

K E S Y - 77

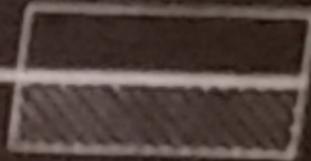
 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5



Form BC 126 #2769
June 1954

Frequency Modulation

BROADCASTING STATION LICENSE RECORD

Date first licensed 11-14-72

Call letters KESY-FM 2-12-79
XKOOO-FM

Station location Omaha, Nebraska

Name of licensee CENTENNIAL COMMUNICATIONS, INC. (ALH 11-29-77 EFF: 12-12-77)
Pier San of Nebraska, Inc.

Transmitter location 122 S. 39th Street, Omaha, Nebraska (PH-10-20-71)

Main studio location 102 N. 48th Street, Omaha, Nebraska

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period	
					From	To
BPH-6986(L) HAAT: 285;(H&V) CP for New FM-Station.	10-20-71	104.5	ERP: 31kw(H&V) TPO: 10kw		10-20-72	RC
BPH 6986(L)	12 9 71	Call letters assigned.				
EBSA	5-22-72					
BLH-5472(L)	11-14-72	Lic.(BPH-6986, renewed)				NEW FM 6-1-74
BTC-8056	8/12/76	Vol acq of pos con EFF:			9/1/76	
BRH-2769(L)	2-9-77	RENEWAL				6-1-77
BRH-2769(L)	5-10-77	Renewal				6-1-80
BALH-2567	11-29-77	Vol. ALH EFF: 12-12-77				
EBSA	2-12-79	chg. call				
BRH 800201	UP 5-22-80	(L) RENEWAL				6-1-83
COMTEL	2-2-81	TEMP. AUTH. GR. CONDUCT EXPERIMENTAL TESTS OF VISUAL SCA SYSTEM PURSUANT TO SECTION 73.1510 OF RULES, TO GATHER DATA REQUIRED BY SECTION 73.293 FOR FORM 318 SHOWING. THIS AUTH. EXPIRES 2-16-81.				
BSCA810209AR	2-20-81	SCA of 67 KHZ.				6-1-83

APPLICATION RECORD - BROADCASTING

Call Letters K O O O-FM
 NEW-FM

Name Pier San of Nebraska, Inc.

Omaha, Nebraska (PO 102 North 48th Street, P. O. Box 31037, Omaha, Nebraska 68131)

File No.	Dated	Application for	Action	
			Nature	Date
RPH-6986 R & F #569170 \$75 PRESS: PN REC'd: Amended AMENDED By Order. AMENDED (BY ORDER)	12-18-69	CP for New FM on: 104.5mc. #283 ERP: 31.4kws (h&v)		
	1-8-70	HAAT: 285 ft. TPO: 10kws		
	1-8-70	Trans: Gates-FM-10H; Ant: Gates-FMC-6, 6 sects.		
	3-23-70	TL: 122 S. 39th St., Omaha, Nebraska 41° 15' 33" - 95° 58' 14"	DESIGNATED FOR REASONS SEP 23 1970 19021	
	3-23-70	SL: 102 N. 48th St., Omaha, Nebraska (RC)	GRANTED	10-20-71
4-5-71	AM Station: K O O O, Omaha, Nebraska Atty - John B. Kenkel (Miller, Schroeder etc.) Engr - John B. Heffelfinger (Kansas City, Mo.) Financial Data.			
6-29-71	Section IV-A, III & Updating infor. that reflected previous Section 1.65 Report herein. Section IV-A.			

APPLICATION RECORD - BROADCASTING

Call Letters KOCC-FM

PIER SAN OF NEBRASKA, INC.

Name Omaha, Nebraska

File No.	Dated	Application for	Action	
			Nature	Date
BLH-5472 R & F W 065638-\$50. AC-068 Amended PTA PRESS	4-17-72 4-20-72 4-20-72 5-12-72 5-9-72 JUN 19 1972	Lic.(BPH-6986, as mod.) for New FM Broadcast Station. Transmitter: RCA, BTF- 10E1 - Antenna: RCA, BFC-6 Section VI	GRANTED	11-14-72
BAIH -1793 R & F FEE PD: \$1000 #140042 CODE 049 (ALSO SEE RM) JAN 18 1973 Pub. notice filed 12-28-72	12-28-72 12-29-72	Voluntary assignment of license to PROUD COUNTRY ENTERTAINMENT, INC.* (SEE AM FOR AMENDMENTS ETC) Atty - Miller, Schroeder & Bankson *AMENDED 4-18-73 to chge assignee to PROUD COUNTRY ENTERTAINMENT OF NEBRASKA, INC. MAY 10 1973	DISMISSED REQ. OF ATTY	8-31-73

APPLICATION RECORD - BROADCASTING

104.5mhz.

Call
Letters K000-FMName PIER SAN OF NEBRASKA, INC.
OMAHA, NEBRASKA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2769 R & F PRESS	2-28-74 3-4-74 14 MAR 1974	Renewal of License Atty: Miller & Schroeder (John B. Kenkel) AMENDED 12-2-74 re: programming (over)	GRANTED	2-9-77
BTC-8056 R & F See K000(AM) for fee pd Code 047 (FORM 316) JUN 25 1974	6/11/76 6/14/76	Voluntary acquisition of positive control of lic corp by John Bozeman (Mack Sanders) thru purchase of stock from M. Crawford Clark Atty - Miller & Schroeder (John B. Kenkel) (SEE AM FOR AMENDMENTS ETC)	GRANTED EFF: NO FEE:	8/12/76 9/1/76
BRH-2769 R & F P.N. PRESS	1-7-77 2-1-77 2-1-77 MAR 2 1977	RENEWAL OF LICENSE Atty: John B. Kenkel (Miller & Schroeder)	GRANTED	5-10-77

BRH-2769 2-9-77 MEMORANDUM OPINION & ORDER #44108
Informal objection filed by Bishop Clarkson Memorial
Hospital DENIED.

APPLICATION RECORD - BROADCASTING

Call **K E S Y-FM**
Letters ***K Q Q Q-FM**

CENTENNIAL COMMUNICATIONS, INC.

Name ***PIER SAN OF NEBRASKA, INC.**
Omaha, Nebraska

File No.	Dated	Application for	Action	
			Nature	Date
BALH-2567 R & F FORM 314 (ALSO SEE AM)	9-20-77 9-21-77	Voluntary assignment of license to CENTENNIAL COMMUNICATIONS, INC.	GRANTED	11-29-77
PN REC'D	11-4-77	Atty for assignor - Miller & Schroeder for assignee - Cohn & Marks	EFF:	12-12-77
		(see over)		
BRH 800201 PRESS	MAR 12 1980 UP	RENEWAL OF LICENSE AMENDED 5-1-80 re: programming, EEO & engineering	GRANTED	5-22-80
BSCAB10209AR PRESS (0)		Request for Subsidiary Communications Authorization on a Subcarrier Frequency of 67 Kiloherztz.	GRANTED	2-20-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

