

K R L T



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Cat. No. 4550L

Patent No. 1390199

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Official Number 3209

Date first licensed 8-27-76

Call letters KRLT

Station location South Lake Tahoe,
California

Name of licensee Entertainment Enterprises, Inc.

Stateline, Nevada
Atop Harvey's Resort Hotel, On US Route 50, ~~South Lake Tahoe~~, Calif. (LH 8-27-76)
Transmitter location xHarvey's Resort Hotels Stateline on U.S. Rte. 50, South Lake Tahoe,
~~California (PH 8-1-75)~~1075 Park Avenue, South Lake Tahoe, California (LH-8-27-76)
Main studio location xTo-be-determined, South Lake Tahoe, Calif. (PH 8-1-75)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-8117(L) HAAT: minus	8-1-75 231ft(H&V)	100.1mhz #261A CP for	ERP: 3kw(H&V) Class-A NEW FM Station	U (RC)	8-1-76
BPH-8117(1)	9-29-75	Call letters assigned			
EBSA	9-29-75				
BMPH-14836(2)	6-16-76	MP {BPH-8117} chg trans. Ant. TPO & HAAT: minus 190' {H&V}			
BLH-7113	8-27-76	Lic. (BPH-8117, as mod.) new 12-1-77			
BRH-3209	11-16-77	(S) RENEWAL OF LICENSE			
BLH-7113	8-27-76	Supersede to correct description of TL/SL/RC & Antenna			
L					
LETTER	7-21-81	RC now Loc. at: Dial-A-Line, 2520 Lake Tahoe Blvd., Suite I, South Lake Tahoe, California			

APPLICATION RECORD - BROADCASTING

Call **K R L T**
Letters **X NEW-FM**

Name **Entertainment Enterprises, Inc.**
South Lake Tahoe, California(P0 16519 Cadwell Street, Valinda, California 91744)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8117	9-29-72	CP for New FM on: 100.1mc. #261	Designated for Hearing MAR 25 1974 #19980	
R & F	10-18-72	HAAT: minus 231' (h&v) ERP: 3kw(h&v)		
#119899 \$100	10-18-72	Trans: SPARTA-602; Ant: JAMPRO-JLCP-3, 3		
CODE: 013		sects.(h&v).		
PRESS: NOV 2 1972		TL: Harvey's Resort Hotels Stateline on US		
PN REC'd	11-13-72	Rte. 50, South Lake Tahoe, Nevada.	GRANTED	8-1-75
		SL & RC: To be determined, South Lake Tahoe,	gr fee req. \$1,350.00	
		California.	Pd 002	10-6-75
		38° 57' 38" - 119° 56' 26"	W483373	
		Atty- Carl R. Ramey(McKenna, Wilkinson& Kittner)		
		Engr- David L. Steel, Sr.(Grasonville, Md.)		
AMENDED	12-14-72	Section III		
AMENDED	6-1-73	Sections IV-A, II and III.		
AMENDED(ORDER)	8-2-74	Financial & Programming Data.		
AMENDED(ORDER)	1-8-75	Sections II and III.		
AMENDED(ORDER)	1-13-75	Acertainment additional info, supplement to Exhibits 6,7 and 8		
AMENDED(ORDER)	3-25-75	Section II, financial(Section III)		

CONTACT: Mr. Edwin B. Crook
16519 Cadwell Street
Valinda, California 91744
(213) 968-4073

APPLICATION RECORD - BROADCASTING

100.1MHz

Call
Letters K R L T

Name Entertainment Enterprises, Inc.
South Lake Tahoe, California

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-14836 R & F 578375\$100 CODE 001 PRESS	6-9-76 6-11-76 6-14-76 JUN 16 1976	MP{BPH-8117} chg Trans {SPARTA 603}; chg Ant {JAMPRO JSCP-2, 2 sects H&V}; mke chg ant sys {incr hght}; chg TP0; HAAT: minus 188' {H&V} Atty. Carl R. Ramey {McKenny, Wilkinson etc} Engr. Richard R. Haskey	GRANTED	6-16-76
BLH-7113 Rec'd Filed #568066 \$100 PTA CODE 001 PRESS PTA	5-15-76 5-17-76 6-7-76 5-18-76 6-21-76 AUG 2 1976 6-21-76	Lic.(BPH-8117, as mod.) for new station. Trans. Sparta 603 OHAG: 162 -ft. ERP: 3.0 kw 177 ft. HAAT: Minus 208 -ft.-183 ft. Redes. TL as: Atop Harvey's Resort Hotel, On U.S. Route 50, South Lake Tahoe, Calif. Describe SL as: 1071 Park Avenue South Lake Tahoe, Calif. Describe RC as: Main Telephone Switchboard, 2nd. Floor, Harvey's Resort Hotel, On US Route 50, South Lake Tahoe, Calif.	GRANTED	8-27-76

APPLICATION RECORD - BROADCASTING

100.1mhz.

Call
Letters K R L T

Name Entertainment Enterprises, Inc.
South Lake Tahoe, California

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7113 (Con't. From Card #2)		Note Co-ordinates N.L. 38° 57' 28" W.L. 119° 56' 26"		
AMENDED	6-7-76	Revised 302 (Engr. Data)		
BRH-3209	7-1-77	RENEWAL OF LICENSE		
R & F	7-29-77	AMENDED 8-16-77 re: ownership report & prog.		
PN Recd.	"			
PRESS	AUG 11 1977	Carl R. Ramey, Atty.	GRANTED	11-16-77
BRH800801XP		RENEWAL OF LICENSE		
		Atty: James H. DeGraffenreidt, Jr. (McKenna, Wilkinson & Kittner)		
PRESS	SEP 12 1980	AMENDED 10-28-80 re: Community Leader Checklist & programming	GRANTED	11-28-80(L)

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

