

KPCR-FM

SPERRY  **REMINGTON**
REMOVABLE LABEL TAB
GUIDES AND FOLDERS
MADE IN U. S. A.
CATALOG NO. 4550L 1/5

BC-126
February 1974

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Official No. 3113
Date first licensed 10-3-75

Call letters KPCR-FM

Station location Bowling Green, Mo.

Name of licensee Pike County Broadcasting Company

Transmitter location Highway 54, East, ^{at Rte AA} Bowling Green, Missouri (PH 1-24-75)

Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9128 HAAT: 295ft	1-24-75 (H&V)	100.9mhz #265 Class-A CP for NEW FM Station	ERP: 3kw(H&V)	U	1-24-76
BPH-9128(1)	3-17-75	Call letters	assigned		
EBSA	3-17-75				
BLH-6773(L)	10-3-75	Lic.(BPH-9128,	as mod.)	New	2-1-77
BRH-3113(S)	1-19-77	Renewal of License			2-1-80
BRH 790910	1-24-80	(S) RENEWAL			2-1-83

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

100.9mhz.

Call KPCR-FM
Letters xNEW-FM

Name Pike County Broadcasting Company

Bowling Green, Missouri (PO P.O. Box 1, Bowling Green, Missouri 63334)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9128 R & F #340108 \$200 CODE: 013(\$100 Fee) Refund \$50.00 (AM) \$50.00 PRESS P. N. Rec'd	8-19-74 8-21-74 8-30-74 SEP 19 1974 12-9-74	CP for New FM on: 100.9mhz. #265 HAAT: 293' (h&v) ERP: 3kw(h&v) Trans: GATES-FM-2.5H3; Ant: GATES-FMC-4A, 4 sects. (h&v), T-SL: Hwy. 54 East, Bowling Green, Missouri 39° 21' 57" - 91° 10' 45" Atty--- Engr---	GRANTED COND'L gr fee req \$900.00 Pd 014 W391269	1-24-75 2-12-75
AMENDED	12-9-74	Section IV-A.		
BLH-6773 Rec'd Filed 001-\$200.00 PTA RESS	7-5-75 7-7-75 7-16-75 7-16-75(\$100. for AM) 7-31-75 SEP 2 1975	Lic.(BPH-9128, as mod.)-New Sta.	GRANTED	10-3-75

#2

Form BC-121

May 1976

2-75

APPLICATION RECORD - BROADCASTING

Call
Letters KPCR-FMName PIKE COUNTY BROADCASTING COMPANY
BOWLING GREEN, MISSOURI

File No.	Dated	Application for	Action	
			Nature	Date
BRH-3113 R & F PN Recd. PRESS	9-23-76 9-27-76 " NOV 19 1976	RENEWAL OF LICENSE	Granted	1-19-77
BRH790910UA PRESS: OCT 31 1979		Renewal of License	GRANTED	1-24-80 1-24-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

