

W M F G-PM

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Form BC 126

June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

OFFICIAL NUMBER: 2637

Date first licensed 2-13-71

Call letters W.M.F.G-FM

Station location Hibbing, Minnesota

Name of licensee Hibbing Broadcasting Company

Transmitter location 37th Street & 7th Ave., W., Hibbing, Minn. (PH-4-30-68)

55746
Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-6114 HAAT: 275' COND 'L	4-30-68	106.3mc.	ERP: 600watts U ch#292 TPO: 820watts		6-30-68 12-30-68
BPH-6114 (1)	7-23-68	CP for new Station. Call letters assigned.			
BMPH-10,392 (2)	12-19-68	MP(BPH-6114) ext. time to			6-30-69
BMPH-10,662 (3)	6-30-69	MP(BPH-6114 as mod) ext. time to			12-30-69
BMPH-10,867 (4)	1-13-70	MP(BPH-6114 as mod) ext. time			6-1-70
BMPH-11,062 (5)	9-30-70	MP(BPH-6114 as mod) ext time			3-25-71
BMPH-13,014 (6) HAAT: 270'	10-7-70	MP(BPH-6114 as mod) chg trans, ant, TPO: 440w & HAAT			
BMPH-13,191 (7)	3-30-71	MP(BPH-6114 as mod) ext. time to			8-30-71
BLH-5150 (L) HAAT: 270'	7-13-71	106.3	ERP: 600w TPO: 440w		4-1-74
EBSA	5-22-72	Lic. (BPH-6114, as mod.) For new FM stn.			
BRH-2637(S)	3-29-74	RENEWAL			4-1-77
BRH-2637	3-15-77	RENEWAL OF LICENSE			4-1-80
BRH 791203	VU 4-15-80	(S) RENEWAL			4-1-83

Aug. 1955

APPLICATION RECORD - BROADCASTING

Call W M F G-FM
Letters New-FM--Name HIBBING BROADCASTING COMPANYHIBBING, MINNESOTA (PO c/o Mr. Frank P. Befera, 807 West 37th Street, Hibbing,
Minnesota 55746)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-6114 R & F FEB 2 1968	12-15-67 12-29-67	CP for a new FM broadcast station to be operated on: Freq.: 106.3mcs, Ch.#292 ERP: .6kw Type trans.: Collins 830D-1A TPO: .822kw Type ant.: Collins 37M-1, 1 section HAAT: 277 feet Trans. loc.: 37th Street and 7th Avenue, West Hibbing, Minnesota Studio loc.: Same as Trans. loc. Atty.: Arthur Stambler (Jason L. Shrinsky) Engr.: Raymond E. Rohrer & Associates (Robert L. Purcell)	GRANTED Cond'1 re 302 for WMFG (AM)	4-30-68
AMEND. R & F	3-25-68	Re "question of efficiency"		
AMEND R & F	4-10-68	Re future optimum use.		

Aug. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters W M F G-FMName HIBBING BROADCASTING COMPANY
HIBBING, MINNESOTA

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-10,392 R & F #475891 \$30 DEC 11 1968	11-29-68 12-3-68 12-3-68	MP(BPH-6114) ext. time to ____ (NEW STATION) Atty - Arthur Stambler	GRANTED to	12-19-68 6-30-69
BMPH-10,662 R & F #521544 \$30 JUN 18 1969	6-2-69 6-11-69 6-11-69	MP(BPH-6114 as mod.) ext. time to ____ (NEW STATION). Atty - Arthur Stambler	GRANTED to Cond'l further extension not contemplated.	6-30-69 12-30-69
BMPH-10,867 R & F #558314 \$30 PRESS:	11-10-69 11-20-69 11-20-69	MP(BPH-6114 as mod) ext. time ____ (NEW STATION) Atty - Arthur Stambler	GRANTED to	1-13-70 6-1-70
BMPH-11,082 R & F #603171 \$30. PRESS: AMENDED	NOV 26 1969 5-11-70 5-20-70 5-20-70 MAY 25 1970 9-15-70	MP(BPH-6114 as mod) ext. time to ____ (NEW STATION). Atty-Jason L. Shrinsky(Arthur Stambler etc). Concerning Steps taken to complete stx construction of the station	GRANTED	9-30-70

APPLICATION RECORD - BROADCASTING

Call Letters WMFG-FM

Name Hibbing Broadcasting Company
Hibbing, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-13,014 R & F #631949 \$50. CODE 061 PRESS: OCT 6 1970	9-17-70 9-23-70 9-23-70	MP(BPH-6114 as mod) chg. Trans(RCA-BTF-1E2); Ant(RCA-PFA-2B, 2 sects); chg. TPO: .442watts HAAT: 269ft. Atty-R. Jay Paraff(A. Stambler, Shrinsky etc) Engr-Raymond E. Rohrer	GRANTED	10-7-70
BMPH-13,191 R & F #670849 \$50. CODE 068 PRESS: 25 MAR 1971	3-11-71 3-12-71 3-12-71	MP(BPH-6114 as mod) ext. time to 7-30-71(NEW STATION). Atty--Jason L. Shrinsky(Arthur Stambler) Engr--	GRANTED	3-30-71
3LH-5150 R & F #W 505826\$50. AC-068 PTA	5-18-71 5-21-71 5-21-71 5-27-71	Lic.(BPH-6114, as mod.) for New FM Broadcast Station. Section VI filed 5-26-71 with WHLB-FM	granted	7-13-71

JUL 1 1971

APPLICATION RECORD - BROADCASTING

106.3 mhz.

Call
Letters WMFG-FM

Name HIBBING BROADCASTING COMPANY
Hibbing, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2637 R & F P.N. PRESS	11-29-73 12-28-73 12-11-73 15 JAN 1974	Renewal of License Atty.: Jason L. Shrinsky	GRANTED	3-29-74
BRH-2637 R & F P.N. PRESS	11-29-76 11-29-76 11-29-76 FEB 14 1977	RENEWAL OF LICENSE Atty. Jason L. Shrinsky (Jason & Shrinsky, P.C.) AMENDED 2-22-77 re: <u>engineering</u>	GRANTED	3-15-77
BRH791203VU PRESS	JAN 24 1980	Renewal of License Atty.: Arthur Stambler	GRANTED	4-15-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

