

ORIGINAL

WILKINSON)BARKER) KNAUER) LLP

2017 APR 25 A 11:08

1800 M STREET, NW
SUITE 800N
WASHINGTON, DC 20036
TEL 202.783.4141
FAX 202.783.5851
WWW.WBKLaw.COM

April 24, 2017

VIA HAND DELIVERY

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, S.W.
Room TW-A325
Washington, D.C. 20554

Accepted / Filed

APR 24 2017

Federal Communications Commission
Office of the Secretary

Re: KYSO(FM), Selma, Oregon (FIN: 89860)
Notification of Change in Main Studio Waiver

Dear Ms. Dortch:

On behalf of Educational Media Foundation ("EMF"), this letter is replacing the request filed April 19, 2017, notification of change the main studio waiver for KJKL(FM), Jamestown, North Dakota. That letter was filed in error. EMF hereby submits this corrected request and would like for the April 19, 2017 letter to be disregarded.

EMF, licensee of FM radio station KYSO(FM), Selma, Oregon, hereby notifies the Commission of a change in KYSO's main studio. KYSO(FM) is currently authorized to utilize EMF's co-owned station KLVR(FM), Middletown, California as its main studio, however, EMF is changing that location to the main studio of another EMF co-owned station, KYRA(NCE-FM), Thousand Oaks, California. The proposed studio location is approximately 922.5 kilometers (573.2 miles) outside of the 3.16 mV/m contour of KYSO(FM).

EMF will operate KYSO(FM) as a "satellite" station of KYRA. KYSO(FM) will be part of a network of radio broadcast stations operated by EMF known as the "Air-1 Radio Network." EMF is a non-profit corporation and each network station operates non-commercially and broadcasts the non-commercial educational programming carried on the Air-1 Radio Network. EMF also requests that the FCC re-issue the license for KYSO(FM) to reflect the new main studio.

Ms. Marlene H. Dortch, Secretary
April 24, 2017
Page 2

Should there be any questions regarding this matter, please contact the undersigned.

Sincerely,

A handwritten signature in blue ink that reads "Mary O'Connor" followed by a stylized flourish.

Mary O'Connor

cc: Rodolfo Bonacci (via Email)
Karen Workeman (via Email)