

K S C L

 SPERRY RAND

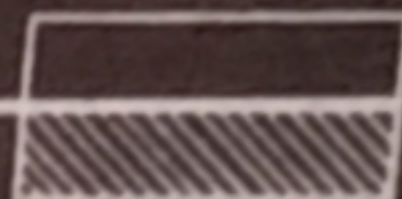
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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 45501 1/5



Form BC 126

June 1954

NON COMMERCIAL EDUCATIONAL

Official Number 867

# BROADCASTING STATION LICENSE RECORD

~~Official Number 103~~

Date first licensed June 2, 1976

Call letters K S C L

Station location Shreveport, Louisiana

Name of licensee CENTENARY COLLEGE OF LOUISIANA

Transmitter location Bell Tower, in loft of Moore Stu. Center Bldg., 2911 Centenary Blvd.  
201 Moore Student Center Building, Centenary College of Louisiana  
Centenary and Kings Highway, Shreveport, Louisiana (PED-10-12-73)

201 Moore Student Center Bldg., 2911 Centenary Blvd., Shreveport, Louisiana

Main studio location X Same as transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPED-1583 HAAT: --	10-12-73	91.3mhz.	ERP: -- #217 Class D TPO:10w CP for New FM ED Station.		10-12-74
BPED-1583	(1) 12-27-73	Call letters assigned.			
EBSA	12-27-73				
BPED-1918 HAAT: --	11-26-74	91.3mhz	ERP TPO: 10Watts		5-26-75
BPED-2004 (L)	6-19-75	CP to replace expired CP(BPED-1918, as reinstated)			12-26-75
BLED-1513	6-2-76	Lic. to cover (BPED-1583)			6-1-79
BRED790205	UK(S) 1-24-80	Renewal of License			6-1-82
BPED791220AH HAAT: 80' (L)	10-23-80	91.3mhz.	ERP: 150 Watts CP to increase ERP; HAAT.		10-23-81

# APPLICATION RECORD - BROADCASTING

Call  
Letters ..... K S C L  
NEW-EDUC-FM

Name Centenary College of Louisiana  
Shreveport, Louisiana (PO Centenary Blvd. & Kings Hwy., Shreveport, La. 71104)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,583 Rec'd: Filed: NO FEE REQUIRED PRESS: PN REC'd:	2-26-73 2-3-73 3-1-73 MAR 20 1973 8-2-73	CP for New Educ. FM on: 91.3mhz. #217 TPO: 10 Watts Trans: CCA-FM-10DT; Ant: CCA-FMH-E, 1 section TL & SL: 201 Moore Student Center Bldg., Centenary Campus, Room 201, Shreveport, Louisiana. 32° 29' 01" - 93° 43' 53"  Atty--- Engr----	GRANTED cond'l re: type acceptance of transmitter.	10-12-73
AMENDED AMENDED	3-1-73 8-2-73	Section VI. Section IV.		
BPED-1,918 R & F No Fee Required Press	10-25-74 10-29-74 NOV 14 1974	CP to replace expired permit (BPED-1,583).	GRANTED	11-26-74

# APPLICATION RECORD - BROADCASTING

91.3mhz.

Call  
Letters **K S C L**

Name **Centenary College of Louisiana**  
**Shreveport, Louisiana**

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2004 R & F NO FEE REQUIRED PRESS	5-22-75 5-30-75 JUN 11 1975	CP to replace expired permit (BPED-1918 as reinstated)	GRANTED COND'L	6-19-75
BLED-1513 R & F PTA PRESS	12-1-75 12-8-75 3-9-76 APR 5 1976	Lic.(BPED-2004)-New Sta.-Transmitter: RCA, CMF-55B3. Antenna: CCA, FMH-E, single sect. turnstile, mounted inside Bell Tower atop Moore Stu. Center Bldg.	GRANTED	6-2-76
BRED 790205 UK PRESS MAR 2	1979	RENEWAL OF LICENSE	GRANTED	1-24-80
BPED-791220AH ACCEPTED PN RECD. Amended AUG 22 '80	1-21-80 4-28-80 OCT 3 '80	CP incr ERP: 148 watts HAAT: 80' Profile Maps	GRANTED COND'L	10-23-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

