 249' (H&V). (46° 35' 12" - 112° 02' 15")  Atty: John P. Southmayd	GRANTED	6-25-75
BLH-6745 R & F 001-W 44,623 PTA PRESS	6-29-75 7-1-75 \$100.7-2-75 7-8-75 JUL 23 1975	Lic.(BPH-8453, as mod.)-New Sta.  Atty: Fisher, Wayland, etc.(J. D. Pellegrin)	GRANTED	8-8-75

# APPLICATION RECORD - BROADCASTING

Form BC-121  
May 1976

Call  
Letters K.G.A.P-FM

Name KCAP BROADCASTERS, INC.  
HELENA, MONTANA

File No.	Dated	Application for	Action	
			Nature	Date
BTC-8074 R & F See KCAP(AM) and also see KGVO for fee pd Code 047 (FORM 316) JUL 19 1976	6/17/76 7/7/76	Voluntary transfer of control of lic corp from Dale G. Moore(100%) to Western Broad- casting Company  Atty - Fisher, Wayland, etc (John Southmayd)	GRANTED EFF: NO FEE:	7/21/76
BRH-3096 Recd. PN Recd. FILED PRESS FEB 16 1977	11-5-76 12-1-76 " 12-6-76	RENEWAL OF LICENSE  Chas.H.Bell,Jr.,Atty. AMENDED 3-17-77 re: commercial matter & EEO	Granted	3-22-77

APPLICATION RECORD-BROADCASTING  
103.1MHz.

Call Letters: K C A P-FM

Name: KCAP BROADCASTERS, INC.

Station Location: HELENA, MONTANA

File No.	Date	Description	Action and Date
BRH791129VL PRESS	JAN 23 1980	RENEWAL OF LICENSE Atty. John P. Southmayd (Fisher, Wayland etc.)	GRANTED 3-25-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

