

KFTO

HC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-12-79

Call letters KFIO

Station location Ridgecrest, CA

Name of licensee JOHN J. AND ELEANOR BETH QUIGLEY DBA KLOA RADIO

Transmitter location 801 W. Ridgecrest Blvd., Ridgecrest, CA (PH-3-24-78) 6-12-79

ZIP: 93555

731 North Balsam, Ridgecrest, California (LETTER - 9-28-81)

North

Main studio location X825/China Lake Blvd., Ridgecrest, California (PH-3-24-78) 6-12-79

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-10499 HAAT: 1' (h&v) (L)	3-24-78	104.9mhz. #285	ERP: 0.75kw(h&v) (RC)	Class-A	3-24-79
BPH-10499 (1)	7-3-78	CALL LETTERS & EBSA ASSIGNED.			
IH790226AF	6-12-79	Lic. cover Cp for new stn. 12-1-80			
BRM-800728UN	(S) 11-17-80	Renewal of License			12-1-83
LETTER	9-28-81	SL & RC now Loc. at: 731 North Balsam, Ridgecrest, California			

APPLICATION RECORD - BROADCASTING

Call Letters **KFIO**
XNEW FM

Name **John J. and Eleanor Beth Quigley dba KLOA Radio**
Ridgecrest, California (PO 825 N China Lake Blvd., Ridgecrest, California 93555)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,499 R&F PN REC'D PRESS: AMENDED	4-6-77	Construction permit for new FM: 104.9mhz #85 ERP: 0.75KW(H&V) HAAT: 1' (H&V) Trans. ITA, FM-1000A; Ant: GATES, FMC-2, 2 sects (H&V) TL: 801 W Ridgecrest Blvd., Ridgecrest, Calif. SL & RC: 825 China Lake Blvd., Ridgecrest, Calif. 35° 37' 24" 117° 41' 10" Atty: ----- Engr: James R Baker public notice, financial, Section IV-A (community problems, needs and interest	GRANTED	3-24-78 Cond'L determine operating power by indirect method during installation. before program test authorized submit tower sketch installation to return direct method of power determination.
	4-20-77			
	MAY 31 1977			
	1-31-78			
BLH-790226AF PTA: PRESS:	3-9-79 APR 23 1979	License to cover (BPH-10499) for NEW STATION Atty: ----	GRANTED	6-12-79

APPLICATION RECORD-BROADCASTING

104.9mhz
Call Letters: K F I O

Name: JOHN J. and SLEANOR BETH QUIGLEY dba KLOA RADIO

Station Location: RIDGECREST, CALIFORNIA

File No.	Date	Description	Action and Date
BRH 800728 UN PRESS	AUG 21 1980	RENEWAL OF LICENSE	GRANTED 11-17-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

