





BC-126  
June 1973

6-30-78 gr. on-the-air I.D. as: INDIO-PALM DESERT, California  
FREQUENCY MODULATION

# BROADCASTING STATION LICENSE RECORD

Official No. 3369

Date first licensed 2-17-78

Call letters K C M S

Station location Indio, Calif

Name of licensee CLASSIC BROADCASTING CORP.

Transmitter location 5.5 miles North of Indio, California (PH 9-24-76)

CORNER OF PARKVIEW & ACACIA, PALM DESERT, CALIFORNIA (MLH-2-3-82)  
Best Western Date Tree Motor Hotel, Bldg 1, Rms 141, 142, & 144, 81-909 Indio Blvd.  
Indio, California (PH-10-21-77)

Main studio location X 45521 Oasis Street, Indio, California (PH 9-24-76)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-9762 HAAT: 630' {L} Class-A	9-24-76 {H&V}	103.1MHz ERP: ch. 276 {RC}	530 watts {H&V}	U	9-24-77
CP for NEW FM Station					
BPH-9762 (1)	2-9-77	Call Letters assigned & EISA			
BMPH-15245 (2)	10-7-77	MP(BPH-9762)ext time to			3-31-78
BLH-7578 HAAT: 630' (H&V) Lic. (BPH-9762, as mod.) New Station	2-17-78	103.1MHz ERP: 530 watts (H&V) #276 (RC)	U		12-1-80
BTCH810107EE	2-20-81	VOL TCH EFF:			
BPH-801222AX HAAT: 600' (L)	5-7-81	103.1mhz, ERP: .530kW (H AUX. ONLY)	U	CP to install new Ant. at Trans. site, to be operated on chged. ERP; & chged. HAAT.	
					5-7-82
BRH-801222AX	(S) 11-17-80	Renewal of License			12-1-83



# APPLICATION RECORD - BROADCASTING

Call K C M S  
Letters XNEW-FM

Name Classic Broadcasting Corp.  
Indio, California (PO 45521 Oasis Street, Indio, California 92201)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9762	1-26-76	CP for New FM on: 103.1mhz #276		
R & F	1-29-76	ERP: 0.525KW (H&V) HAAT: 628' (H&V)	GRANTED	9-24-76
\$525407 \$200	2-5-76	Trans: Gates FM-1H3; Ant: Gates FMC-2A, 2	gr fee	\$1,350
Code 001		sects. (H&V)	Pd 002	11-3-76
Press	MAR 1 1976	TL: 5.5 miles North of Indio, Indio Hills,	W 631830	
P. N. Rec'd	3-17-76	California		
		SL-RC: 45521 Oasis Street, Indio, California		
		33° 48' 6.5" - 116° 13' 28.1"		
		Atty: Robert M. Booth, Jr.		
		Engr: Paul H. Lee (Thousand Oaks, Calif.)		
AMENDED	2-26-76	Sect. IV-A (Community Survey and Programming)		
AMENDED	3-11-76	Section III (Financial Data).		
AMENDED	4-23-76	Section III (Financial Data); Section IV-A (COMMUNITY SURVEY)		
	5-13-76	OBJECTION FILED BY COACHELLA BROADCASTING COMPANY		
		F. C. C. - WASHINGTON, D. C.		



# APPLICATION RECORD - BROADCASTING

103.1MHz

Call  
Letters

K C M S

Name **Classic Broadcasting Corp.**  
**Indio, California**

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-15245 R & F PRESS	8-22-77	MP(BPH-9762) ext time to 3-25-78 New Station Atty. Robert M. Booth, Jr.	GRANTED	10-7-77
	8-29-77			
	SEP 9 1977			
BLH-7578 R & F PTA PRESS	11-5-77	Lic. (BPH-9762, as mod) New Station Atty. Julian P. Freret    Engr. Lynden L. Williams	GRANTED	2-17-78
	11-11-77			
	11-22-77			
	DEC 12 1977			
LTR. DATED	1-4-78	Filed by Classic Broadcasting Corp., for Dual City Identification as: INDIO, PALM DESERT, CALIFORNIA.	GRANTED	6-30-78
R & F	1-12-78			
PRESS:	MAR 8 1978			



## APPLICATION RECORD-BROADCASTING

Call Letters: KCMS

Name: CLASSIC BROADCASTING CORP.

Station Location: INDIO, CALIFORNIA

File No.	Date	Description	Action and Date
BLH-800612AB PTA PRESS	JUN 26 1980	License to cover formerly authorized main facilities as auxiliary transmitter. Atty: Julian P. Freret	DISMISSED 10-31-80 Per Section 73.1675
BRH 800731 WT PRESS	SEP 12 1980	RENEWAL OF LICENSE J.P. Freret, Atty.	Granted 11-17-80
BPH801222AX PRESS (O)	MAR 24 1981	CP to install New Ant. (HARRIS FM 11-A, 1 sect. H) at Transmitter Location, to be operated on: ERP: 0.530kw (H); HAAT: 604' (H&V)(FOR EMERGENCY USE ONLY). (AUXILIARY  Atty. Julian P. Freret (Booth & Freret)	GRANTED: 5-7-81



## APPLICATION RECORD-BROADCASTING

Call Letters: KCMS

Name: CLASSIC BROADCASTING CORP.

Station Location: Indio, California

File No.	Date	Description	Action and Date
BTCH810107EE Form 316 PRESS FEB 27 1981		Voluntary relinquishment of positive control of lic. corp. by Norman L. Posen thru sale of stock to Paul Michael Posen  Atty Christopher D. Imlay	GRANTED 2-20-81 EFF:



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

