

W T B Q



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# REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

June 1954

## BROADCASTING STATION LICENSE RECORD

Date first licensed 9-30-69

Call letters W T B Q

Station location Warwick, New York

Name of licensee STURR COMMUNICATIONS CORPORATION (AL 11-22-78 EFF: 1-2-79)  
x WARWICK BROADCASTING CORPORATIONTransmitter location West Ridge Road, Warwick, New York  
x Sleepy Valley Road, Warwick, New York (BP 4-8-69)Main studio location 19 South Street, Warwick, New York (BS-3-15-78)  
x 29 Main Street, Warwick, New York. (12-26-73) BS  
x 7 Oakland Ave. (BL, 9-30-69)  
To be determined, Warwick, New York (BP 4-8-69)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-16957	4-8-69	1110kc	250w	Day	12-8-69
CP for a new standard broadcast station.					
BL-12,448(1)	9-30-69	Lic. (BP-16,957) new sta., specify type trans. GATES BC-250GY, studio loc. & RC 7 Oakland Ave.			6-1-72
EBSA	6-12-72				
BR-4775(S)	5-31-72	RENEWAL			6-1-75
BS-4775(1)	12-26-73	ML to chg. SL & operate by RC.			
BR-4775(L)	5-28-75		RENEWAL		6-1-78
BS-4775 (1)	3-15-78		chg. SL		
BR-4775(L)	5-11-78		RENEWAL		6-1-81
BAL780911ED	11-22-78	VOL. AL		EFF: 1-2-79	



AUG. 1955

## APPLICATION RECORD - BROADCASTING

Call  
Letters ~~NEW~~ W T B Q

Name Warwick Broadcasting Corporation  
Warwick, New York (c/o E. N. Klein, Pres., 9 Main St., Warwick, N.Y 10990)

File No.	Dated	Application for	Action	
			Nature	Date
BP-16,957 R. & F.	10-7-65	CP for a new standard broadcast station to be operated on: Frequency: 1110kc Power: 250w Hours of operation: Daytime Type transmitter: RCA BTA-1R1 Trans. location: Sleepy Valley Road, Warwick, New York Studio location: To be determined, Warwick, New York Remote control: Same as studio Atty: Fly, Shuebruk, Blume & Gaguine Engr: Paul Godley Co.	RECEIVED FOR HEARING	
	10-13-65		MIN JUL 31 1968	
SEE AMEND CARD #2			Docket #18274	
			GRANTED	4-8-69
			After Hearing Docket No. #18274 Order Issued.	
AMENDMENT	R&F 5-6-68	AMENDED Sections II and IV-A.		
AMENDMENT	R&F 7-16-68	AMENDED Section IV-A.		



CONTACT: Edward N. Klein

PHONE: Code 914; 986-4422

ADDRESS: 9 Main Street

Warwick, New York 10990



FORM BC-121  
Aug. 1955 Card #2

# APPLICATION RECORD - BROADCASTING

1110kc

Call  
Letters new W T B Q

Name WARWICK BROADCASTING CORPORATION  
WARWICK, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BP-16,957 cont'd AMENDMENT Recd 9-3-68,		Filed(order) 9-12-68 re Section III.	GRANTED	4-8-69
Amended 1-22-69 re Section II and IV updated.				
BL-12,445 R & F #528768 \$30 PT AMENDED:R&F AMENDED:R&F SEP 24 1969	7/11/69 7/14/69 7/14/69 7/24/69 8/4/69 8/5/69	License (BP-16,957) for new station, specify type trans. GATES BC-250GY, studio loc. and remote control 7 Oakland Avenue. Atty: Donald E. Ward Re engr. data. Engr: Joe S. Sherman Re engr. data.	GRANTED	9-30-69
BR-4775 R & F PN Recd. PRESS 9 1972 MAR 9 1972	2-28-72 3-1-72 " 1-21-75 2-3-75 FEB 19 1975	RENEWAL OF LICENSE Peter Shuebruk, Atty.  RENEWAL OF LICENSE S.A. Shoreinstein, Atty.	GRANTED	5-31-72
BR-4775 R & F PN Recd. PRESS			GRANTED	5-28-75

#3

Form BC-121

May 1976

## APPLICATION RECORD - BROADCASTING

1110KHZ.

Call  
Letters W T B Q

STURR COMMUNICATIONS CORPORATION

Name ☒ WARWICK BROADCASTING CORPORATION

WARWICK, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BR-4775 R & F PRESS	1-26-78 2-1-78 MAR 3 1978	RENEWAL OF LICENSE Atty. Peter Shuebruk (Fly, Shuebruk, Blume, Gaguine etc.)	GRANTED	5-11-78
BAL780911ED FILED Form 314 PN FILED PN filed 10-	9-26-78 10-2-78 OCT 4 1978 17-78	Vol AL to STURR COMMUNICATIONS CORPORATION Atty for assignor Fly Shuebruk etc (Peter Shuebruk) Atty for assignee Michael L. Glaser CERTIFICATION OF ARTICLES - filed 9-26-78	GRANTED EFF	11-22-78 1-2-79
BR-810202XN PN FILED PRESS	MAR 20 1981	RENEWAL OF LICENSE Atty. Michael L. Glaser	GRANTED	7-15-81



BAL780911ED Amended 11-6-78 re: Financial data & bank  
letter



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

