

Esgar Foundation
Application for New Noncommercial Educational Broadcast Station
Lamar, CO, CH 214, CLASS A
FCC Form 340
October 16, 2007

EXHIBIT 2: Existing Authorizations

Documentation for Form 340, Section II, Item 4b

Educational Objective and Program

The Esgar Foundation (“Foundation”) is a non-stock, not for profit corporation chartered in Colorado as a Section 501(c)3 organization, the tax exempt status of which has been recognized by the Internal Revenue Service. The Foundation attests that it shall operate any noncommercial educational radio station for which it is the permittee or licensee in accordance with Section 73.503 of the FCC rules.

Formation, History and Mission

The Foundation was incorporated in 1986 “exclusively for religious, charitable, scientific and educational purposes within the meaning of Section 501(c)(3) of the IRS Code” and is further authorized to “perform every act or acts necessary, incidental to or connected with the furtherance of its religious, charitable, scientific and educational purposes”. Its primary geographic area of focus is southeastern Colorado.

The Foundation sees operation of a noncommercial educational radio station as a means of contributing to the life-long education, in the broadest sense of the term, of residents of Lamar, CO, Wiley, CO, Prowers County, CO and the surrounding area. By providing a spectrum of radio programs on arts, culture, economics, politics, and similar topics of human affairs and interests from individual, community, regional and international perspectives, the Foundation aims to offer the public an underpinning for individual thought and public discourse on the events and issues of our time.

Programs

The program service of the proposed station will specifically further this educational purpose by providing:

- In-depth news and public affairs programming covering local, regional, national and international events and issues
- Educational features on the culture, history, economy and environment of the southeast Colorado region
- Music programming focused on classical, jazz and folk music with an emphasis on providing educational background on the composers and compositions.

Such programming shall be entirely noncommercial in nature, with no advertisements, and no support for or opposition of a candidate for political office.